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CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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WINTER INDOOR CIRCUS POPULAR, PROFITABLE THROUGHOUT COUNTRY

AERIAL COP'S 1st PINCH IN AKRON, O.

Pilot and Passenger Are Charged with Violating Air Rules

Akron, O., Nov. 8.

The first arrest of a violator of air traffic rules was made when Aerial Policeman Harold Kulberg arrested Pilot Howard Kulberg and his passenger, Frank O'Neil. He charged them with flying over the city in violation of an ordinance passed recently by the city council.

Arraigned in municipal court both of the prisoners entered pleas of not guilty and were released on their personal bonds of $200 each, pending the hearing.

O'Neil, who is secretary of the Akron Automobile Dealers Company, which is staging a closed car show at the Central Garage here, is also charged with dropping handbills from the air in violation of the city law. He declared he

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HORSE PULLING IN N. Y.

First Time of Contests in East Nov. 10-17

New York, Nov. 8.

Horse-pulling contests are to be staged in Squadron A Armory, New York City, Nov. 10-17, at the National Horse Show.

This will be the first time these contests have been held in the East. New York City officials believe that they have the most powerful draft horses in the world and think that all records will be broken.

A great feature for some fairs, it will be a novelty in New York, and liberal money prizes have been offered, in addition to a championship sterling silver trophy, given by the Horse Association of America.

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Minn. State Fair Calls Co. Events to Confer

Hamline, Minn., Nov. 8.

The meetings of the Minnesota Federation of County Fairs and the State Agricultural Society will be held jointly, and take place in St. Paul, Jan. 9, 10 and 11, 192:.

The total amount of premiums offered at the Minnesota State Fair this year was $145,430, more by at least $15,000 than that offered at any other fair in the United States or Canada. Premiums offered for cattle alone totaled no less a sum than $34,771, instead of $21,000, as previously reported.

DEPT. STORE RIDES

The builders of merry-go-rounds have discovered a profitable sales field for their rides in the New York department stores. The Gimble establishment has bought a miniature ride for its Christmas toy display.

It will be set up in the toy department and visiting youngsters will be allowed to ride. With one sold, several of the other stores are giving signs of being ready to follow the lead.

CIRCUS ACTS USED IN FILM HOUSES

Bird Millman in "Presentation"—Others in Mid-West

Chicago, Nov. 8.

Bird Millman's debut as a "presentation" feature in picture houses, which took place this week at the Balaban & Katz Chicago theatre, leading picture theatre of the entire world and a leader in stage features, was only moderately successful.

The offering is called "An Oriental Flower." It consists of Miss Millman, wire walker; Bernard Ferguson, baritone, and a Japanese boy, who assists Miss Millman. It opens with a darkened stage and the baritone singing of a girl he met in Yokohama, describing her as a wisp

(Continued on page 28)

Covers Description of Any Indoor Entertainment Playing Circus Acts or Concessions—Plays Under Auspices With Local Organizations Protected Against Loss—Return Dates Requested and Larger Entertainment Offered Second Time—Good for Big and Small Towns

Entertainers Aboard Trains

J. E. Horn, president of the Consolidated Orchestras Exchange, is negotiating with the various railroad systems to install pianists and entertainers aboard the limited trains between New York and Chicago and Chicago and the coast.

Mr. Horn has already closed a number of band bookings aboard coastwise and trans-Atlantic steamers. He looks upon the railroad as another fertile field for music entertainment and entertainers.

Rain Insurance Indoors

Newark, N. J., Nov. 8.

The Elks have insured their Winter Frolic, to be held next week at the Armory, against rain.

H-W IN ST. LOUIS

Chicago, Nov. 8.

The winter circus is growing by leaps and bounds throughout the country. Under this heading are numerous events promoted by a score of separate interests, many probably misapplying the name

(Continued on page 10)

PROHIBITION REACTION ALL OVER WORLD

International Swing of Pendulum Against It Noticeable

(Special Cable to Clipper)

London, Nov. 8.

The reaction in Great Britain and elsewhere against Prohibition is most noticeable. A swing of the pendulum during the past three years to the wet side cannot be overlooked. It is extending throughout the world.

Scotland voted against Prohibition in most of its counties this week.

In Iceland and Finland, Prohibition has been a proved failure.

South Africa rejected local option at its last elections and Norway practically has abandoned the idea of enforcing it.

Australia has not a single dry area. The referendum in Queensland last month doubled the wets' majority. In New Zealand in 1919 the drys got within 3,000 of their necessary quota to have had the country go dry, but at New Zealand's election this year the drys failed by 17,000.

Canada which went dry in nine provinces in 1917 has steadily reverted to the wets, with Alberta the latest permitting government vending, making Canada nearly an entire wet nation.

OPERATING WISCONSIN STATE FAIR PRIVATELY IS UNDER DISCUSSION

Wis. Commissioner of Agriculture an Advocate—Fair Highly Successful But Growth Retarded—Private Company as Operator Suggested

Milwaukee, Nov. 8.

Plans to take Wisconsin's state fair out of the hands of the state and turn it over to a private corporation functioning under supervision of the commissioner of agriculture are being considered.

John D. Jones, Jr., commissioner of agriculture, is one of the advocates of such a move, patterned after the famous Dallas plan.

A meeting of various civic organizations and heads of the fair is likely to result from the suggestion.

Although the Wisconsin state fair, held in recent years in Milwaukee, has been considered highly successful, its growth has been retarded somewhat by a lack of funds and facilities. Buildings have been taxed to capacity at all of the recent fairs and shows of national importance, such as stock and dairy exhibits, have been denied use of the grounds at various times out-

(Continued on page 15)

SHAKESPEAREAN CLOWN

Moe Aarons Rejoining Circus at Bombay

Moe Aarons, the Shakespearean clown, who has been 21 years with the Harmstron Circus, which tours the Far East, rejoins the outfit in Bombay, India, Christmas Day.

Aarons came to the States for his first vacation in 21 years and recently returned the "long way" via Manila.

Aarons is a linguistic clown who speaks nine languages fluently.

THE WEATHER

Washington, Nov. 8.

The United States weather service issues the following forecast for the period Nov. 9 (Friday) to 15 (Thursday) applying to the Middle and North Atlantic States (Pennsylvania to Maine):

"Generally fair and cool weather until after the 11th when the weather will become unsettled and warmer, with showers.

(Signed) "EDWARD H. BOWIE,
"Supervising forecaster."

WELCOME WELCOME

TO THE

N. A. A. P.

MEMBERS OF THE INTERNATIONAL FAIRS AND EXPOSITIONS

CARNIVAL OFFICIALS AND EXECUTIVES

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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O. DESVAIL ACT SUING JACKEL FOR TIME

Animal Act Asks $26,909 in Court Action

Olympia Desvall filed a complaint in a suit for $2,690 Monday in the New York Supreme Court against John C. Jackel, Inc., fair bookers with offices in the Strand theatre building, New York.

Jackel is alleged to have contracted to book the Desvall act six weeks out of seven at fairs starting Aug. 22, 1923.

Desvall's act is a picturesque animal turn which Jackel contracted to handle at $700 weekly guarantee, less five per cent. commission.

Desvall sets forth he sought to minimize the damage by seeking other employment which he did. The $1,300 he earned is deducted from the general claim.

Kidnapping Charge Against Showman

Milwaukee, Nov. 8.

Emil Hirsch, the "doll man" who claims to be the owner of a traveling marionette show, is under arrest at Green Bay, Wis., while the police investigate the story told by Mabel Kropp, 9, who charges she was kidnaped.

Meanwhile, the police also are seeking information regarding the presence with the show of Exilda Copesky, 12-year-old child. The "doll man" was arrested after both girls had been found in a taxicab while Hirsch was busy posting advance notices of his show in Green Bay.

Because of the Kropp girl's condition, she was turned over to a physician for care. According to her story, she was taken by Hirsch to play the part of a doll with his show, in which, it is alleged, he likewise featured the Copesky girl as a special attraction in addition to his dancing marionettes.

The Kropp girl declared that Hirsch had called her father and asked if he might take her to accompany his show. The father refused, according to her story. Shortly afterwards, while playing on a road near her home with her brother, she declared, Hirsch and the Copesky girl drew up in an automobile.

Seizing the child despite her struggles and the screams of her brother, Hirsch, it is charged, made off with her.

The child said she could remember only vaguely what happened afterward.

Hirsch was defiant when arrested and held for trial, declaring that he had the permission of the Kropp family to use the girl in putting on his "doll show." The parent of the child, however, denied this.

Ind. County Fairs Meet

Indianapolis, Nov. 8.

The annual meeting of the Indiana Association of County Fairs will be held Jan. 8 at the Hotel Severin, this city.

J. E. Green of Muncie is president of the association.

Special Convention Train

The reservations on the special cars on the Pennsylvania R. R., which will take the New York delegation to the convention of the National Association of Amusement Parks in Chicago Dec. 5-7 are rapidly filling up.

Those intending to go who have not arranged for reservations are requested to apply at once to R. S. Uzzell in the Putnam Building, N. Y.

The train leaves on Dec. 3 and the latest to make reservations are A. B. McSwiggan and three associates, William J. Hewitt, W. J. Fitzsimmons (manager Riverview park, Baltimore) and Harry Melville.

J. F. MURPHY'S SHOW IS SOLD AT AUCTION

Justice of Peace Issues Order at Utica, N. Y.—Claims Filed

Utica, N. Y., Nov. 8.

The stage was set today for the last step in the disintegration of the J. F. Murphy Shows, Syracuse's carnival and circus.

Justice of the Peace Dan T. Burke has issued an order to place the property of the missing showman under the auctioneer's hammer, following failure of Murphy to appear to take the tangled reins of the wrecked enterprise.

The claim of William Lachman, of Norfolk, was the first on which action was taken. Lachman claims $96 back salary from the shows. He joined the Murphy organization when it started from his home town last spring, and claims that he has not enough money to get home.

For the last month Lachman and several other employees said salaries had been held up, and each Saturday night the performers and other members of the troupe received only a few dollars "grub money."

The circus closed Oct. 26, with virtually all the employees in financial straits. They operated the last week's business themselves, for Dave Sklower, Murphy's lieutenant, disappeared on Oct. 20 with the most valuable part of the stock and equipment of the carnival.

Murphy's disappearance preceded Sklower's by several days.

Refuse Admission to Klan; May Build Coliseum

Indianapolis, Nov. 8.

The board of public works refused to grant five women who said they represented the female auxiliary of the Ku Klux Klan use of Tomilson Hall one night a week for meetings on the ground the hall already is engaged. The board several months ago refused to let the Klan have the hall for a mass meeting.

Meanwhile the movement for a monster downtown coliseum for use as a public meeting, exposition and winter amusement hall goes forward. J. Edward Krause, manager of the Hotel Washington heads a hotel and restaurant men's committee and the Chamber of Commerce has named a general committee to work toward this end.

WHEELS VS. ROLL DOWNS AND LIKE DEBATE BY OHIO FAIR ASSOCIATION

Many in Circuit Against Carnivals, but Demonstrated Biggest Event Had Carnival and Cleared $13,000—Concessionless Fair Called "Deadest"

Dayton, O., Nov. 8.

The Ohio Fair Circuit meeting was called to order yesterday morning by President A. P. Sandles with about 700 in attendance from 86 out of the 88 events in the state.

The feature of the session was an open discussion of the new law calling for the licensing of concessions, which has been the occasion of a good deal of dissatisfaction.

J. W. Frayer of Ashtabula and A. E. S. Schaffer frankly favored merchandise wheels, which are now prohibited, as against the roll down and "pitch till win" games, which are permitted.

Although all the fairs proved in favor of free acts and fireworks, some of the conferees expressed themselves against carnivals and games. Opposed to these views it was shown that the largest and most prosperous county fair in the state, the Lancaster association, used both these features and this year cleared $13,000, of which $8,000 was received from concessions on a 25 cent gate and no grand stand.

The Trumble county delegation sought to counter on this argument by declaring that it had its most successful event this year and had used no shows and no concessions. Some of the enthusiasm of the Trumble county men was dampened when President Sandles remarked it was the deadest fair he had ever attended.

B. L. Creasey of Williamsfield and the entire group of fairs endorsed the boys' club movement. Lewis at the Columbus State Fair said he had issued only 814 concession licenses, being compelled to reject 3,100. His opinion was that the

(Continued on page 21)

EX-PRES. WILSON VIA RADIO ARMISTICE DAY

Former Chief Executive Will Break Silence Nov. 10

Washington, Nov. 8.

Breaking his silence as a public speaker for many years, Woodrow Wilson will broadcast a public address via a special radio station erected in the former president's home on S street, here. On Nov. 10 Mr. Wilson will speak on "The Significance of Armistice Day."

The speech will be broadcast by stations WCAP at the capital and WEAF, New York, both operated by the American Telephone & Telegraph Co.

INDIANAPOLIS' AUDITORIUM

Indianapolis, Nov. 8.

The 1924 program of the board of park commissioners includes erection of an auditorium to replace the tent at Garfield Park theatre.

A permanent $30,000 stage was built last year, the audience being housed under a tent.

THIS YEAR'S LORD MAYOR SHOW PROMISES OLD-TIME SPLENDOR

Annual November Event—Deteriorated in Past Years—Comeback Promised—Outdoor Event Popular

London, Nov. 8.

The Lord Mayor's Show, London's big open air pageant, always takes place at the beginning of November and no true Cockney misses standing in the rain and mud although he may not see anything beyond the tops of helmets. Thousands of country folk turn up for the occasion, which is a joy day for pickpockets and souvenir sellers.

Originally modelled after the Sanger Circus parade it was a very gorgeous affair, the chief attraction being the Lord Mayor's gilt ceremonial coach, drawn by a team of whites which were driven by a colossally fat coachman who was very conscious of his dignity and was enormously popular. The original died some little while ago and it has never been possible since to find so fat a man for the job, al-

(Continued on page 23)

Drug Addict Attraction On California Pier

Los Angeles, Nov. 8.

Jack Lee, a professed opium addict for 10 years, is appearing on the Venice Pier as an attraction under the management of T. Breaux.

Lee appears in an Oriental costume with the booth used fitted up as an opium den to represent an establishment in the Chinese underworld. The usual talk dealing with the terror of the drug habit is given the customers.

In addition to appearing as a pier attraction Lee is lecturing before various bodies in the vicinity.

The stunt is drawing strongly on the pier and will be retained indefinitely.

INTERNATIONAL EXPO

11,000 Entries of Live Stock —In Chicago Dec. 1-8

Chicago, Nov. 8.

The International Live Stock Exposition will be held in the International Amphitheatre here Dec. 1-8.

More than 11,000 entries have been registered in the cattle, horse, sheep and swine departments.

Coming as it does while the fair secretaries are in convention in Chicago, they will doubtless take it in on their program.

Won't Renew Main Title

Chicago, Nov. 8.

Andrew Downie's lease on the Walter L. Main title expires this year, and in the future Downie will operate his circus under his own name and not renew the lease for the Main title.

The reason given is that Main is asking too much money for the title and that Downie refuses to pay any more than he has heretofore. He will operate the show as Downie's Wild Animal circus.

Milton Narder Married

Milton Narder, of the Narder Majestic Shows, and Ida Appelbaum, a non-professional of Boston, Mass., were married last Saturday in Raleigh, N. C., by Rabbi Isidor Printz.

The couple are spending their honeymoon with the bride's parents in Brooklyn, N. Y.

WHEELING SHY ON AMUSEMENT

C. of C. Wants Parks. Can Only Ride and Walk Now

Wheeling, W. Va., Nov. 8.

In a petition sent yesterday to the City Council urging the purchase of a city park, the local Chamber of Commerce declared:

"The outdoor amusements of the Wheeling public are limited to automobile rides and street walking, as we have no resort in our nearby country for our citizens to use."

The Council, feeling it had no power to purchase or enter into an agreement where citizens might purchase the park, did not act.

Agitation for more outdoor amusement for the city will be continued through the Chamber of Commerce, it was stated.

GOOD WILL IN THE SHOW BUSINESS; FROM THE BRIEF BY JOHN M. KELLY

(A continuation of the brief submitted by Counselor John M. Kelly in the matter of the estate of Alf. T. Ringling.)

The point made in this brief by Mr. Kelly that good will in the show business can not be appraised on the book values of a going business was upheld, with a decision favorable to the estate and Mr. Kelly handed down.

The late Alf. T. Ringling was a partner in the enterprises of the Ringling Brothers, among which is the Ringling Brothers-Barnum and Bailey Circus. Mr. Kelly is the legal representative.

Not only is the Kelly Brief the only complete resume of circuses in this country but it is accepted by attorneys in general as a model of its kind and a precedent.

The subject of good will as to its substantiality to be evinced by value in the peculiar temperamental show business where personality or individuality counts for so much, and can not be substituted for, had never previously been made the object of a legal document.

full in installments in Clipper.

First published serially in "Variety," the Kelly Brief will be printed in the Clipper.

Commencing last week it is continued as follows:

Copyright, 1922, by John M. Kelly, Palace Theatre Building, Broadway and 47th street, New York City. Use for reproduction or reprinting is prohibited without the written consent of Mr. Kelly.

Point III.

Successful operation of the circus depends upon professional skill and personal qualifications.

"There can be no Good Will in a business depending upon professional qualities or personal characteristics of the persons who carry it on."

Masters v. Brooks, 132 App. Div. 874, 880;

Slack v. Suddoth, 45 L. R. A. (Tenn.) 589;

Kremelberg v. Thompson, 103 Atl. (N. J.) (1917) 525;

Shelton v. Houghton, 21 Fed. Case 12,748;

Douthard v. Logan, Ill. App. 294.

"While a firm name may in some cases be deemed a part of the Good Will of the business, it is not in itself necessarily so, and cannot be in cases of business which depend on the personal attributes of the partners engaged therein, such as professional partnerships or banking and brokerage partnerships, in which the name has become a symbol denoting the personal integrity and business qualities of the partners."

Red v. McKay, 95 N. Y. S. 935 (1905).

In the case of McCall v. Moschwitz, 14 Daly 16, 40, the court (referring to the defendant, whose business was that of a dressmaker) said:

"We think that this good-will depends so largely on the skill of the defendant, that it is no more the property of the co-partnership, or the subject of sale, than would be the good will of an attorney's business or that of an artists."

And in the case of Mullin v. Mullin, 96 Atl. 996, 998 (N. J. Ct. of Errors and Appeals—1916), the court said (referring to an undertaking business):

"We think it is doubtful whether, in a business of that character, consisting of personal services, and evidently dependent largely, if not entirely, upon the personal characteristics of the individual, there could be any good will as late even as four or five years after a man's death."

"Professional skill, experience and reputation are things which cannot be bought or sold. They constitute part of the individuality of hte particular person and die with him."

Mandeville v. Harmon, 7 Atl. 37, 40;

In Re Caldwell, 107, Misc. 316.

Confidence in the Personal Integrity and Skill of the Ringlings is Misintehpreted for Good Will.

As an illustration, the good will of a department store or a bank is established upon the basis of public confidence in the continuation of the same standard or character of dealings; maintenance of the same quality of goods or merchandise. In the circus the rule is inversed. The public looks not for the sam eentertainment but for something novel and new. Patronage rests upon the insecurity of expectation in novelty. There is no uniform trade or patronage the same as we find in industry where good will is a factor. Of approximately 500 available circus cities and towns

(Continued on page 29)

Harry Wallis Dead

London, Oct. 26.

One of the best known showmen in England, Harry Wallis, died Oct. 20, aged 76. The cause of death was neuritis.

ADV. SHOW VERY PRETENTIOUS

All Forms of Advertising at 71st Regt. Armory Exposition

Everything in advertising and its methods—from the time that John B. Hatchetface, representative of the Associated Ad Clubs in the Neolithic Age, carved reindeers on stone, to tell the world that he had another pelt for his collection, to the modern skywriting by aeroplanes—will be treated, displayed and discussed at the National Advertising Exposition, November 12 to 17, at the 71st Regiment Armory.

It will be the first event of its kind in America, and will be officially opened by President Coolidge, who will press an electric button in the White House turning on the light and current in the armory and setting the big show in motion. All the New York dailies, the trade and technical journals, merchants, manufacturers, transportation lines, book makers and publishers, will conduct exhibits showing how the advertising of today has developed their products. A fashion parade will leaven the matter-of-fact displays and at the same time will show what the printed advertisement has done to keep women posted on the advances and the dictates of fashion.

Several months have been spent in the preparation of the show, and not only will the large floor area of the armory be used, but the "sky space" will be utilized to display the broader forms of advertising—painted work and posters. And the slogan of the whole thing will be, "All that Advertises—From the Stone Age to Sky Writing."

The exposition will be held under the auspices of the New York Advertising Club, and will not only include the various exhibits, but day sessions during the exposition

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COLORED CIRCUS INDOORS AT CHI

Chicago, Nov. 8.

There will be a colored indoor circus held in Chicago Dec. 8-16 under the auspices of Fort Dearborn Lodge, No. 44, I. B. P. O. E. W.—Colored Elks—Marching Club.

It will be held at the Entertainers on the South Side, and is in the hands of the De Kreko Brothers for promotion purposes.

A "Cuban village" and cabaret show will be the features; concessions and other incidental entertainment will be provided. South Side politicians are behind the affair, backed by 9,000 members of the Colored Elks.

This will be the first of such entertainments to be held under colored auspices in Chicago.

WOLVES MENACE

$15,000 Appropriated to Exterminate Animals

Marsfield, Mo., Nov. 8.

The boy who cried "Wolf, wolf," when there was no wolf, evidently never lived in the Ozark mountain region of Missouri, for Missouri Wolf No. 1 has just been killed at Rolla, the county seat of Phelps county, by government hunters who are being sent to the Ozark region to help exterminate these animals, which have become so numerous as to prove an absolute menace—more so than at any time during the past 40 years.

Wolves have become so troublesome to live stock and poultry that the Missouri State Board of Agriculture deemed it expedient to devote a $15,000 appropriation from the state to their destruction. A cooperative agreement was arranged with the biological department of the United States Department of Agriculture under which the expenses of this mammoth wolf hunt is being borne by the state and government.

PUNCHBOARDS TO GO

Washington's District Attorney After Them

Washington, Nov. 8.

The punchboard peddlers are in for a round with the police here, the first arrest being made when George E. Croswell, who gave his address as 811 C street, S.W., was booked at a local precinct.

The punchboard has become very popular here with fraternal organizations, churches, individuals and shopkeepers, according to the District Attorney, who has launched an attack on those handling the boards.

The first complaints, it is understood, were forthcoming from the government departments, where certain of the employes were making a practice of handling these boards by sales to their fellow-workers.

Crosswell forfeited $50 collateral by failing to answer to his name when called.

Armed Military Keeps Shows Open in Ireland

London, Nov. 8.

Things are not so rosy in Ireland as inspired newspaper articles and politicians would have us think. Players have still to step warily and speak softly while those who don't talk at all or who know nothing are the sensible ones.

In Waterford shows of all sorts are being kept running by the armed military. Republicans have posted notices throughout the county ordering the closing of all amusements, but the military authorities immediately ordered them to carry on as in normal conditions. Soldiers are on duty in all buildings, booths, etc.

ANOTHER SHOW SENT TO MANILA

Churchill & Tait's Motto, "You've Got to Spend to Make"

Frank Churchill, New York representative of the Churchill and Tait Greater Shows, which perambulate through the Orient (headquarters in Manilla, P. I.) has just consigned another complete show to his partner in Manila.

It includes a No. 5 big Eli ferris wheel (from the Eli Bridge Co., Jacksonville, Ill.), a Travers seaplane (Travers Engineering Co., Beaver Falls, Pa.), and a merry-go-round (Wm. Mangels Co., Coney Island).

A 40-foot top will house a bucking mule, high school horse and pony act, a trained dog act including high divers, somersault and statue dogs, and trained seals.

This show will open in Manila around Christmas.

In a letter Stewart Tait says the business depression which other countries have been complaining of seems to have reached the Orient without any apparent reason as conditions are favorable.

To stimulate business he suggested spending money and sending over some more novelties and attractions. Churchill's answer was to despatch the show.

The firm's motto is, "You have got to spend money to make money."

FORREST PARK, CHI, GOING INTO BUILDING

Once Popular Resort Lost Patronage and Prestige

Chicago, Nov. 8.

With the elimination of Forrest park as an amusement resort, and the cutting up of its acres into building lots the trend of the times is emphasized, and the modern movement for the uplift of outdoor entertainment centers demonstrated.

For years Forrest park was a popular amusement park, the rendezvous for those who liked to take their beer in the open, and together with a popular line of attractions for a long while was in the hey day of prosperity.

Situated outside the jurisdiction of Chicago, in the Cicero district, it ran unmolested, although adjacent to the city and drew an immense patronage from this quarter. There was a certain rough and ready element who frequented the park as habitues, acting of late years as a deterring influence, so it lost real patronage.

During the past season patronage vanished so fast from the resort that the owners of the property decided to abandon it as an amusement center and use it for business purposes.

Forrest park looks like a deserted village now. Gone are the German villages, the dance halls, the rides and concessions. The Eighteenth Amendment killed them. Without the beer and gambling devices it could not exist and the sawdust, foot-rail and saloon of former days will soon be replaced by the bungalow and dwelling. The surveyors are now making their survey and shortly the various lots will be offered at auction and all that will remain of the amusement park will be a memory.

Popular sentiment as to how modern amusements should be conducted, and the general propaganda for uplift of the outdoor amusement business is the cause of its demise. Well regulated amusement centers are more popular than ever, but they must be such to survive in this day and age.

ENGLISH CO. FAILS

Bankruptcy in Outdoor Showdom Over There a Novelty

London, Nov. 8.

Bankruptcy in the outdoor show world is practically unknown over here, but there are exceptions, among them the Imperial Circus. The creditors and shareholders in National Entertainments, Ltd., have met under an order for the compulsory winding up of the company.

The official receiver stated the only assets were a big marquee valued at $10,000 which had been provided on security by a debenture order and $10 in cash. The liabilities were $6,965. Failure was attributed to high salaries and general expenditure. The company intended acquiring large places of entertainment in no less than 16 of the countrys' chief towns and the idea was to fit them up with gymnasia and rifle ranges. This scheme was not proceeded with, probably owing to the outbreak of the war.

A circus at the Crystal Palace resulted in the loss of the company's entire capital, $25,000, while the Imperial Circus, sent on a tour in Lancashire, took $28,830, and expenses ran at $37,900. The circus arrived in Manchester with only $45 in hand and a few days later the artists and hands refused to continue.

New Birmingham Ass'n

Birmingham, Ala., Nov. 8.

The new association to operate the fair grounds at Birmingham has been completed with a capital stock of $750,000. Work has begun on rebuilding the fair plant.

R. A. Brown is president and J. L. Dent, secretary, both retaining the positions they held with the state fair board.

EASTERN APPLE GROWERS' EXPO GIVEN LITTLE ATTENTION HERE

Nearly All Eastern States Represented, but No Attendance Nor Publicity—Eastern Growers Fighting Western Competition—Expo in New York

The first Eastern State Apple Growers' Exposition ever run in New York is now at the Grand Central Palace (closing tomorrow) with exhibits from New York Connecticut, Maine, New Hampshire, Maryland, Pennsylvania, Vermont, New Jersey, Massachusetts and other eastern states with the single exception of Rhode Island.

There has been an inexcusable lack of publicity and poor attendance resulted. There are a number of side exhibits of machinery and farm supplies which are paying good money for space at the exposition (in the nature of concessions). All have been disgusted at the small chance of return for their trouble and expenditure.

The publicity department of the Grand Central Palace did very little exploitation for the exposition and the exhibitors contend a few thousand free tickets should have been distributed at least to insure some attendance.

The apple show is away up on the third and fourth floors, hard to get to, another handicap. The marine show is on the first and second floors so the apple show had to go higher.

The wonderful strides made in the development of the apple growing industry and its by-products

(Continued on page 31)

TOO MUCH RAIN

Spoils 100 of 153 Days at Manchester

London, Oct. 26.

The general superintendent of parks, in his half-yearly report says rain fell on 100 out of the 153 days that the bowling at Manchester greens were open to the public. There was little sunshine, which resulted in a big decrease in the takings from tennis, bowls, golf, boating and bands. The floral displays were great sufferers and trees and shrubs became stunted; 100,000 children played in the sand gardens.

In the poorer parts of the city dances were arranged for children and some 20,000 attended. During the Punch and Judy season as many as 1,000 attended one show. Receipts from tennis amounted to $19,905; boating, $18,030; bowls, $14,135, and golf, $10,555.

Lonsdale Investigates League

London, Nov. 8.

Serious allegations have been made against the way "Our Dumb Friends League" is carried on. As a result writs have been issued against the Reform Committee and the "Westminster Gazette" on behalf of Lord Lonsdale.

MICHIGAN EXHIBITORS ADVISED BY ONE OF THEM CARNIVALS DESIRABLE

Picker of Ironton Says Outdoor Amusements Helped Matinee Business of His Picture Theatre—Has Statements in Proof

BEFORE STATE BODY

Chicago Nov. 8.

Following the story in last week's Clipper of the Minnesota picture exhibitors championing the cause of the carnival, it has become known Al Picker, a prominent exhibitor of Ironton, Mich., who operates a number of picture houses in that state has been espousing the cause of outdoor amusements for a number of years.

Picker has taken the stand that the carnival and other outdoor amusements are beneficial to a community and especially so to the picture houses.

At a meeting of a number of Michigan exhibitors in his part of the state recently, Picker brought up the matter of carnivals. He called attention to outdoor amusements as essential for all communities and that the indoor showmen must make it their business to see no obstacles are placed in the way of the carnival or other outdoor entertainment.

Mr. Picker maintained that if legislation aimed to curtail these terms of outdoor amusement were permitted to go through without aid from the picture men or other showmen it would be a reflection on their integrity. He declared that the only cause the indoor man would have to be opposed to the outdoor amusements would be "jealousy." But that if the picture man would make a survey of the mode of operation of these shows and the effect registered by them he would stand back of his brethren in the outdoor field.

Picker's Observations

At this conference Mr. Picker said:

"I have found the carnival and other visiting outdoor attractions bring people to the towns where I operate theatres. When people come to visit the carnival on the second day or in the afternoon they generally patronize the picture houses at the matinee performances.

"I am willing to prove it by showing to any of you my box office statement covering the period when carnivals were in my towns. The business in my houses increased over the average matinee business, and the only reason I could attribute for the increase was the carnival had brought strangers in and that they were seeking amusement of all kinds.

"I think that some of you present will probably agree with me regarding this. You know that there is no better advertisement for your house than to have people from other sections visit it. Once they have darkened your doors the chances are they will come again. Most of them own automobiles and I have found that many people who visited the Rex in Irontown during 1922 and the past summer have become patrons.

"These people have come from a distance of 50 miles in their machines at least once a week and have brought their families with them.

Within the past two years my house in Irontown increased its business 25 per cent and that increase I attribute to provincial automobile business and that sort of trade I can say I only got through people visiting my town during a carnival and finding that the entertainment given in my house surpassed that which they were accustomer to get elsewhere.

Helps One, Helps All

"In my own small way I want to place myself on record as stating if the carnival or other visiting attraction helps generally and commercially it will also help the picture and vaudeville house. I feel that the carnival gives the people different sort of amusement than they are accustomed too and this amusement makes them more ready to accept the indoor show business."

"The carnival is the amusement of the poor man and his family. And when that man brings his family. And when that man brings his brood into town he is bent on recreation and amusement and does not stop alone at the carnival ground. He comes into town, patronizes the merchant, visits the theatre and brings his family with him. You want that man's patronage and to get it you must stand by the carnival and outdoor showmen."

Picker for the past few years has been very active in helping to arrange auspices for and bring in carnivals into his town. In 1922 he arranged for the Con T. Kennedy Show to appear in Irontown, and this year was the means of the Greater Sheesley Shows and the Morris and Castle shows playing there to profitable business.

At a meeting of the Michigan State Exhibitors to be held in Detroit early in December, Picker will reiterate his remarks made to the exhibitors of his vicinity and ask the state body to place itself on record as sponsoring the cause of the carnival and other outdoor attractions.

Good Variety of Features In Industrial Exposition

Los Angeles, Nov. 8.

A six-day Merchants' Exposition opened Monday at San Fernando, including exhibits from Pomona, Riverside, Los Angeles and other California towns.

The event holds forth on the baseball grounds under the direction of the Chamber of Commerce.

In addition to the industrial exhibit, a midway of amusements was a prominent feature together with a fashion revue and rodeo.

WHAT VISITORS GET

Southern Judge Fines Show with Wolfe, Though 'Twas Like Town Entertainment

Charlotte, N. C., Nov. 8.

The Georgia negro minstrel show with the T. A. Wolfe Shows, exhibiting here last week, fell into the hands of welfare officers the first night of the show. M. M. Grey, county welfare officer, charged that two of the performers put on an indecent performace and had the two and the manager arrested. They were fined $50 each in police court the next morning.

Newspaper men and others testified that the performance would compare favorably with shows exhibiting here every night in the week and that the charge of indecency was far-fetched, but the recorder gave the greater weight to the testimony of the officer and applied the fine. It is doubtful if the proceedings hurt the show. It drew good crowds all the balance of the week.

ENGLAND'S NEW PARK TO BE GREATEST

Coming Exhibition Will Have Games of All Sorts

London, Nov. 8.

The letting of space for the British Empire Exhibition is in the hands of a Pall Mall firm and applications are pouring in. Games and machines of all sorts, no matter how old or new, are required and it is thought by the time the exhibition opens it will be the finest amusement park the world has ever seen. Rentals are very high but "easy payment" terms are being offered to recognized showmen.

OUTDOOR SHOWMEN'S ASS'N, NEW YORK SOCIAL CLUB

New Organization Forming Locally—"43d Street Country Club" Sponsors No Political Purpose

Plans are under way for the forming of an organization of outdoor showmen in New York to be known as the National Outdoor Showmen's Association. The purpose of the new organization will be social rather than politic, and is designed as a meeting place for the local showmen as well as out-of-town members.

The idea originated with several of the boys of the "43rd Street Country Club," the boys who assemble daily under the marquee of former Shanley's. They have secured temporary headquarters in the district and are now canvassing for additional members.

The clubrooms will serve as a meeting place for the visiting showmen and will also allow them the privilege of entertaining friends during their stay in New York.

An initiation fee of $2, which also covers the first month's dues, is the entrance fee, with additional dues of 50 cents weekly thereafter.

E. J. Kilpatrick Arriving

Chicago, Nov. 8.

A cablegram has been received from E. J. Kilpatrick from London, saying that he will arrive in New York, Saturday (Nov. 10). He owns the European rights to the two riding devices "Over the Falls" and Caterpillar.

Kilpatrick will attend the National Association of Amusement Parks at Chicago, Dec. 5-7 at the Drake hotel.

NORTHWESTERN FAIR MEN MEET; WANT ACTS FOR FAIR CIRCUIT

W. H. Paulhamus of Puyallup Striving for Better Entertainment—Met Monday at Portland—Carruthers Present—Need Publicity Man

Chicago, Nov. 8.

Referring to an article in Clipper a few weeks ago, mentioning that W. H. Paulhamus, president of the Western Washington Fair at Puyallup, was anxious to form a circuit of fairs on the Pacific Coast whereby acts could be booked by a combination of fairs, and in that way cater to fair patrons with better attractions than have heretofore been possible to obtain, Mr. Paulhamus advises such a meeting was held in Portland at the Multnomah hotel Nov. 5.

Representatives of the following fairs were in attendance: Oregon State Fair, at Salem, Ore.; Spokane Interstate Fair, Spokane, Wash.; the Vancouver Exhibition, British Columbia, Provincial Exhibition and the Western Washington Fair, Puyallup, Wash.

The managements are desirous of agreeing upon a policy that will enable them to unite and bring several first class attractions to their fairs, whether they obtain support from other large fair interests in the west or not.

Mr. Paulhamus is optimistic over the outcome of the meeting, believing they will succeed in interesting large booking agencies that control bookings to arrange a program. To that end Ed. F. Carruthers of the World Amusement Service Association of Chicago was present at the meeting.

Paulhamus states he believes the fairs in question should spend at least $5,000 on acts. As he pertinently puts it: "I don't mean that we should compete with Pantages, the Orpheum or the Hippodrome, but that we should select attractions particularly adaptable to a fair."

Need Publicity Man

A committee will be appointed of from one to three members who will decide what attractions are most desirable for a circuit of five or six fairs; at what price they can be secured and other details. Upon the findings of the committee will determine whether these fairs will be in a position to give really high class free acts this coming season or not.

Mr. Paulhamus also comments at length on the necessity of having an experienced publicity man on the job at the fairs, and especially for the racing, saying that the writers on the papers in that section know all about baseball, prize fighting and golf but little about racing and fair matters, the stories of the fair not being well written or atractive from any standpoint. He states that they have no difficuly in securing all the space necessary but what they need is a publicity man who can produce stories in the right manner.

What Puyallup Did

Figures from the Western Washington Fair held at Puyallup, Wash., this year give the receipts at $105,000 as against $81,000 last year, and an attendance in excess of 160,000, breaking all records in this direction.

All departments of the fair functioned admirably, and as before stated in Clipper, the amusements formed one of the great features. The grandstand shows, however, this year were not up to Paulhamus' standard, which he admits. He only wants the best of free acts for his patrons and is disappointed when he cannot obtain them.

Leavitt, Brown and Huggins shows furnished the midway attractions and did good business.

Trot Board of Appeals Meet

Chicago, Nov. 8.

The regular meeting of the Board of Appeals of the American Trotting Association will be held at the Auditorium hotel, Chicago, Dec. 4, at 10 a. m.

W. H. Smollinger is the secretary.

NO PIER, NO SHIP SAYS ADMIRAL

Inadequate Facilities at Venice Keeps Ships Away

Los Angeles, Nov. 8.

Rear Admiral S. S. Robinson, in command of the Pacific fleet at San Pedro, has notified the committee in charge of the Armistice Day celebration at Venice and Ocean Park that it will be impossible for him to detach ships to the Bay District to help the celebration, due to inadequate landing facilities.

Plans are under way to secure the consent of the city authorities for the erection of a proper pier for landing to benefit future events.

Last year at the Armistice Day event many accidents occurred when sailors from the battleships attempted to land from small boats.

Sam Haller Will Manage

Los Angeles, Nov. 8.

Sam Haller, president of the Pacific Coast Showmen Ass'n, who recently returned from a three months' trip in the east, announced that he will accept one of the many offers tendered him to manage an outdoor amusement park. Haller has not decided as to where he would locate.

Haller has been taking things easy during the past eight years. Aside from an occasional dip into some big outdoor proposition now and then, he has practically been resting.

FESTIVAL IS HELD TO COMMEMORATE MURDER

Affair Took Place on Scene of Crime—Ghosts, Fireworks and Lovers

London, Nov. 3.

Whatever the idea was behind the night time festival to commemorate the murder of the gambler William Weare by three associates, Thurtell, Probert and Hunt, the promoters cannot really congratulate themselves upon a big success, although the countryside enjoyed itself immensely.

Crowds poured through the little Hertfordshire village of Radlett and congregated in Murder Lane. They came by motor charabanc, private car, motor and push cycles and on foot. After viewing the actual spot where the crime was committed they proceeded to stare at the pond into which the body was thrown. Then, having got them into a really happy morbid state of mind, a professor of London University College made a speech against the wickedness of gambling and told the story of the crime.

He received what was a "shrieking hawk" rather than the "bird." The youth of the country was up from the very small boys to young men who should have known better. The small boys had come armed with fireworks and the unfortunate professor's oration was punctuated by feminine squeals as Chinese crackers burst, while from the neighboring coppice came hollow groans and a dismal clanking of chains. There were several ghosts who worried couples who, having made the festivity an excuse to get well into the lightless open, were busy attending to other things. One ghost clanked dismally up and down the lane, while another, made up as the murdered man, tried a "stunt" on the far bank of the fatal pond and fell in, to the intense joy of press photographers, who were well represented and armed with flashlight apparatus.

Long after the promoters of the affair had retired the gaiety continued. Lovers still courted, ghosts still clanked and groaned, and the small boys expended all that remained of their plentiful supply of ammunition. It was a great night and the publicans and sinners are thinking of appealing for a yearly revival.

MUGIVAN PLAYS SANTA

Will Stage Show for Chicago Christmas Fund

Chicago, Nov. 8

Mugivan, Ballard & Bowers, who operate the Sells-Floto, John Robinson and Hagenbeck & Wallace circuses, have promised the Chicago "Herald and Examiner" that they will contribute the services of a large number of the animal acts now in winter quarters at Peru, Ind., for a monster indoor circus that publication will stage for the benefit of its Christmas basket fund. Jerry Mugivan is taking a personal interest in the project and will supervise the staging of his portion of the program.

CLIPPER-VARIETY'S WEEKLY NEWS SERVICE NOW REACHING OVER 12,000,000 PEOPLE

Unparalleled Record in Theatrical Newspaper Work—Many of Greatest Dailies in Country Taking Clipper-Variety Digested News Through Universal Service—Never Previously Approached in National Distribution

The unparalleled achievement of amusement papers reaching a total of 12,000,000 people weekly through a news service of their own digested happenings in the trade has been accomplished by the Clipper-Variety weekly news wire, distributed through Universal Service, the most powerful, far reaching and influential news disseminator in the world.

A list of the more prominent dailies in the U. S. taking the Clipper-Variety wire weekly is linked herewith. In addition are numerous other dailies in smaller towns and those that publish it intermittently, the Universal Service supplying between 750 and 1,000 daily papers with its newe and special news service daily and weekly.

"The theatrical weekly wire" as it is trade known is the first of its description ever handled by an organized news distributor. For years off and on individual theatrical newspaper men sent out weekly letters to such subscribers as they might obtain. Those letters were mostly of general theatrical comment on the plays along Broadway, their dramatic qualities and such other mention as a dramatic reviewer might make for the information of out-of-towners.

With Clipper and Variety published on a strictly news basis for amusements, an arrangement was entered into some months ago for a news service to be sent over Universal's wires to its many correspondents wanting a weekly theatrical news letter rather than one of comment only.

It was only upon the receipt of the October report from Universal in the Clipper office that the standing of so many of the dailies throughout the country using the Clipper-Variety weekly wire was noted, nothing having been published in either weekly amusement sheet about their news service for some time.

The Clipper-Variety letter goes out under the by-line of Sime Silverman, to give it authority with the papers handling it aware that that signature covers the weekly digest of the two leading amusement weeklies. Both papers are frequently referred to in the weekly wire as the source of the news items published.

The combined circulation of the papers mentioned using the Clipper-Variety weekly wire is around 10,000,000 with a conservative estimate of the other combined circulations of papers using the wire but not mentioned 2,000,000, giving the Clipper-Variety weekly wire the enormous total of 12,000,000 readers weekly.

The syndicated wire is made up in Clipper's office late Wednesday night and sent to the Universal's office in the World building on Park row. The Universal at once wires it to the far south and Pacific coast through the Sunday theatrical sections of dailies and those sections being made up early Thursday morning.

The weekly digest contains the important items of Clipper's and Variety's news of the week, boiled down into paragraphs. They give this tremendous reading public the show business angle on important topics of the outdoor and indoor business as they arise and in other ways convey to the public at large the "inside stuff" of the whole show business, written for layman consumption and understanding.

Dailies Now Using Clipper-Variety Wire

Below is a list of the more prominent dailies throughout the United States weekly printing the Clipper-Variety news wire sent through the Universal Service, the greatest news distributor in the world, as mentioned elsewhere in a story:

Birmingham, Ala. ("News").
Little Rock, Ark. ("Democrat").
Record").
Los Angeles, ("Examiner").
Oakland, ("Tribune").
Oakland ("Tribune").
San Diego, Cal. ("Union").
San Francisco ("Examiner").
Denver ("Post").
Fort Smith, Ark. ("Times-Record").
Bridgeport, Conn. ("Standard-Telegram").
Washington, D. C. ("Herald").
Atlanta ("Georgian").
Chicago ("Herald - Examiner").
Indianapolis ("Star").
Sioux City, Ia. ("Tribune").
Louisville ("Herald").
New Orleans ("Daily States").
Shreveport, La. ("Times").
Baltimore ("American").
Boston, Mass. ("Advertiser").
Worcester, Mass. ("Telegram").
Detroit ("Times").
Minneapolis ("Tribune").
Kansas City ("Post").
St. Louis ("Amerika").
St. Louis ("Star").
Omaha ("Bee").
Trenton, N. J. ("Times").
New York City ("American").
Buffalo, N. Y. ("Courier").
Rochester, N. Y. ("American").
Rochester, N. Y. ("Herald").
Syracuse, N. Y. ("Telegram-American").
Cincinnati ("Enquirer").
Cleveland ("Plain-Dealer").
Columbus ("State-Journal").
Portland, Ore. ("Journal").
Philadelphia ("North American").
Pittsburgh ("Gazette-Times").
Pittsburgh ("Press").
Scranton, Pa. ("Dispatch").
Knoxville, Tenn. ("Sentinel").
Memphis ("Commercial-Appeal").
Beaumont, Tex. ("Enterprise").
El Paso ("Times").
Fort Worth, Tex. ("Record").
San Antonio ("Express").
Salt Lake City ("Tribune").
Richmond, Va. ("Times-Dispatch").
Seattle ("Post - Intelligencer").
Milwaukee ("News").

Glasgow's Xmas Carnival

London, Nov. 8.

Great preparations are being made for the Glasgow Christmas Carnival and many open-air performers are being engaged. The show opens Dec. 21 and carries on until the second week of the new year.

OPENS IN RAIN

Washington, Nov. 8.

A downpour of rain failed to prevent a successful opening of the local Shrine circus, a crowd of over 5,000 turning out. The rain did, however, knock out a parade of Elks who were to march to Convention hall, where the indoor circus is being staged, behind their own band. This feature is to be given later.

A stage has been erected at one end of the large hall with the sides all lined with booths selling most everything under the sun, the proceeds of which are to go to the fund of the Almas Temple.

The Moore shows, with the following acts appearing, Capt. Mike Cahill, daredevil trapeze performer; Lucile Anderson and her six water nymphs; the Three Esthers, and the Rabka Ben Ali Troupe of Arabs, is over big.

PANAMA SHOW

Of Eight Acts and Film—Mart McCormack's Idea

Mart McCormack is lining up a combination vaudeville and picture show to tour Panama. They will sail next Thursday. The vaudeville will consist of sight features, while the film feature is "Ruth of the Rockies," the former Ruth Roland serial, cut to a six reeler and retitled in Spanish.

McCormack has taken a show over the Panama route for the past three years and has found it fertile ground for this type of entertainment.

DISMISS PERJURY CASE

Court Throws Out Action Against Carruthers, Young and Levy

Chicago, Nov. 8.

The case against Sam J. Levy, Ed F. Carruthers and Ernie Young for perjury in connection with the formation of a fraternal association for promotion of indoor events last winter, was dismissed in court last week. There was absolutely nothing to hold them brought out in in court.

An amicable settlement between the defendants and Edward Litzinger satisfactory to all parties was arranged.

PARK MGR. DISMISSED

Was Charged with Intent to Murder—Wife Wouldn't Prosecute

Battle Creek, Nov. 8.

Failure of the wife to testify against her husband, Herman Becker, proprietor of an amusement park at Cognac Lake, caused the charge of assault with intent to murder against him to be dismissed in court here. He was alleged to have assaulted her in the Liberty Hotel, at Cognac Lake, August 22, following a trip to Chicago. Mrs. Becker was taken to Nicholas Hospital, with a number of ugly wounds about her head and body.

Becker, who has been free under $3,000 bonds since the alleged assault was committed, was not in court. He was represented by his attorney, N. A. Cobb, who made the motion to dismiss the case. The prosecution acquiesed. Mrs. Becker is now with her parents in Iowa.

Motorcycle Cop Would "Stunt" for Pictures

Indianapolis, Nov. 8.

"Battler" Halstead, the Indianapolis motorcycle cop, noted for his stunts, is going back into the profession. He took up flying a few weeks ago and on Nov. 15 he plans to start a two-stop flight from here to Los Angeles, where some political friends are working to get him into a stunt job in the movies.

Halstead had an outdoor act in which he boxed a grizzly bear for years. He took up motorcycle racing and appeared in the motordromes for several years. He got on the police force here in 1920. His daredevil riding has helped him make several notable captures.

PUBLICITY FOR SMALL FAIRS SHOWN TO BE A NECESSITY

State Fairs Get It with Little Trouble—County and District Fairs Must Be Professionally Exploited—Specialized Articles of Comprehensive Nature

Chicago, Nov. 8.

Secretaries of county and district fairs may have the best exhibitions of its kind in the country; may teem with entertainment and amusement, all around conditions be excellent, but if the people don't know it—what's the use?

Which brings up the question of publicity for these institutions. The state fairs are omitted, as in the majority of cases they are taken care of by a specially appointed press agent or publicity service and get their due meed of exploitation.

The smaller affair, however, is badly neglected in many cases. It needs as much if not more general publicity than the state event, which in the natural order of things, on account of its importance, gets mention more often.

This is inspired by a communication received from W. H. Paulhamus of the Western Washington Fair at Puyallup, Wash. Mr. Paulhamus says what he needs most is adequate publicity, not the sporadic kind, written by the reporters, but specialized articles of a comprehensive nature, written by a man who know the fair business in all its branches. As he puts it: "The sport writers know all about baseball, football and prize fighting, but they know little about our running races here and the fair suffers from want of proper write-ups on the subject."

Doesn't Specialize

This is but one department of the fair that may suffer. The average reporter knows little about the cattle, stock or agricultural features; he will not specialize on the various breeds and classes of poultry or the dairy industry, all of which have a direct appeal to the farmer and which will be read with interest by a rural community. He will as a general rule heap the whole list together in one conglomerate mass without any special attention to particular subjects.

State and county fairs and agricultural societies are probably the only interests allied with amusements that can practically write their own ticket, the whole angle being that the fair is non-political and of community interest and can command readers from all sorts and conditions of men. Newspapers want the news items, as they bring them into direct contact with the rural subscribers, the class of people they want to reach and the class of circulation valuable to their mail order and similar advertisements.

When Publicity Is Assured

Fair interests have a break in this respect and one enjoyed by no other amusement or celebration event. This is why fairs are now more interested in the big fireworks spectables, musical revues and ballets. The people who supply these features have experienced publicity men at the helm of their exploitation; they not alone advertise largely in the newspapers but carry attractive art matter which they can readily place and from which the fair obtains much publicity. Again newspapers are more at home when writing on such subjects, so it gets into print more often.

Neglect the necessary publicity features and you neglect the greatest medium for bringing the public through the gates. Far seeing carnival managements are employing the best press agents that they can gt in their own particular line, realizing their importance. The men who can just write about the "new merry-go-round" or the "massive front," or the "train of cars," in return for paid advertising, is of little use. The modern press representative must invent new ideas that will appeal to the papers from a news angle. It is the same with fairs. This is an age of specialism. Fairs want men who specialize in publicity to handle their exploitation.

The small Cook County Fair held at Palatine, Ill., is remarkably exploited. But a small county fair out on the North Western line, an hour's journey away, is largely attended from the city and surroundings, due to Secretary Kennedy's publicity methods. His press matter is worthy of a state institution, and they pay 75 cents at the gate for a county fair.

BARLOW'S YEAR WAS NOT ALL ROSY

But Ended on Winning Side—Some Fairs Played

Carl Barlow, manager of the Wonderland Exposition Shows (headquarters 310 Wyoming avenue, Scranton, Pa.), say the 1923 season was one of the best the show ever had. They opened April 14 in Scranton and played all through the coal region for twenty weeks.

In spite of some pretty bad weather the show finished the season a good winner. Barlow is now looking for novelties and new features for the 1924 season. He will open with four riding devices, several side shows and the same number of concessions as last season. Besides these he will also carry two free outdoor attractions and a twelve-piece band. The Scranton office will be opened for business right after the New Year.

Referring to the fair dates played last season Barlow said: "We played the Wyoming County Fair at Warsaw, N. Y., and I found the secretary, Guy S. Luther, a fine fellow. The fair grounds are beautiful and the fair was run on a basis of fair treatment to public and concessionaires alike. The answer is that both public and concessionaires come back year after year.

"From Warsaw we went to Penn Yan, N. Y., only a small fair but growing and looks like a red one for next season.

"We next made the Rochester, N. Y., Exposition, where through political whipsawing the concessionaires had a very bad week. They paid $15 a foot premium, payable in advance. On Labor Day the officials closed all the merchandise wheels and allowed only one kind of concession (roll-down) to operate.

"The public would not even walk over to the roll-downs as the sight of only one kind of flash and the same game was monotonous.

"Another fair, the officials of which will have to change their tactics if they expect concessionaires to play their date, is the Hagerstown, Md., fair. This past season in the middle of the week both city and county officials swooped down on the merchandise wheels and arrested everybody. The concessionaires were all fined from $25 to $50 each and costs.

"It is up to the fair officials to protect the boys who pay footage for space for their concessions and then are stopped from operating. Besides which there is no rebate on the premium they have paid in advance. Either the fair officials should protect the wheelmen or else not sell space for wheels.

"The Interstate fair at Athens, Pa. (six days and six nights), was the banner week of the 1923 season for me. Business was fine and Charles Mills is one secretary who not only knows his business but does his best to make the week pleasant and profitable for everybody. He is the concessionaires' friend and says he has never been beaten out of a dollar by any of the boys in all the time he has been secretary of the Athens fair.

"The Midway at Athens consisted of about seventy concessions, five rides, ten shows and ten vaudeville acts as free attractions in front of the grandstand. On Saturday the association gave away two automobiles and drew about 40,000 people. It would pay other fair secretaries to adopt Mills' methods and it would straighten out the gate troubles.

"We also played Allentown, Pa.; Lehighton, Pa., and Frederick, Md., fairs in succession."

Hanneford Game!

Los Angeles, Nov. 8.

"Poodles" Hanneford, at the Orpheum last week, struck his head against the proscenium arch during the Monday night performance while doing the back fall with a chair. With blood flowing freely from the wound inflicted "Poodles" continued his routine, which still had eight minutes to run. Later he was rushed to a hospital, where thirteen stitches were necessary.

He did not miss a performance during the week and his gameness Monday night made a big hit with the audience who realized he was badly hurt.

H-W CIRCUS EMPLOYES' BROCHURE CARRIES TESTIMONIAL FOR BERT BOWERS

Comprehensive Pamphlet Printed in Beaumont—Circus Closed Nov. 3—Traveled 13,944 Miles—Longest Jump, 400 Miles—Shortest, 5 Miles

Chicago, Nov. 8.

The most comprehensive brochure issued by an outdoor organization was turned out this week by the employes of the Hagenbeck-Wallace circus, which closed Saturday at Dyersburg, Tenn., after a season of 27 weeks and one day. The pamphlet was dedicated to Bert Powers, president and general manager of the show and was printed in Beaumont, Texas.

The tribute to Mr. Bowers which prefaces the written text is as follows:

To Mr. Bert Bowers:

No man deserves success more than you. You have worked hard for your employes and we appreciate it. We will never fail to be thankful that the years only increase the strength of our long friendship."

In the brochure are listed the names of every employe of the show classified in their respective department and the itinerary of the sea-

The information brings out that the show opened April 28 at Louisville and operated for 27 weeks and one day, closing Nov. 3. The show covered 28 states and during this time played 169 dates which included six Sunday stands.

During this time including the run home to winter quarters at West Baden, Ind., 13,994 miles were covered with the average daily run 82 miles. The shortest move was five miles, when changing from one lot to another in Cincinnati on the Baltimore and Ohio May 1. The biggest jump was Aug. 20, when the circus hopped 400 miles from Sheridan, Wyo., to Scotts Bluff, Neb., over the C. B. & Q. to play a matinee Aug. 22. One day was spent in travel to make this jump.

The employes carried with the show are listed below, according to their department classification.

Executive and Business Staff

Bert Bowers, president and general manager; Louis Chase, assistant manager; H. E. Sarig, secretary and auditor; S. W. Woodward, treasurer; W. H. Curtis, superintendent; W. R. Kellogg, attorney; Joe Hayworth, officer; Bert Cole, advertising solicitor; John T. Warrenn, press representative; Jack Moody, timekeeper; Albert Hoffman and E. E. Goodsell, 24-hour agents; Joe Coyle, mail agent, and Dr. A. F. Roberts, physician and surgeon.

Advance

Ed C. Knuff, general agent and traffic manager; John Nevin, contracting agent; A. L. Sands, contracting agent; J. C. Donahue, manager advertising car No. 1.; B. F. Head, contracting press agent; Jess Nolan, boss billposter; William Wessner, Bernard Lee, Jack Gordon, William Brown, Carl Clippinger, E. T. Parker, H. C. Sellers, W. F. Adams, D. L. McClintock and Charles Anderson, billposters; E. T. Markham, banner squarer; Joe Lascer, Glen Chaplin and Lester Bidwell, bannermen; J. T. Gephart, boss lithographer; John Admire, Hubert Hild, Louis Levy, W. J. Garr, lithographers; Wm. J. Foster, mail man; Thos. Beckett, programs; L. D. Stevens, chef; L. J. Lewis, manager Brigade No. 1; Monte Crawe, Mike Pyne and Lee Kraft, brigade men; Carl Porter, manager Brigade No. 2; W. J. Cristy, John Loveland and W. F. Wright, brigade men.

Big Show Performers

George Conners, equestrian director; Abe Aronson, Chester Barnett, Joe Coyle, Margaret Crandall, Fred Crandall, Bessie Castello, Lulu Davenport, Victoria Davenport, Orrin Davenport, Orrin Davenport, Jr., James Dugger, Mary Enos.

(Continued on page 14)

Carnival Alone at Fair

Gainesville, Fla., Nov. 8.

On account of conflicting with the state fair at Jacksonville, it has been thought advisable to cancel the harness races at the Gainesville fair.

This will leave the carnival attractions as the big feature of the fair. Brown and Dyer have contracted the date.

KLAN'S OWN DAY AT DALLAS FAIR

Thousands Initiated on the Grounds—Greatest Gathering in State

Dallas, Tex., Nov. 8.

One of the biggest attendances at the State Fair of Texas was experienced Klan Day, Wednesday, October 24, when under the auspices of the Dallas Klan No. 66, Realm of Texas, Klansmen from the States of Oklahoma, Texas, Arkansas, Louisiana and New Mexico attended with their wives and relatives and participapted in the greatest gathering of the Ku Klux Klan in the State.

An interesting and pretentious program of events was arranged which kept them busy from 9 A. M. till 11 P. M.

PROGRAM

Dedication of Hope Cottage and official presentation to Dallas.

Selection, Wichita Falls Klan band.

Master of Ceremonies, J. D. Van Winkle.

Invocation, Dr. A. C. Parker.

Selection, Dallas Klan No. 66 quartet.

Presentation, Z. E. Marvin.

Acceptance for Hope Cottage Association, Mrs. Emma Wylie Ballard.

Address, "Charity," Mayor Louis Blaycock.

Song, "America," by entire assembly.

Dismissal by master of ceremonies.

Adjournment to fair grounds.

Meeting of all Oklahoma Klansmen in stadium enclosure.

Address by Imperial Wizard H. W. Evans at Band Shell.

Special events at stadium and football game. (Admission $1.00). Klan Expense Benefit.

Fifty yard dash between fattest men from Texas, Oklahoma, Arkansas, Louisiana and New Mexico for championship of Southwest. Prize.

Potato race for women from each state represented.

Free-for-all. One hundred yard dash, entrants limited to one entrant from any one Klan.

Football game in stadium, Oak Cliff high school vs. Ardmore (Okla.) high school, the famous "Ardmore Indians."

Special entertainment and fireworks, benefit of Hope Cottage.

Spectacular parade of bands, patrols, drum and bugle corps and all men and women candidates before grandstand.

Free public initiation of thousands of candidates into the Ku Klux Klan within the center of race track enclosure. Regulation initiation ceremony in full regalia open to the world, Earle H. Sivan, master of ceremonies.

Simultaneous initiation of women into the Women of the Ku Klux Klan. Initiation also put on in full regalia and ceremony.

Address by national speaker.

Dismissal with song "America" by entire assemblage amid spectacular flying machine fireworks.

Music throughout the day was furnished by Ku Klux Klan bands.

After 11 p. m. no vehicular traffic was allowed on Pacific avenue, which was roped off, that all visitors might congregate and wait for the trains. Dancing and music helped them to while away the time before returning.

The Klan band met all incoming delegations at the Union Station.

Tennessee Meeting Feb. 5

Joseph B. Curtis, secretary of the Association of Tennessee Fairs states the annual meeting will be held in Nashville, Tuesday, Feb. 5, 1924.

DIST. ATT'YS CHARGE

Gov. Smith Orders Hearing at Reformer's Request

Syracuse, N. Y., Nov. 8.

Frank P. Malpass, Republican district attorney of Onondaga county, must defend himself against charges of misconduct in office preferred against him by Attorney Lincoln W. Dygert, Syracuse lawyer and reformer.

Investigation of the Malpass administration of the county's law enforcement department was directed today by Governor Alfred E. Smith, following consideration of formal charges preferred by the Syracuse reformer several weeks ago.

The hearing will be held Nov. 21, either in Syracuse or at Albany.

The charges against District Attorney Malpass result from his alleged failure to stop gambling at the September street fair and carnival held here under the auspices of the Syracuse Labor Temple Association, an adjunct of the Syracuse Central Trades and Labor Assembly.

ELEPHANT WANTED

Rochester School Children Raising Fund to Buy One for Zoo

The school children of Rochester are raising a fund for the purchase of an elephant under the auspices of the "Times-Union." They have about $1,400 and are aiming at about $2,500, which is the market price for a good animal.

The Rochester zoo is without a bull and the "Times," which is bucking the "Journal" for circulation hit on the campaign as a popular civic drive.

West Texas' Reputation Equals "Sunny France"

Fort Worth, Nov. 8.

One of the largest circuses traveling West Texas this year has struck it without luck and the financial loss is heavy, according to an official of the circus. Adverse weather conditions have turned the tables against an expected profitable season.

This large circus entered Texas at the Red river just at the time the spell of rainy weather set in. The result was that such important towns as Wichita Falls, Stamford and Abilene were passed up because the rain was too heavy to permit showing.

After running out of the rain belt the show had a successful three or four days business when it started back into the West Texas plains and Panhandle section on its billed route. The show again ran afoul of bad weather at Amarillo three weeks ago and has been showing in rainy weather ever since.

Paris Circus Bills

Paris, Oct. 27.

Medrano — Miss Mamie, equestrian act; Ollier, jumper; Mauricius trio, equilibrists; Cooke and his actor-horse; Chocolat and Porto, clowns, Miss Ada and partner; Lola Carre, horses with freedom; Chico and Chiquillo; Aragon-Allegris trio, Sisters Carre, equistrian posing act; Ecifiero, equilibrist dogs; Hassan trio, wire act; Albert Carre, horsemanship; Les Pierrotys, acrobats; Fratellini trio, clowns; Les Dublass, eccentrics.

Cirque D'Hiver—Mlle. Adwinte, ecuyere; four Powels, acrobats; Joseph de Jonghe, haute ecole; three sons of Francois Fratellini, juvenile clowns; Ross Bros., equestrian juggiers; Frank Pichel and Averino, clowns; Torcat's performing cocks; Moller trio, jockey act; Iles, Walter and Loyal, clowns; Mandos duo, gymnasts; Lucas and elephants; Fortunio and lions with Omero troupe, gladiators.

Gil Robinson's Prizes

It comes as no surprise to friend of the Robinson family of circus fame to learn that Gil Robinson, now 80, had taken a majority of the prizes at the Atlantic City chicken show recently. Gil has moved from Venice, near Atlantic City, and lives in the Somers' home at Somers' Point, on the way to Ocean City, where he has a farm.

TIPS FROM THE STARS

By LAUREL MILLER

For Friday (November 9)

7:10 A. M. (Mercury)—Very propitious to write advertising literature; to deliver goods; or to distribute literature. To send out mail order literature or such advertising. To start on a short journey; or to start any new writings that you wish to be successful. At this time the intellect is clear, keen and quick; literary workers will find writing to be easy.

11:46 A. M. (Saturn)—The effects of Saturn are ever slow and tardy; but this hour finds Saturn conjoined fortunately with Venus, setting up vibrations that awaken thrift, fidelity, tact and the power to acquire money and honor.

12:38 P. M. (Venus)—This moment favors easy success and social benefits. Propitious for courting, marrying, visiting friends; seeking amusement; and to purchase feminine apparel, jewelry, perfumes, finery and musical instruments; also for the business activities of those who make a living by these.

The Fiery Triplicity rules today and combines with the planets cited to shape its favorable events. Ambition, executive ability and lofty purpose rise to the surface generally. Control hate, anger, impulse and an overabundance of nervous energy if you would succeed. Use your head and follow your intuitions—for the inner promptings are strong.

For Saturday (November 10)

9:18 A. M. (Moon)—Energy, enterprise and action will enable you to accomplish your purpose. Favorable for any new business; swift journeys; to consult a surgeon; dealing with engineers.

1:05 P. M. (Sun)—Very favorable for asking favors; to travel for health; or to seek employment. To deal with the opposite sex in general.

5:56 P. M. (Neptune)—To deal with scientific men.

The Sign of Libra rules this day, and in general it concerns marital matters, partnerships, friendships and agreements. The day has a suave and gentle influence and you will find that congeniality, cleverness and cheerfulness will win for you. Especially is this true of those born September 22 to October 21.

For Monday (November 12)

8:27 A. M. (Uranus)—The time to deal directly with those who dominate a situation—in other words, with the "men higher up." Propitious also to assume authority in a big way; or to step into a very high office. For scientific matters and to deal with inventors, or men of big affairs. The latter will be found willing at this time to listen to unusual business propositions.

3:01 P. M. (Mercury)—Favorable time to write letters of importance; literary employment; to deal with printers, publishers, editors and lawyers; to design; and make purchases; to teach others and to improve the mind by study or reflection; also to travel or make a successful change; to sign documents, contracts and such papers.

6:28 P. M. (Sun)—To succeed in love; to ask favors; seek employment; deal with the opposite sex; marry, entertain or to start on a journey for health; to seek popularity, renown, or stage success.

The Earthly Triplicity dominates this day—there is a general tendency to lose and to find things—absent-mindedness and forgetting about things laid down. Practicality comes to the surface, and yet a certain fickleness and unreliability. People are inclined to be too anxious about creature comforts and too materialistic. Do not lose sight of your ideals.

For Tuesday (November 13)

8:19 A. M. (Jupiter)—For dealing with merchants, bankers; to consult physicians, clergymen and experts. In general for good fortune; to petition superiors to obtain truthfulness and benevolence; to start any honorable undertaking.

9:13 A. M. (Mercury)—Mental ability and skill will be appreciated and earn recognition at this time. Favorable for seeking literary employment; to deal with designers, fashion experts; to write letters of importance; to sign contracts; make purchases; and to interview editors, lawyers, printers, publishers and writers; to consult astrologers; also the time for teaching, studying or commencing a journey.

These are the only hours today that are happily configurated. The others are more or less futile for any important effort which you expect to terminate successfully. This day is ruled by the Sign of Libra, which relates to sociality, contracts, agreements, marriage, partnership and public affairs. The persons who generally will feel the urge to move as this Sign impels are chiefly those born September 22 to October 21.

For Wednesday (November 14)

1:17 P. M. (Uranus)—For business connected with unusual discoveries; antiques; inventors, religion; occultists and astrologers. For works of the imagination and also for advertising. Successful hour for those connected with newspaper work; or any publishing on a large scale.

8:56 P. M. (Mars)—For energetic effort. To enthuse another in your cause. To deal with surgeons, specialists, engineers, firemen, chauffeurs, and husbands. Favorable time to press a point in love affairs; and to get the better of a favored rival.

The Sign of Virgo rules this day, relating to the abdomen and stomach; diet, health, the care of children, dieticians, and in general those who cater to the appetite. Suitable for materialistic interests but guard against dependence and selfish gratifications; especially in the case of those born September 22 to October 21; as well as those who perform menial work.

For Thursday (November 15)

1:15 P. M. (Saturn)—Proper time to deal with miners, farmers, land owners, agents, constructors and elderly or crippled persons. For buying lands or houses; and for any matter connected with the soil. This is the hour of thrift, fidelity, responsibility and organizing ability, and you must manifest these qualities if you would succeed in your dealing with Saturnine things or persons.

The Sign of Aries rules the interests of this day—the general inclination being toward push, originality, constructiveness and aggressiveness. Control rashness, haste and impulse—this refers in particular to those born March 21 to April 19. Those who are quick-tempered and headstrong will find this a very trying day, on the whole.

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SUMMARY OF OUTDOOR SEASON SHOWS MOST CIRCUSES MADE BIG PROFITS

Barnes Did Well in West, Though Eastern Trip Was Loser Due to Lost Performances—Right Territory Returned Heavy Takings

Chicago, Nov. 8.

The year 1923 has been a good one for circuses as a rule. Most of them had a profitable season and but few have not come in with a balance on the right side of the ledger. Some have experienced some misfortunes in the way of lost performances, the A. G. Barnes shows losing more than all the rest put together.

Territory has been pretty evenly divided, and shows in certain sections have done good business where others have suffered from want of patronage, caused principally by the fact that they are better known. For instance, the Hagenback-Wallace circus did much better in Michigan and Iowa than the Sells-Floto organization, the latter show doing much better in Illinois than the Wallace show, because better known.

The Hagenback-Wallace show is strong also in Indiana and Texas, while in Mississippi, Georgia, Alabama and that section of the South, it weakens somewhat.

Sells-Floto eclipses all territory in Chicago and Illinois, Colorado, and especially Denver, and West. This is, of course, attributable to the Denver influence of the Tammen papers and the fact that it was a Western organization for so long a time under Tammen management.

In the Carolinas, no show, big or little, can fight the John Robinson circus. This show practically owns the territory in that part of the Southeast.

In Ohio, Pennsylvania and New York all shows got good business this year where conditions were normal, and in most spots they were favorable to circus interests. The Sells-Floto has been in the East this year, encroaching on Ringling territory, and has met with success, doing good business at places where the name of Ringling, in association with the Barnum title, has been thought to be impregnable, and with another tour in this direction good results are looked for as the circus made good this past season.

Ringling Shows Big Winner

Ringling Bros.-Barnum and Bailey shows have had a wonderful season, and with this show practically the entire country is "home" territory, with the possible exception of a few spots in the Central States and a section of the Southeast. Their trip to Canada was very successful, although it is doubtful if they made any large amount of money on account of high railroad rates and transportation problems in that country. Canadian rates on railroads for circus movements are excessive.

The Ringling shows had possibly a little more hard luck in the matter of lost performances than usual.

Al. G. Barnes did great business in the West, where the show originated, and where it is so well known. Barnes' invasion of the East, however, was not so remunerative, on account of not being so well known as other organizations, although he has a splendid show. The show opened in Dallas, Texas, and is still operating. It will winter in California this year.

One of the big winners in the circus business this season has been Charles Sparks. The Sparks show has had a most successful trip throughout the country, the best business being, of course, in the East where he is so well known. He opened in Macon, Ga., and is still on the road, doing well in the South.

Fifteen-Car Circuses

World Brothers' show, owned and operated by Fred Buchanan, former owner of the Yankee Robinson show, heads the list of the "fifteen-car" owners who have made signal successes this year. World Brothers' show has operated in North and South Dakota, Iowa, Nebraska, Minnesota, Oklahoma, Arkansas and Missouri, the old stamping ground of the Yankee Robinson organization. The name is "absolutely new, and shows that under proper generalship with attractive performances, a new name can be made in a season. Buchanan opened in Perry, Iowa, and closed Nov. 5 in New Madrid, Mo.

The Patterson-Gentry show has had a fairly successful season and given satisfaction on its tour of the country. They opened at Paola, Kan., and closed recently, wintering at the same place.

Walter L. Main circus, under the management of Andrew Downie, has had a fair year, weather conditions and other causes having militated against big success. They opened at Charlottsville, Va., and closed at Havre De Grace, Md. Among the least successful circuses this year, they are coupled with the Al G. Barnes show. The Walter L. Main show had the shortest circus season of any of the organizations, being out but 25 weeks and two days, covering 8,891 miles.

Golden Brothers' circus opened at Fort Dodge, Iowa, and is still en route to California, where it will winter. It is thought that the circus has about broken even financially, with no big amount on either side of the ledger.

John Robinson show opened at Marion, Ind., and closed at Trenton, Tenn., covering 12,401 miles in 28 weeks; Sells-Floto opened at Chicago, Ill., and closed at Cape Girardeau, Mo., covering 10,707 miles and operating 30 weeks and two days; Hagenback-Wallace covered 13,994 miles, opened at Louisville, Ky., and closed at Dyersburg, Tenn., showing 27 weeks and one day; Ringling Bros. covered 15,793 miles, opened at New York and closed at Richmond, Va.

Two-Car Circuses

The King Brothers' Great Sanger Circus has had good business and made money, it is reported, together with Elmer Jones with his two-car outfit, who has done well and is satisfied with his season's work. The Christie shows started off badly and against adverse conditions. They did better the last half of the season, finding much better territory for their attraction recently. They are still on the road.

Taken altogether, 1923 has been good to circus interests. There has been no serious business depression anywhere, no strikes to speak of and little labor trouble. Circuses in the main have made big money.

Real Estate Show April 7-12

Indianapolis, Nov. 8.

The Home Complete Show, under auspices of the Indianapolis Real Estate Board, will be held at the State Fairground Apr. 7-12. The show usually books a well-known orchestra, with entertainers for the week. J. F. Cantwell is director; E. L. Cothrell is chairman; Willie H. Kinner, treasurer; Henley T. Hottel, secretary; William L. Elder and H. L. Richardt, members of the committee to help Cantwell.

The Indianapolis Retail Grocers' Assn. is holding the second annual Pure Food Show in Tomlinson Hall Nov. 6-16. Special music and vaudeville programs are arranged.

Adverse Mayor in Syracuse

Syracuse, N. Y., Nov. 8.

The re-election of Mayor John H. Walrath, Democrat, means that for the next two years, at least, this city will have no street fairs or carnivals. Walrath announced his anti-carnival stand shortly after his renomination.

His opponent in the election was George E. Scherrer, Republican and theatre owner, who offered a liberal attitude upon amusements in general.

Park Toy in Play

"Mary Jane," which opened Monday at Boston with Mary Hayes, has a new toy in it. It is called the "Dandy Dobbin" and is the new self propelled hobby horse being pushed by the Chester-Pollard people as a summer park feature next year.

The Arthur Hammerstein play's story deals with a circus clown who makes a fortune by the invention of a toy.

COAST SHOWMEN'S ASS'N MEMBERSHIP INCREASES

Meeting at Los Angeles—Will Procure New Quarters

Los Angeles, Nov. 8.

At the first meeting of the Pacific Coast Showmen's Association within a year, 200 were in attendance, with President Sam C. Haller presiding.

The organization has increased its membership from less than 100 to 1,000 within the past 12 months, with the growth mainly due to the efforts of Haller and the secretary, J. P. Craner. Although the latter tendered his resignation the members unanimously refused to accept it. He will remain until the end of the term.

The business of the meeting included the appointing of a committee to secure new and larger quarters which department includes Walter Van Horn and C. O. Schultz. Another group to handle all grievances has Harry Leavitt, Frank R. McMahon and Harry Seber. F. W. Babcock was designated trustee for the cemetery and monument fund.

Plans for the staging of a ball or show were postponed until the next official meeting.

ROBINSON'S BEST

Circus Closing Nov. 12 in Tennessee

The John Robinson Circus closes its season at Trenton, Tenn., Nov. 12.

The show will make a 450-mile railroad leap to its winter quarters, Peru, Ind., from the final stand.

The season has been one of the best in point of gross receipts and profits in years.

TWO WEDDINGS

Bee Star Ward and Frank Braden; Lillian Radtke-Oscar Linscoff

St. Louis, Nov. 8.

Bee Star Ward and Frank Braden were married in the Old Cathedral here yesterday by the Rev. George Donnelly. Miss Ward is a member of the Edward Ward flying act in the Hagenbeck-Wallace winter circus opening here Monday and Braden is the press agent of the show.

Miss Ward will continue to work with the circus. During the summer season the newly married couple will join the Sells-Floto show.

Washington, Nov. 8.

Lillian Radtke, trapeze performer of the Radtke Sisters and appearing here in the Shrine indoor circus, was married yesterday to Oscar Linscoff, also an aerial gymnast.

Immediately after the ceremony the husband left for New York, where he is playing.

"Lone Wolf" Beaten Up

Washington, Nov. 8.

The "Lone Wolf" is in for it again! Some few weeks ago one of the local dailies took it into its editorial head to "ride" this prohibition agent, whose Christian name is J. L. Asher.

This time, disguised as a truck driver, he got into a jam with a bunch of Washington's toughest negro element and was beaten up with hammers. He was struck 19 times, according to the reports of the affair.

Watertown's New Park

Watertown, N. Y., Nov. 8.

This city will have a new amusement park if plans of E. H. Arnolds, formerly assistant manager of the Avon here, materialize.

Arnold is offering a $500 prize to the person selecting the most suitable site within 10 miles of this city.

After completing nine weeks of fair engagements for Gus Sun, Hazeltine's comedy circus completed their outdoor season by playing a Shrine circus in Winnipeg, Man., under the direction of J. C. Matthews. The act is now around Chicago.

FLORIDA STATE FAIR, NOV. 15-24, AT JACKSONVILLE, RECOGNIZED

R. M. Striplin in Charge—Fair as Stimulus—Educational and Amusement Heavily Featured—Grandstand Program to Have No Less Than 12 Hippodrome Acts

Jacksonville, Fla., Nov. 8.

With the purpose of staging a fair that will be a real stimulus for the growth and development of the agricultural, horticultural and industrial resources of the state and with ideas of a truly educational fair paramount in their minds, officials of the Florida State Fair, entirely reorganized, have completed plans for their 1923 exhibition which is to be held in Jacksonville Nov. 15-24.

Manager R. M. Striplin of the Southeastern Fair in Atlanta has been appointed, and Jacksonville officials believe that they have one of the most competent directors that could be obtained. Manager Striplin assumed charge in the early spring of this year, and much progress has been shown in building up the educational departments of the fair.

It is stated that the agricultural, horticultural and live stock exhibits will occupy first place in rank of importance at the fair this year. The fair was originally organized for the development of these interests, but, according to a report issued from the offices recently, the new officials and committees have resolved more than ever to push the educational departments.

It does not mean that the amusement and entertainment end of the fair will be neglected, for Mr. Striplin has announced that one of the most attractive amusement programs ever offered at any southern fair will be given Florida State Fair patrons.

The racing bill will include two days of automobile events and a six-day program of running races, with liberal purses provided. There will be three events each day on the horse card and six for each afternoon of the motor contests.

The grandstand program will have no less than 12 hippodrome acts, headed by Carver's diving horse and lady rider in a leap from a 40-foot tower into a nine-foot tank of water. Roy D. Smith's Royal Scotch Highlanders Band will furnish the musical part of the program for grandstand patrons, supplemented by the University of Florida Students Band.

A pageant will be staged on the first three nights of the fair, directed by J. Clarence Sullivan, of Columbus, and will be participated in by 1,200 school children of Jacksonville.

George Newton will feature the nightly bills with fireworks displays the entire ten days.

The Rubin and Cherry shows will provide all the midway attractions, and this organization can be relied upon to furnish only the best. They made a record last year, which prompted the management to secure the same shows again for 1923.

Unprecedented co-operation and support from the merchants and business men of Jacksonville is being rendered the fair officials this year, and from all corners of the state comes the word that the interest in the great state project is more general and is of a more responsive type than ever before.

GYPS KILL ALL CHANCE OF MIDWAY

Complaints Against Raw Wheels Bring Ban by St. John, N.B., Women

St. John, N. B., Nov. 8.

That there should be no midway, no shows, no wheels whatever at the fair to be held in St. John, N. B. in the fall of 1924 is the announcement of the National Council of Women, local branch.

For the past two years the committee on equal moral standards of the local council of women has been seeking the elimination of the midway in entirety. The claim was advanced that the shows were objectionable, immoral, in some instances the wheels were gypping schemes, and the midway as a whole was a moral detriment to the fair.

Attempts were made to have the midway eliminated from the 1923 fair, and efforts were made to remove some of the wheels after the concessionaires had paid their fees. The tactics of some of the concessionaires at the 1923 fair in St. John contributed to the decision on the part of the fair management to abolish the midway. A number of the wheel operators had been accused of gypping methods by spectators at the fairs. A score of men and women charged wheel operators with refusing to distribute the prizes that had been won, and the police were called on to force the wheel men to give the same prizes that were offered.

The agitation to abolish the midway was headed by one Mrs. H. P. Newcombe, a local agitator who has been seeking the local limelight for the past few years.

The fair management at St. John has been preserving a wishy-washy attitude, and instead of issuing the announcement regarding the abolition of the midway for the 1923 fair, allows Mrs. Newcombe to make the announcement. But for the midway there would have been about as much life to the St. John fair of 1922 as to a meeting of the committee on everybody's business. In fact, the St. John fair was a frost, the midway being the sole redeeming feature. It is true that none of the concessionaires were gyppers, but they were in the minority. Instead of sifting the good from the bad the fair management allows the women to bar all.

It Hurts When Kicked By Mammoth Elephant

Chicago, Nov. 8.

John Dost, erstwhile manicurist de luxe for the Sells-Floto elephants is off pachyderms for the rest of his life. He says they are ungentlemenly brutes that do not appreciate the gentle art of manicuring.

It is a matter of comment the Sells-Floto elephants are always in the pink of condition when they appear on parade, manicured toenails 'n everything. John was dolling up one elephant in particular at San Antonio when the nasty brute kicked him on the knee cap, probably not liking John's high polish on his left hand hoof.

John left in high dudgeon and made for home and mother, who lives at Austin, Ill. On the way thither, the pain in his knee increased so that he left the train at Chicago and sought a doctor. On the way to the doctor he fainted on the street and was taken to the county hospital where it was found that the knee cap was fractured.

Unions After N. Y. State Fair Commissioner Cahill

Syracuse, N. Y., Oct. 8.

Removal of John H. Cahill from the office of New York State Fair Commissioner will be demanded at Utica by Syracuse delegates to an executive conference of the State Federation of Labor.

Cahill's removal will be demanded by Alden R. Hickey, Syracuse, state president of the Bakers' Union, on the plea that Cahill is "an enemy of union labor and a supporter of the Boss Bakers' Pool."

BOOTLEGGERS' 2ND ANNUAL CONVENTION HELD NEAR INTERNATIONAL BORDER

Americans and Canadians Attend—Lasted Over Saturday and Sunday—General Complaint on Large Beer Supply

Watertown, N. Y., Nov. 8.

The news of the second annual convention of the bootleggers of New York State with those of the big men in the business from Canada has again reached Watertown, and big men who are on the inside of all such affairs say that the convention was bigger, better and more lively than ever this year.

The guests were furnished with everything that would make them think they were in heaven, so the report of the meeting runs.

The convention was held about 10 miles from the international boundary line, it is said, in a large farmhouse unknown to only a few of the insiders.

The report reached Watertown Monday, after the convention had broken up Sunday night at a late hour.

The person bringing the report stated that it was decided to start a war on the amateur sellers, who are spoiling the game to the inside men, and also try and put a halt to the sale of alcohol and beer being sold by various breweries. They claim that they want the entire field to work so they will be able to sell the "good" stuff at a lower figure.

The ring will also continue in its attempts to evade the state police stationed at Malone, N. Y., during the coming year.

Canadians There

The meeting was attended, it is said, by half a dozen of the big Canadian liquor men and nearly 50 of the biggest bootleggers in New York State. They were from Syracuse, New York, Buffalo, Rochester, Albany, Utica, and it is said that one came from the blackest of the black cities in the country, Watertown, N. Y.

Those having the inside dope on the convention claim the farmhouse was not located on the main thoroughfare, but on a side road, where many of the rum runners stop on their dash from the Dominion. It is a few minutes' run from the main road, and makes an excellent place for such gatherings.

It is said by those on the inside that, although the convention started on Saturday afternoon, the first real meeting was not held until Sunday morning. Saturday afternoon was spent in getting acquainted, and on Saturday evening the delegates were entertained by the women who attended until the wee hours of the morning.

American Demand Lessening

At the conference on Sunday morning the Canadian rum runners stated that the American whiskey buyers were not taking as large a stock of goods into this country as in the past. This was explained as a result of all the hooch being brought into this country from Cuba and Havana and also other sea points. The cheap alcohol that can be secured also has put a great amount of good liquor off the market, as the average drinker will be willing to drink anything at all, it was explained.

Long Dry Spell

Paris, Nov. 1.

A seer calling himself Professor Raymond, who claims to have foretold the earthquake in Japan and the French occupation of the Ruhr, has published his prophecies for 1924 and after. As usual, he warns us there is to be a war with Japan, lasting four years, commencing about 1842. President Coolidge will be re-elected and the Republicans aided by the "drys" will remain in power.

However, about 1929, the Democrats will be called to office, but without the "wets."

A committee has been named by the women of the Farm Bureau to draw up a premium list for the 1924 ...ship Fair at Waukesha, Wis. ... plans for the fair will be discussed at a meeting called for Jan. ... Officers of the Farm Bureau women are: W. J. Wright, president; Mrs. Clyde Fruit, vice president; Mrs. Henry Howell, secretary, and James Baird, treasurer.

NEW FACES PUT ON NEW YORK'S SELLERS

1,000 Places Listed for Raiding in and Around New York

With the promise by New York prohibition agents that a flock of places selling liquor will be raided shortly after election comes authoritative information that out-of-town agents operating directly from Washington headquarters, will also knock off a few of the "big boys" in the local bootlegging circles.

One of the Washington operatives, talking to a Clipper representative, said that for the past several months he had been working from the Washington office on some inside stuff which concerned itself not at all with the speak easies or the small joints but directly with the men near the top. This agent has been making weekly trips from Washington to New York and has been assisted by others from his office.

The idea in sending an out-of-town operative is to shove a new face on the scene and to let this "new face" work along his own lines. The men who are being sent into New York are agents who have had signal success in "knocking off" big cases in the Washington-Richmond-Baltimore sector and one is a man who has survived gunfire in getting what he started after.

The drive against the men higher up will come after the smaller places have been put out of business.

The drive against 1,000 small sellers of liquor will be a mammoth affair, according to a story carried in the "Times Square Daily" Monday and the campaign against the big men will be just as big but will be put across on the quiet.

The Washington operatives claim that in their check-up work against the big men they have obtained valuable evidence which will enable them to have a conclusive case prepared against the defendants.

A fine list of juvenile exhibits featured the Grays Harbor fair at Elma, Wash., this year. No less than 442 entries were made by 85 girls interested.

Liquor Prices

The bootlegging prices for Scotch whiskey are reported as fluctuating the past week. It seems agreed however among those who know of the liquor market quotations that Scotch has left the $45 per case mark for the winter.

The most often heard price for Scotch has been $48 with $50 as frequently mentioned.

Canadian gin is reported on sale, guaranteed, at $30 a case, below the former quotation of the best gin, while there is a report 5½ per cent. beer is ready for delivery at $30 a barrel (120 bottles), below the long standing quotation for native made beer, $35 a barrel.

Champagne, 1913 Gordon Rouge, believed to have been imported from Canada is held at $85 a case, not an unusual figure of late months for wine.

Another Canadian beverage selling reasonably is Canadian Club rye, guaranteed, at $55 a case although the guaranteed Canadian Club is not generally on sale and must be located. Good rye that buyers are certain of is still being held at $85-$100 a case.

Illicit liquor quotations around New York have been:

Scotch	$48.00
Rye (bonded)	85.00
Gin	31.00
Champagnes	80.00
Bicardi rum	35.00
Sauternes	40.00
Sherry	35.00
Ale (barrel)	45.00
Beer (barrel)	35.00

Voting for Border Closing

San Diego, Nov. 8.

More than 300 clubwomen of San Diego in convention last week at El Cajon pledged themselves to work for the closing of the international border line at Tijuana at 9 o'clock every night. It was asserted by leaders of the movement for earlier closing that the present midnight closing hour at the border is a menace to the morals and welfare of many of San Diego's young people who visit Tijuana.

Liquor More Expensive

Washington, Nov. 8.

Twenty million dollars has been asked for Prohibition Commissioner Haynes to enforce the Volstead law for the coming year. This money is wanted to increase the coast guard, to buy a large number of small power boats and to increase the number of agents. This is, according to reports, about twice the amount allowed the unit in the past year.

Like all the other departments Haynes is butting into opposition from Director Lord of the Budget and officials express the view that the money will never be approved by this body. Some go so far as to state the belief that Haynes will be lucky if he gets the same amount as this year.

PROHIBITION PAGES

New Pact With England Defended by Administration

Variety-Clipper Bureau,
Evans Bldg., Washington,
November 8.

The new pact with England, it is stated by a spokesman of the administration, is not a violation of the Volstead act, in spite of the decision by the United States Supreme Court prohibiting such transportation and by an interpretative opinion by the Department of Justice. The belief of the officials lies in the fact that a treaty after ratification by the Senate becomes the highest law of the land with the exception of the Constitution.

Provisions already have been made for the transportation of liquor through the Panama Canal and the administration believes that the same arrangements can be made for all the territorial waters of the United States.

Colonel Harvey is bringing the details of the pact home with him and until that time they will not be known definitely. The "within one hour's distance of the American shore" brings out the statement that it is believed this will permit the search of vessels within 15 to 20 miles of the American shore. This change was made on the suggestion of the British who did not wish to establish the precedent of a twelve-mile limit. They also want it clearly understood that the United States recognizes the sanctity of the three-mile limit except in the case of rum laden ships.

The getting of this new pact through the Senate will undoubtedly create no little fight, it is stated by officials.

KESSLER ON TRIAL

Criminal Charge Coming Up November 12 Before Judge Knox

Next Monday in the federal court before Judge Knox the criminal charges against Manny Kessler, the former wine man, will come up for trial. Several indictments hang over Kessler, among them liquor and smuggling charges. It is said he will be defended by Pittsburgh attorneys.

Reports have been current the federal prosecutors have offered terms to Kessler to take a plea but Kessler has refused, with the possibility there may be divulged some startling revelations during the trial.

FREAKS OF PROHIBITION

BOSTON.—Gov. Baxter, having told his fellow executives at Washington how well prohibition is enforced in Massachusetts, started proceedings to fire a sheriff for violating it, his first official act when he got back.

BALTIMORE.—When it was announced that the Prohibition party had not registered enough votes to get on the election ticket the local W. C. T. U. resolved unanimously to stay away from the polls.

WASHINGTON.—A big drop in Federal revenues from liquor sources this year is certain and will probably total a $50,000,000 gross loss in the three years, not meaning what was paid before prohibition, but since. Tax collections on legally withdrawn bonded whiskeys in the first quarter were only $6,834,177, a decline of $1,091,692, compared with the same quarter last year. Officials attribute the continual decline to stricter regulations.

WASHINGTON.—Here is a yell! The police accuse the Federal liquor snoopers with grafting. The government men come right back now and say yes, and the police knew about it and were in on it.

VOICE OF PRESS ON PROHIBITION

PHILA. "PUBLIC LEDGER."—How under present conditions Secretary Mellon can believe that "liquor at the source is being controlled as effectively as could be expected" is difficult to fathom.

CINCINNATI "COMMERCIAL TRIBUNE."—The doctrine advanced as established dogma is that if men of means didn't patronize bootleggers bankruptcy would quite securely padlock the whole problem.

WASHINGTON "POST."—Henry Ford says President Coolidge could if he would, meaning Ford would if he could.

CINCINNATI "ENQUIRER."—From every quarter comes admission of the utter failure of the Volstead law.

HARTFORD "COURANT."—The fact remains the present enforcement of prohibition is the national scandal.

WASHINGTON "STAR."—The major political parties will vie with one another for the strongest terms to support the national Prohibition law and get furthest away from any suspicion of moisture.

ALBANY "JOURNAL."—National security cannot be maintained if defiance and contempt for any law are tolerated.

PHILA. "PUBLIC LEDGER."—There is nothing new in the charge that the law is violated. But the Pinchot utterances made it hard to think of anything else, new or old.

Clarence Bartel placed his carousel at the park in Chattanooga, Tenn., and had a good season.

Mike Centenni is putting over a bazaar in Newark, N. J.

Ben Krause is reported to have opened to good business in Porto Rico.

WHY IT'S "BOOZE"

A Pennsylvania historian has found where the word "booze" comes from. It was the name of a distiller over a hundred years ago who made such good liquor everybody drank it and instead of calling for "whiskey" they called for "Booze" just as people nowadays do (or did) for "a drink of Haig & Haig." E. C. Booze has been dead many years, but his spirit goes marching on and his name keeps on everybody's lips, so to speak, yet.

WETS DISCONTENTED, DISCLOSED BY ELECTIONS

Capt. Stayton's Diagnosis of Tuesday's Balloting Over Nation

Washington, Nov. 8.

"Tuesday's elections indicate widespread dissatisfaction and discontent with the national prohibition laws and disclose unmistakable sentiment for their repeal," said Captain W. H. Stayton of the association against the prohibition laws.

According to Stayton Maryland and Kentucky spell the doom for a tieup of the Republican party with the Anti-Saloon League, New Jersey also pronounced itself as inclining towards the wets while in Pennsylvania the only case in which the wet and dry issue was raised resulted in a victory for the wets.

Maryland was an out and out victory for the liberal elements, declared Stayton and it is stated from the Philadelphia branch of the association, that a wet delegate will go from Pennsylvania to the next Democratic convention.

PROHIBITION ABROAD

CALGARY.—Alberta went good and wet this week, throwing down not only its bone dry condition, but passing up government control, beer and light wines and every other proposition on the ballot, and passing the wide-open proposition of selling in stores and serving in cafes and delivering to homes. This gives the wets a belt across all of Canada that amounts to much, from the eastern line of Quebec to the Pacific Coast.

MONTREAL.—It is known on the inside here that a certain ring controls the main liquor supplies that get over the border, and that the U. S. dealers are squawking loudly because prices are getting higher—so high they can't make much of a living. Canadian beer gets $5 a case on this side now, laid down in River Rouge for $5.50. The retailers in Detroit get 50 cents a bottle. The difference is eaten up between slipping, tipping, handling and transporting. On liquor the profits are tightening up all the time, and the panicky buying at war prices on the American side is past, so there's a lot of gravy evaporating.

TORONTO.—Canadian border officials are gathering in Buffalo to discuss mutual stoppage of smuggling in alcohol and narcotics.

GLASGOW.—Scotch prohibitionists are forging ahead slowly but stubbornly. Local elections early in December are expected to show sporadic drop-offs from the stiff wet stand this country has maintained since going for "temperance" under light restrictions. The voters will have to choose one of three propositions—(1) no change, (2) fewer licenses, (3) no licenses.

Louis Henry has sold his two-abreast carousel and has purchased a new machine from the Spillman Engineering Co. Mr. and Mrs. Henry are wintering at Mount Clemens, Mich.

Marny Kline, playing southern fairs, will spend the winter at Miami.

KICK IN, BOOTLEGGERS!

Bootleggers must pay income tax. The internal revenue department is out with the slogan, "We are not interested in how a man gets his money; we are interested only in collecting the government's share of that money. Other departments will look after the other angles of it."

THE RUM RUNNERS

Election night reservations in New York cabarets were slimmer than they have been in a number of years. The combination of prohibition and an off year in politics kept down the crowds.

In former years Election night vied with New Year's as a money maker with all places laying on the charges heavy and tables at a premium.

Got 14 East Side Places

Saturday night 35 federal agents, mostly from Philadelphia and operating under Yellowly, raided 14 East Side, New York, places for selling. All of the places taken were between 42nd and 60th streets.

Different methods were used to obtain evidence of illegal selling. One group went in as entertainers, playing musical instruments and passing the hat, buying a drink from the proceeds, then making the pinch. Others were disguised as chauffeurs or laborers, while a couple impresonated policemen.

Federal agents grabbed the Pre-Catalan on 39th street Friday night under a search warrant obtained on "observation and belief." They located some liquor. It's a college boy hangout, mostly Princetonians.

One Broadway cabaret is said to search its patrons coming in and anything found on the hip must be checked at the door.

The auto shows in town this week have helped cabaret business, although one of the best known with a heavy overhead has taken out 26 tables within the week, reducing its seating capacity by nearly 100.

Plantation on Coast Raided

Early last Sunday morning the Plantation, a Los Angeles cabaret, was raided by federal men and 14 arrested. Among them was Dave Wolf, proprietor of the place. All were held under $1,000 bail each.

In the place at the time were many professionals and Jack Dempsey.

That Boston bootleggers are shipping denatured alcohol into Rhode Island and that men in Providence and other cities and towns are redistilling the liquor and then selling it as high-grade Scotch whiskey were charges made by Federal prohibition agents when they met last week with Acting Director Sheldon in Providence to discuss a crusade against the operations.

Investigations in Rhode Island have disclosed the state serves as a clearing house for illegal liquors, the chief source being through redistilling and bottling of denatured alcohol. Prices have been found to average $8 a bottle for the liquor. One of the first steps in the clean-up campaign, it was stated, will be the tracing of about 10,000 gallons of denatured alcohol shipped to Providence or nearby from Boston in the last month.

Caught with Narcotics

Edward J. Powers, 31 years old, residing at 36th street and Seventh avenue, New York, who said he was formerly connected with several circuses and played in "The Whip," was arrested Election Eve in Columbus Circle, together with Harry Stern, 31 years old, a waiter, of 291 New Lots avenue, Brooklyn, and John Hayden, 31 years old, a clerk, living at the Penn Post hotel, 31st street and Eighth avenue, on the charge of having narcotics in their possession.

They were arraigned before Magistrate Henry M. R. Goodman in the West Side Court, pleaded not guilty, waived examination, and were held for trial in the Court of Special Sessions.

They were arrested by Detectives Bertram Maskiell and Thomas Brady of the West 47th street station, who suspected their actions. When questioned by the sleuths they were unable to explain their presence in the section. When searched at the police station several vials of heroin were found on Powers and Stern. Hayden denied that he toted the drug. Both men admitted they were addicts.

Reisenweber Injunction Modified

The first floor of Reisenweber's on 58th street and Eighth avenue has been leased for 14 years at a $1,000 monthly rental to William Fried and Joseph A. Friedman for a dancing school.

This necessitated a modification of the pending injunction against Reisenweber's, Inc., John Reisenweber, United Cigar Stores of America, White Rose Baking & Restaurant Co., Inc., St. Regis Restaurant Co., Inc., John Wagner, Walter Kaffenberg, Benjamin Ueberal and Louis Zagat, who controlled the premises wholly and in part. Col. William Hayward, who padlocked the cabaret for a period of one year from Jan. 20, 1923, acquiesced to a modification of the injunction permitting the dance place to be opened, providing no liquor or other statutes are violated.

Cabaret Booking Decrease

An example of how badly prohibition has walloped the bookers is offered in the misfortunes of a booking office within Times square. This office was four or five years ago one of the leading cabaret booking exchanges along Broadway. It is still in the same building but now the quarters are limited to the one little office that formerly served them only as a storeroom. Before the Volstead era this office would average somewhere between 200 and 250 contracts a day. Now it is fortunate to issue that many in a month.

These figures were given by one of the executives of the concern who attributes the decrease in business to only one thing—prohibition and the sluggish effect it has had on the cabarets and restaurants.

One-Man Still in Mass.

What is believed to be the largest still ever discovered by Massachusetts Federal prohibition agents, said to be designed by skilled chemists, was discovered on the farm of James Calzetta, of Lawrence, Mass. It is the only one of its kind ever located by Massachusetts prohibition men.

Denatured alcohol to the amount of 200 gallons daily, is poured into the huge still and, after due process, 400 gallons of "whiskey" comes out. One man only is necessary to operate it, this man producing 400 gallons of the so-called whiskey daily. The still was discovered in North Andover, a suburb of Lawrance.

Runners Assault Agents and Flee

A bootleg train, consisting of two trucks and a sedan used as a pilot car, was captured at Hammond last week by a deputy sheriff and a special agent. The trucks had 90 cases of whiskey aboard. The deputy sheriff sighted the cars as they were passing through Ogdensburg. He immediately summoned the special agent and the pair got into a high-powered car to give chase. They overtook the runners at Hammond. One of the occupants of the trucks jumped out and struck the special agent, knocking him to the ground. In the excitement eight men, comprising the rum-running party, ran into the fields and escaped.

This "Gas" Had a Kick

A filling station in which liquor replaced the usual "gas" was among the discoveries made last week by prohibition agents who conducted four raids in the Mohawk Valley district. The establishment is located near Little Falls. When the "dry" agents visited it they found a quantity of liquor in the tank, and they arrested the proprietor on the charge of violating the Volstead Act.

A hotel near Little Falls was another objective of the prohibition officers, and there the proprietor, a woman, was arrested on a charge of unlawful possession of liquor, which, she said, she used for making pies.

Two hotels in Johnsville were also raided and the alleged proprietors arrested on charges of violating the national Prohibition Act.

Activity Renewed in Border Region

Three automobiles carrying aggregate cargoes of 1,982 bottles of Canadian ale were seized in the border region early one morning last week. Four men were arrested, and in each case they were held to await the action of the Federal Court at Utica on December 4. They were released on $1,000 bail. Two prohibition agents, assisted by two deputy sheriffs, made the seizures. A 21-year-old Indian living at Hogansburgh was one of the men arrested.

Four liquor-laden cars were confiscated on the "bootleg trail" in a two-day drive by Federal agents later in the week and six men were pinched.

Ex-Sheriff Taken in Liquor Raid

A former sheriff of Fulton County was one of those arrested in five raids which marked the close of the month's "dry" drive along the "bootleg trail." Agents claimed they found intoxicating liquors on the premises when they visited the Adirondack Inn at Wells, and they arrested Thomas Vill, alleged proprietor and at one time sheriff of Fulton County. Vill waived examination and was held in $1,000 bail for the action of the United States District Court. Two other hotels were raided in the same clean-up and the alleged proprietors arrested.

Police Guard Alleged Slayer

A 24-hour watch is being maintained at the Saratoga Hospital over George Haupt, 23, of Albany, indicted jointly with Matthew Salvinsky, also of Albany, for first degree murder in connection with the shooting of Trooper Roy A. Donivan of the State Police on the "bootleg trail," near Wilton, the morning of October 8. Haupt is being treated for bullet wounds in the knee and shoulder sustained while trying to make his get-away after the shooting. He had been in the Leonard Hospital in Troy until last week, when he was taken to Ballston for arraignment on the murder charge.

The attorneys for the defendants will argue demurrers to the indictment before Justice Angell in his chambers at Glens Falls to-day (Thursday).

PROHIBITION ENFORCEMENT

CHICAGO.—The government has ordered the Ottawa Products Co., a brewery, at Ottawa, Ill., closed for 12 months under abatement as a nuisance on proof the place was shipping kicky beer to Chicago.

WASHINGTON.—President Coolidge undoubtedly plans a drastic dry law drive, especially concentrated against notoriously wet regions like New York, Philadelphia, Cincinnati and the Jersey coast, and will be behind the demand from the next Congress for a big appropriation in that direction.

NEWARK.—Prohi Director Chamberlain was bitten in a melee when he and two aides arrested A. M. Bell in a raid on his drug store in East Orange. The officers had a warrant and search warrant.

SPOKANE. — No leniency for women prisoners under Volstead violation laws. So says the Federal Court here, fining one convicted woman $500 and handing her four months in jail, with a promise of the limit (a year and $1,000) if it happens again.

UTICA. — District Prohi Chief Sayer plans to place a man in every brewery in his district, with headquarters in Syracuse, to gap up the flood of real beer hereabouts.

NEWARK.—Prohi Director Chamberlain had still another violation to report. In a raid on the College Inn, which is under injunction, the alleged liquor was spilled as he reached for it, and his agents sopped up two ounces with a sponge. At a Shoal River roadhouse resort they met with some shooting, but no one was hit.

CHICAGO.—At the Clinical Surgeon's Congress here Dr. W. Conley of the New York Municipal Hospitals, said that as fast as medicine and surgery advances, poison hootch keeps pace with it to destroy.

WASHINGTON.—The Department of Justice is all steamed up by reports that certain ships are maintaining bars and selling in case lots across the three-mile limit without sufficient stopping in port to take on new supplies. Under the present ruling all liners are supposed to have disposed of all stock before crossing the line coming in, hence could have none on board going out.

PHILADELPHIA.—Divisional Prohibition Chief Sams says barber supply houses withdraw a great deal of the alcohol later denatured and used to make all manner of hootch drinks. These withdrawals run into thousands of gallons annually, a dozen times as much as ever was ostensibly used for bay rum and other tonics before prohibition.

FORD AND ALCOHOL

Henry Ford, ardent dry, is the biggest buyer of alcohol in this country. He will buy this year not less than 1,000,000 gallons. He doesn't drink the stuff—oh, no; he uses it in his artificial leather factory at Detroit. Commissioner Haynes says he is the biggest "withdrawer" on the national books and the second is an artificial silk industry in Virginia.

CHICAGO CAMPAIGN

Six Thousand Saloons Reduced to Eight Hundred

Chicago, Nov. 8.

There were 6,000 saloons or soft drink parlors operating here six weeks ago when Mayor Dever and Chief of Police Collins started their mop-up campaign. There are now less than 800 of this number operating. The mayor during the campaign has revoked 1,742 licenses and 3,500 places closed without the formality of a notice from the mayor.

The number of drunks on the west side was diminished to "naught" Saturday night. Four weeks ago 37 found their way into court, last week there was not a single arrest for this charge.

BOOZE FORMULA SEIZED BY AGENTS

Raid on Brewery in Minneapolis Exposes New Scheme

Minneapolis, Nov. 8.

Seven arrests were made here following a raid on the Minneapolis Brewing Co.'s plant by prohibition agents Monday night.

The complaint charges the men conspired through the sale of "Bodyrub" and a secret chemical formula to flood the northwest with redistilled alcohol.

Five hundred cases of "Vigotone" and alcohol rub and quantities of "cleaner" were seized.

It is charged that bootleggers could obtain a fair average of beverage alcohol by redistilling the bodyrub with the chemical formula. Isidore Morton, brewery chemist, is said to be leader of the alcohol ring.

Redistilled product found ready sale at $10 a gallon, according to the arresting officers.

INDOOR CIRCUS POPULAR

(Continued from page 1)

"circus," but it does as well as any other for an indoor celebration in which circus features are introduced. It is growing in popularity steadily.

Cities and towns have invariably arranged for a repetition this season. Where of comparatively modest proportions, they have augmented their amusement features and are spending more money this season, realizing the winter circus is a profitable venture for whatever auspices takes it up seriously and devotes time and attention to proper exploitation.

The summer is not now the only season for the outdoor showman to sell his wares. Most can engineer an all year round season.

The organizations sponsoring the circus are most generally given by Shriners, Elks, Chambers of Commerce or similar large societies with big memberships. In large cities where they are to be held, this year, special publicity efforts and stunts are used as propaganda for the events, special lithographed stationery and whole hearted efforts are put forth to enhance the attendance figures.

Pioneers of Winter Circus

Some years ago—around 15 or so—John Robinson played a winter circus at Louisville, with Rhoda Royal getting into the game about the same time. Then Cincinnati was invaded under Elks' auspices, the same organization handling the affair at Louisville. These dates were successful, it is understood, but the innovation was not generally followed up.

Rhoda Royal, E. C. Talbott and Ed. F. Carruthers became associated in some society circuses a few years later, and some few stands were played with more or less success. John Agee got into the promotion, John Moore has been at it for years with success, and Fred Bradna of the Ringling shows went into the business.

All these men operated the winter circus as a one-ring affair, or on stages big enough to stage the various individual acts produced, with additional entertainment in most cases such as concessions, paddle wheels and other devices.

Last year the Mugivan-Bowers-Ballard combination went into it for the first time as a real all round circus organization, giving a three-ring performance, in which all the various features of the regular summer time big top shows were presented.

Grew Into Indoor Feature

The circus grew in this way to its rightful position among big indoor amusement features. It demonstrated the people want something outside of the regular theatres and picture shows during the winter, just as they crave variety of entertainment in other seasons.

In England, the circus is an all-the-year round proposition. One circus — Hengler's — occupied a building on the Westminster Bridge road for years and did business every night of the week, producing a circus pantomime in the theatre at Christmas. The Hippodrome at Olympia housed the American shows that went there, as well as others of native production during the winter months.

Plenty of Territory Open

Plenty of territory for the operation of the winter circus and all sections of the country are open. It is hard to tell which section is the more profitable for this form of entertainment but big money has been obtained in all parts. John Moore did a record breaking business at San Francisco under Shrine auspices a couple of years ago, packing the Civic Auditorium nightly. He repeated in Seattle and Northwest Canada, and has done equally well in other spots.

The American Circus Corporation had remarkable success last year in Cleveland, totaling around $100,000 on a week's engagement; at St. Paul it did around $75,000 in the same length of time and at Rochester, N. Y., where the figures ran above $50,000. The difference in these amounts being attributable to the seating capacity of the buildings. This year the circus will play two weeks instead of one at Cleveland, and doubtless gross much more as it is now well known and will be well exploited.

Local Auspices Protected

The thing that appeals most strongly to the local auspices and organizations sponsoring such events is that they are protected from loss. The terms of the contracts made relieve them from any liability; they have all to win and nothing to lose.

By their charters most organizations such as the Elks, Shrine or similar lodges are not permitted to engage in any scheme or business which involves the use of the funds, or jeopardizes their financial status, and this point is effectively taken care of by the promoters.

The contracts are framed on a sharing basis of the net receipts between the parties interested, with no obligation on the part of the local organization to shoulder any liabilities.

Smaller Undertakings Successful

The smaller branches of the indoor circus or carnival are as a rule successful promotions and give employment to a large number of acts, concessionaires and people during the off months. They are most attractive in the medium sized city where the large building necessary for the fully-fledged circus cannot operate on account of space.

Properly exploited they bring in money, both for the amusement interests employed and the organization fathering them.

The future is bright with possibilities for the indoor shows in most sections of the country, whether they be big or little. Take a case in point, in Detroit alone this winter there will be no less than 14 events, ranging from the circus of around six acts or so, to the fully fledged three-ring event, and they are becoming popular everywhere.

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The Apple Growers And Showmanship

The Clipper reporter who caught the Eastern States Apple Growers' Exposition at the Grand Central Palace, New York, this week (published in this issue) states in his story two pertinent facts: that the apple growers and apples were there, but no one else.

It's the first time the metropolis ever has been favored with and by the apple growers. It has apples and it likes apples. Apples look pretty on the trees or on the stand, and they taste pretty, too. But there's hardly any use of having apples in groups and in abundance on exhibition if no one looks at them, other than those who know the most about apples and are tired of seeing them.

The story says the apple growers at the exposition blamed the management of the Grand Central Palace for failing to direct its publicity department to give the apple growers attention through free space grabbing in the dailies. There is no excitement in apples, nor anything for the public to grow excited over. Apples are apples, and they taste good when you are hungry, taste better when you steal them, and some taste good at any time. You can't make an apple do a handspring, nor cast a vote, nor get a divorce. So the dailies wouldn't have much use for apples.

The story does state, however, that the apple growers had an orchestra; but, even so, apples don't dance.

The apples had a convention hall or exhibition space. The story also says that was badly located. We have known where people stumbled over each other in the dark to see what they wanted to see; so location isn't always everything.

What the story didn't say was that the apple growers had no one connected with them who knew showmanship or engaged by them to display showmanship. They were just apple growers, and they just had apples. Good apples don't even draw flies; so why should even prize apples draw people? They needed help, assistance, something to come to look at first and see the apples afterward. The apples should have been the surprise part of the apple exposition.

New York is sort of a big town. The Grand Central Palace is over on the East Side. It's odds-on that not one-half of one per cent. of all the apple growers at the exposition were New Yorkers, or even big city folks. But they wanted to conquer the biggest of big towns. And with apples! And apples only!

That same principle goes into everything that calls for the public, whether it be an apple exposition in a big town or an agricultural exposition in a small town. If you want a crowd, you must have a showman, someone with a showmanly idea or two.

It goes for the fairs and affairs, for the indoor and outdoor theatre—for everything.

The outdoor season is closed in the north. There are 1,000 idle showmen who could have made people ask what is this apple exposition? Five hundred of them would have pulled some stunt that the papers would have had to print, whether it was about apples or in conjunction with the apple exposition.

Wherefore, whenever there is anything given or held that needs a crowd, get a showman, either a showman with a show who will get the crowd to see his show and incidentally everything else on the lot, or a showman who knows what to get to get a crowd.

No apple grower knows; he only knows apples.

20 YEARS AGO

(From the Clipper dated Nov. 7, 1903)

The tops had closed for the season or were so near their final stands that no reports were made of movements. The Barnum & Bailey circus was playing in the south, due to finish at Richmond, Nov. 10-11. But already James A. Bailey was framing for the following season, (1904, the second since the return from the five-year trip abroad).

Bailey had a characteristic advertisement in the issue featuring the line The World's Famous Show "Imperatively demands the highest grade acts and artists, and these are what are now sought and for which the highest salaries commensurate with the merit of the attraction and skill and standing of the artists will be cheerfully paid it found suitable. The higher class the feature the more it is suitable."

Another call for acts and other people came from Andrew Downie, wintering at Medina, N. Y., where he would open the "finest wagon show in America" the following April. Otherwise the circus trade was quiet. But the medicine shows were still going, either making for the south or booking halls in the north.

Joe Keaton and his family were doing comedy in a road melodrama, but the newspapers took exception, because as one reviewer is quoted, "The little boy comedian, Buster Keaton, came near spoiling a clever melodrama by his antics."

Independent picture shows were spreading over the country, as both the news and advertising columns testify. Morgan and Hoyt's Motion Picture Co. wanted an advance man. It. Manchester, N. H., the show had sold out half an hour before show time.

The Four Cohans were on the road with "The Governor's Son" under the direction of Fred Niblo. In the company were Grace Hazard, John McVeigh, Harry Lester, Hilda Hawthorne and others besides the Cohans; at this writing they were playing the Wells Circuit in the south.

H. H. Feiber, foreign booker for the Keith interests had just returned from a trip abroad and said, he had signed more material than on any other trip across.

Wilbur Mack joined the Huntley Stock Co., in Atlantic City, for the season.

A new suggestion was made for the support of the Actors' Fund home. Henry B. Harris prepared a form and Alice Fischer was the first to sign it, obligating the actress to give one-half of one per cent of a year's salary to the cause. The plan was to distribute these form agreements among the stage people who would pay as convenient, and the treasurer of the Fund to make acknowledgment at the end of the season.

George R. White was preparing a starring tour for Virginia Earl in a new musical comedy "Sergeant Kitty," opening at the Montauk, Brooklyn, about Nov. 15.

W. H. Thompson returned from Paris where he had gone to look at the play "The Secret of Polichinelle" on behalf of James K. Hackett. Hackett had seen the piece earlier and had cast Thompson for the leading role in an American adaptation.

Maude Adams, after a year's retirement from the stage, returned in "The Pretty Sister of Jose," a four-act play by Mrs. Frances Hodgson Burnett. The tour started at the Wieting, Syracuse, and went into Chicago, playing at the Illinois.

The old Seventh Regiment Armory in Chicago had been adapted to use as a theatre, operated by W. S. Cleveland, who was later an agent in New York. The house was called Cleveland's. The opening attraction was announced as McKee Rankin and E. J. Ratcliffe in support of Nance O'Neill in "Magda." John Barrymore was in the support.

The pictures of Dan Sherman and Mabel De Forrest adorned the cover.

A gigantic campaign was on to boom Florida home sites, and the railroads quoted special round trip rates. You could go from Washington to Sarasota (now winter home of the Ringlings) for $30.05. None of the modern resorts is listed.

Two new theatres were opening in New York—the New Amsterdam, where Nat C. Goodwin produced his "Midsummer Night's Dream," and the Hudson, where Ethel Barrymore appeared in "Cousin Kate." In the Goodwin company were Mayme Kelso, Crystal Herne, Ida Conquest and William Farnum.

William Crehan, brother of Ada Rehan and brother-in-law of Oliver Doud Byron, died in New York of heart disease.

A. W. Pinero's new play, "Letty," afterwards seen here, was produced at the Duke of York's London, with H. B. Irving, Irene Vanbrough and Beatrice Forbes Robertson in the cast.

The cake walk was at its height in England and every American performer was interviewed on the subject as he got off the boat. Billy Farrel spilled a column of historical reference and negro folk lore on the

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Orlando Walter Vaughan

Orlando Walter Vaughan, at one time editor of the "Clipper," died Nov. 4, at the State Hospital for the Insane, at Kings Park, L. I., aged 49.

Mr. Vaughan was born in Malone, N. Y., and in his early days was a professional ball player with the Brockton, Mass., New England League team and several others. Later he became a concert singer for a short time, after studying voice culture for over a year in New York. It was at this time that Lew Dockstader heard him, singing in a music publisher's office, and engaged him almost immediately for Primrose and Dockstader's Minstrels.

At this time, 1902, the minstrels played a seven weeks' engagement at Hammerstein's Victoria. The company, in addition to the two principals, included Eddie Leonard, Jim Bradley, Neil O'Brien and Harry Ellis. Vaughan was the baritone, and his cultivated vocalizing established him as an asset to any minstrel show. He remained with Dockstader two years and then appeared as a member of a quartet with Denman Thompson in "The Old Homestead."

In 1905 he entered the trade newspaper field on the "Music Trades Review." He remained with that publication until 1916, when he took over the editorship of the Clipper, continuing in the latter capacity until the sale of the paper last July.

Recently he had been under treatment at Kings Park for nervous disorders following his commitment to Bellevue Hospital a few weeks ago.

Mr. Vaughan is survived by a widow and mother. Burial was in the family plot at Malone.

ON THE LOT

With NELLIE REVELL

You never can tell by the look of the shell what kind of an egg's inside, says James J. Brady. And to add point to his remark he relates one on himself.

She was a very pretty girl with a skin like the inside of a sea shell, and eyes that had no play of art. Her voice was level and gave no suggestion of a nasal affinity. Nor did she start her conversation with the word "listen." She was, incidentally, the cashier of a shop of good size and exclusive trade.

"My dear," said the mild-mannered circus man, "you've given me the wrong change."

Her eyes sparkled and her gaze steadied as she searched the speaker appraisingly. Then she looked at the check and counted the change.

"You're correct, sir; please pardon me."

The way and manner of the young thing under this challenge and its outcome were worth the price of error over and over again. Her gentleness held one like a friendly hand; more so, possibly, because of its unusualness among those who work in places of contact with a promiscuous public.

"Do you know," said the circus man, "I was entitled to a kick."

"Well, why didn't you?" came the soft answer.

"Would you really like to know?"

"It isn't important," she replied.

"Just for that I'll tell you: my leg is too short, and I couldn't make a hit."

"For the love o' Mike," said the gentle cashier. "Angie, hurry up and glimpse this sawed-off lump of gypsum who is trying to date me with his spangles. Gee, open the window and let in the air. Where did he go? Wish I had used a safety pin and held him."

In these days of amalgamations, combinations and co-operation, the linking together of two shows would not be such an event. But back in the nineties and early nineteen hundreds the presence simultaneously even in the same county of two circuses was greeted with surprise, joy and exultation. Two shows at once was just the same as two Christmases piled one right on top of the other.

Those of us who recall such conditions will not be surprised at the delight of the group of loitering negroes who saw the advertising cars of the Sells-Floto Circus and the 101 Ranch Wild West Show pull through their town attached to the same train.

"Declah to goodness," shouted one of them who could read a little, "Seals an' Flotter an' Ole Hundred an' One done jine hands. Whaeee, les all go."

"Don't let anyone run away with the idea that a camel is a fool because he looks meek," writes the animal doctor of a big circus. "A thick-necked, heavy-footed, domineering stallion found this out in our menagerie tent this season and I pass the story on. This horse was a hot baby of vanity and every time he came near the camel family he mussed up their food and bedding and sent them scurrying to avoid his vicious kicks.

"But every worm will turn and this came true in the case of the bully, who got mauled so badly the show could not use him any more and sold him for a song. It came about this way: The head of the camel family was dozing at the doorway of his pen when the stallion came along without any clatter of conceit and looking good-will toward everybody and everything. But the instant he came within reach of the dromedary he turned like a flash and made a savage kick at the drowsing camel.

"The blow broke a buckle of head strap and scooped a patch of skin and fur. But Mr. Camel did not roll over, find his legs and run away trembling with fear. Some quick thinking had set him for the drive and when it came along he ducked his head and, grabbing one of the stallion's ankles, he twisted and crunched it until the horse had to drop. He could not kick any more because he could not stand up and one of his best guns was spiked forever. The camel did not abuse his enemy when he had him down and try to kick the daylights out of him. He was contented with a lingering look of satisfaction and then walked away.

Circus made its first trip east it was looked upon by the Barnum people as an impertinence and when a return visit was announced it was taken as a challenge. In both cases Boston was the battleground. The press department of the Ringling show was in charge of Al. T. Ringling, with the assistance of Frank Perley on the first incursion and James J. Brady on the second.

The war between the two shows was bitter and little was left undone on either side to injure the other. Whiting Allen and Jimmy De Wolfe handled the press for the Barnum & Bailey outfit, although Gardner, Louis Cooke, Barrett and other veterans of the older circus were on hand and were keenly interested. The newspaper men were fair and friendly, for the prospect of a good fight overjoyed them.

The Ringling date came first, and the extraordinary billing of the two shows, beginning before the frost was out of the ground, put "circus" into the air, and was good sowing for the first comer. Country barns and cribs, fences with broken wings and Dutch-rigged trees were dressed in circus colors and wherever there were boys and girls the event was kept green.

A copy of the Ringling Sunday advertisement taken from the desk of the business manager of the "Post" was the boomerang that was the undoing of the Barnum forces. They took it to the "Globe" and insisted that a new advertisement of theirs, scoring every statement of the Ringling display as a lie, be printed side by side with the Ringling space. Charley Taylor refused to do this and then the Barnum agent threatened to sue the "Globe" for $50,000 if the Ringling ad was printed the way the proof read. Louis Cooke came over from New York and lawyers were consulted but nothing came of it and the ad ran as written. It was tricks like this that made old circus agents martyrs to the show business.

INSIDE STUFF

The horror" shows of London are fairly common things in several cities throughout the United States, although here they are run under different auspices and in a modified form. In London the Chamber crowds are drawn by gruesome posters outside, while those run in America and supported by a medical specialist who gets out on the side of a guidebook for a quarter.

As in London, the exhibits consist of the "origin and development" of man" and then begin to get down by displaying wax figures of the human anatomy all its sections and then finally getting to the point by showing diseased portions of the anatomy. Here they are not only no women being allowed in, as in London, but on the other hand they remain open year in and year out in a fixed location and while their advertising outside is limited to a bare announcement the display inside is as pornographic as can well be imagined.

Talk is rumbling around in Chicago over the election of officers for the Shrimen's League. It is to be held in Chicago during February.

Possible candidates represent the fields of outdoor activity, carnivals and circuses. Jerry Mugivan is mentioned as of the circus end while Milton Morris, Morris & Castle, is on the carnival side.

While comment connects their names with the office of president, there is no assurance either will be nominated or elected. There will be the usual campaigning probably found in all clubs at election time.

Others are mentioned for other offices.

The New York police announced this week they intended to look into the matter of the dirty shows in the Broadway legit playhouses. The police followed all of the rest with the probability the announcements of Sumner, of the Vice Society, stirred them up.

They didn't want Sumner to have anything on them, but as a matter of fact the License Commissioner beat the cops to it when he informed Sumner the license department would accept any complaints from citizens. Sumner had wanted to get the complaints at his office.

This week New York had another

(Continued on page 27)

PERMANENT RIDES ON FAIR GROUNDS MAY COME UP AT DECEMBER MEETINGS

Some of Larger Fairs Have Successfully Tried It—Several Angles—One Is the Carnival and Effect of Permanent Rides on Its Business

Chicago, Nov. 8.

Clipper has devoted some considerable energy to solving what seems to be a subject of much discussion in fair circles, i. e. Do permanent rides on fair grounds pay and are they a feasible proposition?

A nationally known fair secretary somewhat ridicules the idea as a general proposition, maintaining that the situation of the grounds in 50 per cent. of the cities is so far from the center of population that they could not possibly be operated successfully, citing such cases. He also stated the ground in most cases is given over by the state for educational, instructive and agricultural purposes.

The large state and interstate fairs are held in large tracts of land, necessarily laid out in such a manner that farm machinery and large exhibits can be shown and demonstrated, with buildings so situated that they can be used for exhibits and practically nothing else, and simply installing riding devices to draw people to the grounds is not sufficient to warrant the big outlay and incidental expense of operating them.

The authority in question states that in his opinion there are not 20 large fair grounds in the United States and Canada where the operation of riding devices in the off months of the fair would get any returns whatever, and only result in a big financial loss. One good big week in the year, he says, will not pay for the installation of a number of rides, no matter how attractive a form they take.

"Cater for the Future"

Another authority on fair matters, who has built some of the most prominent in the United States, when approached, remarked:

"The sooner fair men drop all this agitation about carnivals, rides and such matters and get down to the basic idea of the fair, namely the educational value, the agricultural interest and the juvenile fair, and make them attractive to the rising generation, to whom they have to look in the future both as fair patrons and exhibitors, the more progress they will make. Let the parks and caterers of amusement features take care of this factor and devote the energies of the fair management to the intrinsic values of the fair itself."

As the question of permanent rides on fair grounds will doubtless be brought up for discussion at the forthcoming convention in Chicago next month more data on the subject will be obtainable and practical experiences in this direction will be given by fair men who have experimented in these matters.

That rides are being successfully operated in some big fair grounds, and that others are being promoted is a fact. To what extent they are justifying their existence from a financial standpoint will probably come out at the convention, but the fact remains that at Lakewood Park, Atlanta, on the Southeastern fair grounds, there are around a dozen riding devices which in summertime seem to operate with success and draw a fairly big attendance, especially on Sundays. There is no organized amusement park in Atlanta with anything in a big way of entertainment, although there are several parks in the vicinity. Excellent transportation facilities and free moving pictures to help draw a free gate. The grounds are ideal for picnickers.

Nashville has something similar, but not so strong in riding devices. The fair ground here is situated a long way from the city, beyond the residential district, but a splendid natatorium helps attendance.

Dallas, on the State Fair of Texas grounds, has a large assortment of riding devices. Here, too, there appears to be a good attendance, although the grounds are well out of the city limits, but the surrounding country is well populated, transportation facilities are of the best and there is a fine Coliseum building on the grounds for entertainment purposes. The late Clarence A. Wortham seemed to think well of the proposition for he took a long lease on the grounds and added to and operated the rides as amusement features of the park.

Incidentally Wortham had great faith in permanent riding devices in fair grounds, and had he lived would doubtless have added to his Dallas venture.

Frank Fuller Enthusiastic

Frank Fuller at Memphis has installed several permanent riding devices on his grounds, and is enthusiastic over their progress so far. He has a great Dentzel carrousel, a Miller & Baker "Pippin," an "Old Mill,' airplane swing and whip. Mr. Fuller thinks so well of the innovation he has arranged for two additional rides and is open for more propositions in new devices. Here, too, the situation is well taken care of in transportation, and he has a big drawing population in the vicinity, although a considerable distance from town.

A new association has been incorporated at Birmingham to reconstruct the fair grounds between Bessemer and Birmingham. They will doubtless install riding devices there, as J. L. Dent, secretary, is strong over providing a central location to draw people to during the outdoor season.

The Central States Exposition at Aurora is going to install riding devices on the fair grounds. They already have a good natatorium and have arranged for a roller coaster, and another long ride, a Figure Eight, to be built. Others, including a merry-go-round and Old Mill,' will also be erected.

Aurora also plans a 15 days' racing meet, together with auto races, both of which were successful there this year.

These are not all of the state and large fairs already interested in or operating rides, but a few to show what appear to be the salient points for their existence and the apparent success that they are attaining.

Fair Field Opening Up

Recent investigation in the South disclosed several fairs interested in placing permanent rides in their grounds and that negotiations have been and are under way with not only riding device manufacturers but with carnival interests to employ such permanent institutions on the grounds. There seems to be a field opening up there in this direction.

As it appears on the surface, where the grounds have ample transportation facilities or where the fair grounds are so situated that they are easily accessible from town, as, for instance, at Macon, Ga., and Jackson, Mich. (where they are within easy walking distance), and there is no really organized amusement park, a generous distribution of riding devices should be a paying proposition through the summer season.

That they affect the revenue of the visiting carnival playing the fair date must, of course, be taken into consideration, but this does not seem to affect the carnival revenue as much as one would expect. If it became more general, arrangements should be made by diminishing the percentage on the carnival devices, and in that way equalizing matters between the carnival owners and the fair management.

The outcome of the discussions on this subject will be most interesting when fair interests get together in Chicago next month.

Pallas Deficit $11,000

Kansas City, Nov. 8.

The board of directors of the Priests of Pallas, who conducted and promoted the Priests of Pallas festival and parade here last month, report a deficit of $11,000, being $3,000 less than that of last year.

It is understood that this year's deficit was caused by numerous subscriptions being made to the Industrial Show committee, with the donors thinking the subscriptions were to be divided between the two organizations, which was not done.

Wolfe Likely to Winter In Charlotte, S. C.

Charlotte, N. C., Nov. 8.

The T. A. Wolfe Shows, exhibiting here last week, have suffered from bad weather. It has been cold all the week, with resultant decrease in attendance on the shows. With slight moderation in the weather, however, there was a big jump in the attendance Friday night. Taking the week as a whole, the show people class the week's business as fair.

The carnival went to Anderson, S. C., for this week, and the week following that will be in Orangeburg, S. C. They have no other contracts after that and will probably head back to Charlotte, where they will establish winter quarters at the old Camp Green grounds. There is a possibility, however, that they may play one more engagement. The jump from Orangeburg to Charlotte is a long one, and if the weather is propitious at that time they may stop at one of the larger towns between the two cities.

SAN DIEGO JUDGE SPEAKS

Tells Police to Close Cash Gambling First

San Diego, Nov. 8.

In open court recently, with a gambling case before him, Police Judge Claude Chambers not only refused to exact a penalty, but declared he would impose no fines in gambling cases until a real "clean-up" is started and all gamblers placed on an equal footing.

"Every one knows that gambling and betting is going on in San Diego," he said. "Why make a case against one who operates a game at a beach resort for merchandise prizes and at the same time permit others who operate on a cash percentage basis to do business right on Broadway?"

The case was that of an Ocean Beach concessionaire, arrested for operating a wheel of fortune. The court suspended a statutory fine of $25. Judge Chambers was emphatic in his declaration that any "clean-up" planned by the authorities must "start at the top and work down, instead of starting at the bottom." He said he would not attempt to collect fines from persons found guilty of some slight infraction of the gambling law, such as trying to "win a ham for a dime" or "take home a doll for 10 cents," as long as poker games, bookmaking and other gambling enterprises flourished here.

The Judge exploded a bombshell when he added:

"Every one knows that gambling is prevalent in San Diego. If any one is interested enough to want to know where and how these games are operated I will supply the information. As soon as there is a real 'clean-up,' in which all offenders are treated alike, I will impose fines. Until then I will not fine anybody on such charges as this one before me now."

Laureate Dines Followers

Frankie Laureate, Troy boxer, was host to 300 persons at a clambake in the Collar City last week. The Troy welterweight is pretty prosperous for a scrapper who confines his ring activities almost exclusively to the Capitol district.

Lowville, N. Y., Champions

The Lowville Academy football team of Lowville, N. Y., won the championship of the Jefferson County Fotball League Saturday afternoon at Carthage, N. Y., when they defeated Antwerp High School of Antwerp, N. Y., 20 to 14.

Greyhound Races Xmas Day

Miami, Fla., Nov. 8.

Greyhound racing is scheduled to begin here on Christmas Day. Dogs have already commenced to arrive daily.

The track here is one of the largest in the country.

FROLICKING IN A FLIVVER

By ERNIE CARR

(Seventh of a series of articles on the adventures of Captain Irving O'Hay and Ernie Carr while traveling 3,000 miles during three months in a Ford truck, without money or visible means of support or supply.)

Freehold, where Washington fought the battle of Monmouth, is noted for its antiques (human and otherwise). They grow antiques there like they do potatoes. A fine American town. Greeks own all the restaurants; a Bamboo runs the laundry. The citizens are so healthy that they eat boiled dinners for breakfast and have muscles on their fingers from counting dough. A good place to go for a rest and change. Railroads get the change and the natives get the rest.

They have an igloo there that they call a theatre, next to the American House. It is run by a Swede. I am not sore at the town. We have a lot of friends there, not living, but just detained. It being the county seat, the jail, while not luxurious, is comfortable.

Everybody was glad when we left Freehold. If the United States ever declares war on Jersey, the captain and I will enlist. Friday we stopped at Keyport and dined in a clam palace. The man had a clam mine in Fulton Market, New York.

We passed through Perth Amboy, another seat of American culture, where Dupont had one of the largest powder mills in the world. It blew one night and took some of the natives with it.

Making Fort Lee from the Palisades, the twinkling lights of Riverside Drive to me resembled a huge necklace of diamonds on a velvet background. It may have looked like goulash to the captain. We felt the lure of the city, but discretion overcame desire and we took the Hendrick Hudson drive that led to Nyack, with the glorious Hudson River shining like a band of silver beneath us in the moonlight.

Why go to Europe for scenery when you can find it at your back door (for Jersey is the back door of New York).

Switzerland in particular is all the bunk. It is a huge hotel. The Jungfrau and the Matterhorn are the two headliners in the Alps. Bear Mountain has them all skinned when it comes to sheer natural beauty, with the exception of the chateaus so abundant in Switzerland.

When I was there the guy that played the Matterhorn kept me awake all night. He was a bum musician and did not belong to a union. Bear Mountain has no chateaus. The Indians ate them before the advent of the white man and his brothers.

We passed through the Jackson White country before coming to Nyack. Its people are a sort of Duke's Mixture, a combination of Indians, whites and runaway slaves. Many are pure albinos. They are relics of the American Revolution, shy as partridges and as savage as Apaches, and only 30 miles from New York City. (Yet they still send missionaries all the way to Africa.)

At Nyack we missed the last ferry to Tarrytown (on the opposite shore, at the widest part of the Hudson River). We slept on the boat landing that night, guests of a man who said he had a good job. He only had to wheel 17 tons of coal in a wheelbarrow from the dock to the ferryboat nightly, starting at six o'clock and finishing at seven the next morning. All for $3 per diem. He was happy. The ferryboat we crossed on was built in 1857, so a plate attached thereto read, and it looked it.

Flivver Stalled on Hill

At Tarrytown the flivver stopped on the middle of a hill and we were forced to back down grade into a picket fence that ran around a school house, breaking said fence. We again got under way by taking a side street leading to the White Plains road.

Outside of the town there was a detour that forced us to Stamford by the way of the Rocky Mountains. Stamford is noted for its sanitariums and nerve specialists, principally nerve. It is a bankrupt's St. Helena.

With a supercilious stare we passed through Bridgeport, the home of razorbacks, canvas men and chandelier men. P. T. Barnum was the father of the town. Next, New Haven, the rar rah city, passed in review; then through Hartford and up the valley of the Connecticut River, by fields of golden grain and ripening tobacco, along an elm shaded road with fat cattle grazing in verdant pastures.

The houses by the wayside were very old and in perfect harmony with the calm and peaceful landscape. At Warehouse Point, a town dating back to the Puritan days, stands the oldest distillery in the United States, and was only closed when the 18th amendment became effective. It is now a monument to the dear and dead past when the flowing bowl was the key to hospitality, at only a dime a shot.

Along the road there were many stands erected by the thrifty farmers catering to the tourists, selling everything eatable or drinkable, and much that is not, at city prices.

Cap Smelled a Fight

In Springfield, Mass., we bought a paper, that informed us of the Italian-Greek affair. The captain's soul was filled with martial ardor, and he felt the call of duty and would away to espouse the cause of Moussolini. (It was none of the captain's business, but I think that if the planet Mars was to fight Venus and the captain knew it, he would take an airship and try to get on the job).

I got very sore that such a little thing as another European war would crab our delightful trip. What would we do for barbers, fruit stands and restaurants if these two nations went to the mat. My sympathy was with the Greeks, for in the halcyon days of my lusty youth, when I made the welkin ring with shouts of the pure joy of living, I resided in Italy and had an Italian wife.

I told the captain that I would join forces with the Greeks. He replied, "Under the circumstances I don't blame you." He knew my wife. She was the cause of many wars and as a battler she was a female Napoleon.

We had supper at a camouflaged Greek restaurant, the Busy Bee. The meal changed my mind about the war. I found a fountain pen in my stew. The pen was not so good.

Ten miles from Springfield we tried to do a Rip Van Winkle on the side of the road. The annual cron of Saturday night flivver hounds kept us awake passing along the pike. We gassed and oiled the machine at Palmer, Mass., breakfasting on the remains of the noble ham en route. Our jack was very low and Gloucester 100 miles away.

Cheerful Acrobat

Near Clinton we saw the result of the ravages of the Gypsy moth. The trees of a forest stripped of all their leaves and the trunks left bare and naked. In Lowell we met a pal and had dinner with him. He staked us to two bucks when we departed. He was a cheerful giver for an acrobat.

Detouring in Andover you duck Boston and hit the Cape Ann road at Beverly, the summer home of Chief Justice Taft. Driving along the Cape, soon the aroma in the breeze told our olfactory nerves we were approaching our destination. It was eight bells, all ringing. As we came down a hill the spire of the old Portuguese church met our view with the lighthouse at Eastern Point like a shaft of gold, silhouetted against the setting sun.

The bus stopped in Gloucester behind the North Shore theatre. We were tired but thankful that the journey was over. It had been a tough trek. Our happiness was complete when a fisherman friend of mine gave us part of his daily catch and a bottle of Jamaica rum.

Once more friendship stood the test of time.

Impresario Skips

Bayonne, France, Nov. 1.

Ziegler de Loes, known as Jacques Sorrenzo, theatrical and circus agent, disappeared from here last week, leaving his company stranded. The troupe was due to play at the Bayonne (France) Municipal theatre, where a benefit performance has been given to enable them to leave the city. De Loes took the spare cash, while also leaving debts of 30,000 francs.

(Reprinted from this week's Variety)

STOCK BURLESQUE AND EQUITY REACH AGREEMENT IN WRITING

Chicago's Two Houses Dictated Terms—Also Recovered $460 Claims—Equity Agrees to 29 Performances Weekly

Chicago, Nov. 7.

Two years ago some Equity members jumped the stock burlesque company at the State-Congress and when the management put in $460 claims, Equity refused to reimburse, saying it would not do so until these people came under their jurisdiction again.

This year the same management opened another theatre, the two houses employing about 80 people, all possible Equity members if Frank R. Dare, the Chicago representative, could line them up and collect the dues. When Dare made overtures once more to the management he was received coldly and informed the two theatres would have no dealings with Equity until that $460 claim was paid up.

Equity's plight was a possible $1,000 in dues against $460 in claims. They got busy.

The result was that a contract has been signed with the burlesque people which gives them everything they wanted—the dismissal of incompetent choristers without notice; one week's notice in leaving a show; a maximum of 29 shows a week was allowed (four daily and five Sunday), and a verbal understanding that if artists should misrepresent ability in getting engagements, they are liable to dismissal without notice or pay.

The Equity's side of the contract provides for the collection of the dues by the theatrical management and the provision that if an actor works in the theatre more than three weeks, he must become an Equity member. To get this contract, Equity made good the theatre's claim, it is said, which it had so long countered.

All the concessions were made when Leo Stevens, general manager for the State-Congress and the Empress, the other house, corrected the Equity's lawyers on their stand that he must join Equity or cease operations. Stevens and the owners of the house pointed out that stock burlesque is one field in which the Equity has not yet established itself. Even after they had called in the head of the Chicago Federation of Labor (an allied organization with Equity) and had put other influences to work, the local stock burlesque people dictated their own terms of entrance.

The matter was lately consummated.

SOUTHERN FAIR REPORTS

Chicago, Nov. 8.

Through the south and southwest the past season the amusement patronage is reported to have surpassed that of previous years.

Secretaries are not hesitant in admitting features with carnivals have been the means of stimulating the gate attendance.

In several instances the carnival was the sole drawing magnet.

The attendance this year at the fairs through this section is reported considerably in excess of last year.

Through Georgia, Texas and Alabama, the carnival business at fairs is said to have been much bigger this year than in 1922, when these sections experienced a big slump as far as the amusement offerings were concerned.

Both Carolinas are reported as fertile field for carnivals this year, with practically every fair there extending itself in exploiting its event in the direction of calling attention to the carnival.

It is admitted by a number of fair secretaries that clean cut carnivals which they played this year were responsible for a most noticeable increase in attendance.

Columbia, S. C.

Attendance at the state fair very big and more than anticipated. The exhibits were most interesting with the cattle and swine department well patronized by exhibitors.

The concensus of opinion is that the fair was one of the best ever held. T. A. Wolfe Shows furnished the amusement attractions, clean and attractive. Free acts were plentiful.

Shreveport, La.

From beginning to end the attendance at the Louisiana State Fair here was big. Too much credit cannot be given to the amusement features. The Morris & Castle Shows, free acts and fireworks were some of the features, and in the future will be augmented.

Russellville, Ala.

Children made this fair a success. Though a small event the Gray Shows occupied the midway and afforded the visitors plenty of opportunity for merrymaking. In spite of rain and cold weather business was good.

Pittsburg, Tex.

Fair here was well attended. Though the exhibits and attractions outside of the amusement features were not large, they were interesting and favorably commented on. Dodson's World Fair Shows were the amusement feature and gave satisfaction which resulted in good business for the outfit.

Wilson, N. C.

Attendance on first day here was hurt by rain. Ziedman and Pollie Shows were on the midway and did big business. Exhibits were attractive and interesting and other features in the amusement line were well patronized.

Mobile, Ala.

The Rubin and Cherry Shows, free acts and fireworks were the outstanding features of this fair. Business was exceptionally good for the shows and rides with the carnival. As a result of the success of the amusement features this year additional free acts will be used at subsequent events.

Jackson, Miss.

Always classed as a successful fair, rain interfered greatly with the attendance here, as it was the desire of Miss Mabel Stire, secretary, to break the records in that line this year. Despite the uncertain weather good business was done by the Rubin and Cherry shows which were on the midway. Their business established a record for carnival intake at this fair. Free acts and fireworks were also features and drew big crowds to the grandstand.

Duquoin, Ill.

Auto races here. Well attended and aided in making the fair a success.

Kaufman, Tex.

First fair for Kaufman and it proved successful. The H. B. Poole Shows were the carnival attraction and did fair business.

Sonderville, Ga.

The Central States exposition shows and fire works were the amusement and entertainment features. Attendance better than last year, as conditions in this locale are very good.

Opelika, Ala.

Children helped greatly in enlarging the attendance figures here. The youngsters staged a mammoth parade which was an outstanding feature. Newton's fireworks and the midway attractions were well patronized.

Donaldsonville, La.

Around 20,000 attracted here this year. Exhibits unusually interesting. Besides the attractions on the midway which did good business, Roy D. Smith's Ferris Wheel Girls were the free attraction.

Quitman, Ga.

Littlejohn's Carnival midway attraction and did better business than was done here last year in the amusement line. The attendance was also bigger than last year.

Augusta, Ga.

This year's fair can be pronounced as a success. With the children aiding greatly in augmenting the attendance and being liberally supplied with cash for recreation, the Wise and Kent shows on the midway played to satisfactory business.

Goldsboro, N. C.

The Greater Sheesley Shows midway attraction and did unusually big business. Attendance bigger than last year.

Savannah, Ga.

Attendance here was very big. Boyd and Linderman shows, fireworks and free acts. Patrons were more liberally supplied with funds for diversion than last year.

Jennings, La.

Fair was minus amusement features and suffered from attendance angle.

Had a few free and paid features been on the midway, the Association would have benefited from all sides.

Gulfport, Miss.

Rubin and Cherry shows carnival attraction at the Gulfport free fair. Largest organization to play this fair and obvious business was much better for them than it has been for their predecessors here.

Waco, Tex.

Con T. Kennedy at the Cotton Palace. The riding devices and shows with the organization did record breaking business, as the attendance figures were much larger than those several years back.

Diversified amusements had much to do with the success of the fair.

Dallas, Tex.

The State Fair here had the best year in ifs history, with the best line of attractions and the most comprehensive list of exhibits since its inception. Clarance A. Wortham shows were on the midway and did record breaking business.

Fairmont, Minn.

Ideal weather aided in the fair this year, breaking all attendance records. The patronage which this fair has will allow for the use of more entertainment features.

Spartanburg, S. C.

Educational exhibits were an outstanding feature at the fair here. Attendance was very big, but it was not stated whether records were broken.

The Johnny J. Jones shows were the midway feature with 14 rides on the ground.

Orange, Va.

Amusement features lacking at this fair and attendance was not as big as calculated.

(Reprinted from this week's "Variety")

STAGE HANDS' PRESIDENCY AND SHAY IN TIGHT TANGLE

Executive Board After Former President—Local No. 1 Defending Him—Vote of Confidence Extended

Two moves were made in the matter of the resignation of the presidency of the I. A. T. S. E. by Charles C. Shay during the week. The executive board of the I. A. notified Shay to appear before the board to answer charges and explain a deficit of some $78,000 and the New York local of the I. A. sent out a countrywide call to the other locals asking a special convention be called to get at the facts of the situation.

The executive board's notification calls for Shay's appearance Nov. 12. The board will hold a special session starting Nov. 12 and lasting throughout the week. A charge will be preferred against Shay and he will be called upon to stand trial on it. If a majority of the board finds him guilty of the charge which will be misappropriation of funds the I. A. board can expel Shay.

The New York local Theatrical Protective Union No. 1 is behind Shay, and gave him a vote of confidence at a meeting held Oct. 28. It is the belief of the New York local Shay has not been given a square deal in being forced to leave the presidency and wants the special convention to sift the matter thoroughly, believing such a convention would bring about Shay's vindication and restore him as president.

It necessitates a two-thirds majority vote of the I. A. locals to call a special convention. At I. A. headquarters it was stated Wednesday Shay had only accounted for $789 of a $79,636.47 deficit. At the New York local it was claimed a resolution adopted at the Cincinnati convention permitted Shay to spend any moneys desired without accounting for them.

SHOWMEN'S LEAGUE NOTES

Chicago, Nov. 8.

One of the best-attended parties ever given was held at the clubrooms Hallowe'en night. Dancing, bunco and refreshments were the order of the evening and kept members and friends till a late hour. Many out-of-town visitors participated, among others Jerry Mugivan from Peru, Ind.

Important notice to members: At the regular meeting, Friday, Nov. 16, the new by-laws will be presented for final reading, adoption and printing. Every member should make an effort to be present, as all are vitally interested. The meeting will be called to order promptly at 7:30 p. m.

At the last meeting, Nov. 6, announcement was made that the monument to be placed in the Showmen's Rest Cemetery would be in place shortly.

Sam Levy, as chairman of the entertainment committee, announced that there would be ample entertainment furnished for the banquet and ball and that those who did not participate in the dancing would be well taken care of in the way of entertainment.

Fred Barnes, chairman of the Showmen's League Day committee for the raising of funds for the Showmen's Rest Cemetery, announced that the donations amounted to around $2,000, of which sum Mr. Barnes personally collected and donated one-third, or over $1,200.

A discussion was held on the subject of insuring League members and some practical way found whereby members might receive insurance at death, a proposition which will be submitted and further investigated.

It was decided not to go to the expense of altering the clubrooms on the second floor, members maintaining that it would interfere with ventilation and be of little added comfort, but the house committee was asked to see to ventilating the lodge room, which is badly in need of it.

Much progress in the sale of tickets was reported by the chairman, who announced that a full attendance at the ball and banquet was practically assured and those who wish for reservations had better act quickly.

Donations toward the souvenir program were put in the hands of the following members to solicit: Messrs. Klipatrick, Perry, Dollinger, Frankenstein, Scanlan and Mitlich. Additional canvassers are asked to volunteer to the secretary.

The ladies' auxiliary held a social meeting at which Mrs. Raymond was hostess. Bunco was played and the following won prizes: Mrs. Tom Rankine, Mrs. Al. Lotto and Mrs. McKay. The next dance will be given by the ladies, Nov. 10. Tickets 50 cents, from the secretary or any of the ladies' auxiliary.

Mrs. Beard is back again and around at League headquarters and Mrs. Eckhart of Milwaukee was a visitor to the club and the Hallowe'en party last week.

Send in reservations for the banquet and ball as soon as possible. Reserve your tables and do not be disappointed at the last moment. It is going to be the greatest in history. Better music, better dancing and better entertainment all through.

(Editorial reprinted from this week's "Variety")

EQUITY ALLOWS 29 PERFORMANCES WEEK

It's going to need an elastic mood to reconcile Equity's permission to play 29 performances a week by its members with its oft-stated attitude on several subjects. In this instance notably its opposition to Sunday performances on the ground that actors need one day of rest when playing eight performances a week.

The agreement reported in this issue reached between Equity and the management (same) of two stock burlesque houses in Chicago not only permits 29 performances by the companies in those theatres each week, but it provides that four performances daily may be played and five on Sunday, Equity's day of rest.

Don't blame Equity for wanting dues and it is getting dues through this arrangement. But never before in the history of any theatrical union has any aggregate of performances such as this received sanction.

It might be concluded Equity believes stock burlesque actors like work better or more than the players of the legit stage. Anyway, that's it and there is it.

Just one more reconciliation item and we are through for this week. At the Equity Sunday meeting in the 48th Street theatre leased by Equity, it was stated by John Emerson, president of Equity, he did not own all of "The Whole Town's Talking" at Lee Shubert's Bilou, New York. Mr. Emerson admitted he owned but one-third of that show. He mentioned his partner or partners as Lee Shubert or Al Woods or both.

The constitution or by-laws of Equity state no manager can be a member of that organization.

The constitution of the P. M. A. defines its members. The Equity-P. M. A. contract says the production of any P. M. A. member may be played without Equity interference. Lee Shubert is of the P. M. A.; so is Al Woods. If Mr. Emerson is one-third owner of "The Whole Town's Talking" it's almost safe to assume he is interested in one-third of the profits or losses of that show.

H-W EMPLOYEES' BROCHURE

(Continued from page 7)

Gene Enos, Emely Enos, Robert Eugene, Charles Eugene, Frank Knopoka, Ray Stauton, Leona Earl, Chester Earl, Fred Seals, Ernest Firth, A. C. Flemm, Louise Grieble, Jessie Goodenough, Walter Goodenough, John Helliot.

Billie Hart, John Potter, William Potter, Arthur Potter, Ruth Irwin, Irma Conner, Lyle Conner, Kid Kennard, Cecil Lowande, Louise LeDoux, Robert McPherson, Roy McDonald, Mattie Powell, Ora Powell, Albert Powell, Walter Powell, Charles Van Sickle, Dick Pickney, Louis Plomondon, Queke Ryan, Danny Ryan, Rosie Blantford, Victor Shephard, Mary Solt, Carl Solt, C. W. Stokes, Homer Smilletta, William Mays, Yuki Kewana, Houma Yamamoto, Joe Kewana, James Yamato, Helen Yoshida, Echo Yoshida, Joe Taketa, George Tetsuware, K. Tetsuware, J. Taramoi, Kame Uyeda, James Thomas E. A. Trueblood, Alma DePuy, Harry Jackson, William Lawler, Truth Montgomery, Gordon Orton, Helen Sharp, W. C. Sharp, Maude McSorley, Dolly West, William West, Jessie Choisseur, Earl Shipley.

Wild West

Bill C. Davis, Lena Faulk, Al. Faulk, Charles Flemm, Acquie Gomez, John McCracken, Lottie Shaw, Mary Sutton, Earl Sutton, Carroll Price.

Big Show Band

Don Montgomery, director; Arthur Cox, Arthur Culp, Doss Gibson, J. J. Heney, C. D. Houser, Harley Lee, Carl Lundin, William Lawler, Michael Marasso, Joe Pomilio, Emil Paavola, William Spielberg, O. G. Stewart, Ed. Sturgis, Jingles Carsey, Bennie Waters, A. W. Hughes, R. N. Ransom, F. J. Gise, F. F. Springstenn, A. A. Kendall, William Sunn, Wiley Scott and O. A. Gilson.

Side Show

Arthur Hoffman, manager; H. L. Morris, lecturer; Louis Delmore and George Ringlin, ticket sellers; Sylvia Andrews, snakes; Little Alright, wonder worker; Grace Ringlin and John Davis, impalement; Joseph Pickman, fire eater; Mily De Arcey, swords; Babe Delmore, novelty; C. L. Johnson, swords; Cleve Morris, tall girl; Tome Pace, skeleton; James Tarver, giant; Francis Waldoras and W. A. Waldoras, bag punching; Louis Kinsners, juggling; Virginia Arcaris, fortunes; Paul Seminole, jr., musical; Ralph Whittier and Roland Uwelt, ticket takers.

Side Show Band and Minstrels

T. E. White, director; Cecilian Coleman, Matthew Gaines, Norman Lankford, Julia Reese, Roy Sykes, William Watkins, Richard Williams, David Smith, Fred Anderson, William Thompson, Homer Griffin, L. L. Martin, Bishop Whitmore, Sally Kelly and Du Kelly.

Chimpanzee Show

A. C. Conlin, manager; James McSorley, trainer, and Walter Sams, ticket taker.

Big Show Main Entrance

Edward Delevan, superintendent; James M. Farris, Fred Hutchinson, Dr. A. F. Roberts, Fred Davis, Edward Wharf and J. H. Strasser, ticket takers.

Reserved Seat Tickets

Edward Dowling, superintendent; Murray Butterfield, uptown; Ralph Blanford, white wagon.

Inside Ticket Sellers

E. L. Burnett, Harry Wheeler, B. H. Davidson, Ira Lewis, Ernest LeDoux, Jack Moody.

Ticket Collectors

Mrs. Delevan, Mrs. Brown, Mrs. Stumpf, Mrs. Brady, Mrs. Choisseur.

Ushers

Harry Conway, head usher; Robert Forrestor, back door; H. F. Denham, Nick Ricupero, Charles Jones, L. C. Houston, Clarence Smith, Clarence Bert, John Warren, L. C. Hutschell, Fulton N. Shy, Charles Rogers, Hugh Gaston, A. G. Seitz, Herbert Hadler, William Treadwell, S. R. Rose, William Holt, Clifford House, F. Larson.

Candy Stands

George Davis, manager; Mel. Hamlin, cashier; Gerald Snellens, purchasing agent; Jack Rindge, No. 1 stand; Roy McKeehan, No. 2 stand; Dennis Haley, side show stand; George Reynolds, porter.

Seat Men

Frank Morris, assistant; Roy Danborn, stockman; Sylvester Howard, John Hand, Bob Brown, Val Wilson, Verne Perry, Homer Francis, Harold Shutt, boss counterman.

Baloons

Jack Moody, manager; Barnett Gilman, Lawrence Zerm.

Lunch Stand

Bob Wright, chef; Lee Collins, cook, and A. C. Barton, chamelions.

Cook House

Charles Davis, steward; George Davis, assistant steward; L. Tyler and Henry Heard, head waiters; John Ell, steam table chef; W. Barlow, butcher; A. Allister and George Brown, pastry; W. McCullough, F. E. Jackson, Oscar Hooper, R. Denard, B. Lowell, cooks; A. E. Hobbs, engineer; N. Jackson, washer; James Smith, pantry; Wallace Ford, ranges, and Jack Wayne, storeroom clerk.

Waiters

L. Price, John Langley, R. Brooks, A. Grey, David Larkin, A. Young, H. McKinney, George Bailey, H. Bradley, J. Robafsky, James Taylor, W. Ward, W. Walker, John Phelps, H. Wilson, John Moore, Robert Williams, David Barno, L. Nicholas, M. Hurt, A. D. Byrd, T. Metoyer, George Maybury, L. Brean, H. C. Carter, W. Simmons, C. H. Lewis, James Smith, G. Wallace, F. Mack.

Train

George Brown, train master; Frank Allen, assistant train master; J. S. Helz, watchman; Andy Brown, run poler; A. W. Bly, deck poler; E. Austin, deck poler.

Train Men

Billy Hudson, Claude Williams, Joseph Horner, E. W. Schone, James Augustus, Robert Waukee, M. Dickens, Fred Hienny, A. Brown, J. Thomas, Fred Anderson, James Morley, S. Carroll.

Baggage Stock

George Stumpf, superintendent; Joe Fish, assistant; G. W. Lyle, assistant; James Howlett feed; Gene McClaine and W. Williams, trappings; George Morgan, watchman; Thomas Moore and T. W. Semmons, wagons; Frank Brown and Edward Moore, ten-horse drivers; James Johnson, W. M. Price, H. Anderson, W. J. Woods, Dick Smith and Jay Sullivan, eight-horse drivers; H. Baldwin, Stanley Sanker, James Peppers, George Welsch, Pete Athens, Henry Leicht, Roy Jewell and C. Harvin, six-horse drivers; Richard Porter, J. Broton, Thomas Brown, Mike Mino and W. Woodrum, four-horse drivers; A. P. Garr, pull up driver; J. Lord, N. Tomlinson and W. Foster, pull over drivers.

Helpers

Lee Stringer, F. Cummings, W. Sommons, Thomas Moore, H. Vickery, A. Douglas, E. Taylor, James Robertson, W. Hall, E. Moore, H. Harrison and James Warren.

Animals

Bert Noyes, superintendent; Laurence Haines, assistant; John Morrison and Edward Jackson, bear wrestlers; J. A. Robinson and E. H. Davis, performing elephants; C. E. Welsch, elephants; James Damm, hybrids; Dan Reynolds, wardrobe.

Helpers

Frank Rogers, W. Durant, S. K. Brown, John Baker, Fred Roberts, W. Rathbone, A. H. Harris, L. Boehm, H. Robinson, R. Williams, P. Baker, W. Moran, E. Normandeau and Paul Smith.

Electric Lights

Gladstone Shaw, superintendent; Albert Williams, assistant; W. B. Curtis, engine man; George Garris, James Marshall, Paul Groft, L. L. Lowe, helpers.

Mechanics

Edward Keifer, master mechanic; Charles Olsen, harness maker; R. W. Tompkins, blacksmith; F. J. Walton, woodworker; Frank Ellis and Edward Snow, tractor drivers; Arthur Leonard, auto driver; Albert Miller and Andy Brown, brakemen.

Ring Stock

J. L. Reynolds, superintendent; T. Fay, assistant; Owen Critchlow, Frank Burgett, H. Smithrosin, backs; G. Young, watchman; S. Kaper, wild west; L. Leonare, trappings.

Helpers

W. H. Franks, E. Hack, G. Schaat, W. Pallerson, A. J. Griffin, Joe Rose, H. Hawkins, Albert Woods, E. Stringer, Cecil Brouer, C. Gradell, Jack Moore, S. McKinnon, S. Franks, Carl Brown, Major Bruce.

Props

Charles Brady, superintendent; A. L. Beyers, assistant; Jack Robinson, G. D. Hooper, W. H. Davis, F. Bowden, rigging; H. Hanson, sailor.

Helpers

Edwin Griffin, D. F. Fouts, Veto Housewife, Louis Danny, Charles Jones, F. A. Taylor, R. Piercy, H. L. Richmont, H. Brown, Wm. Maxwell, Stanle, Gainer, N. Wayne, H. Vincent, L. Whittlow, L. Mitchell, Jas. Coffey, Jas. Freeman, Jos. Lewis, G. Baylor, E. Jones, O. Wilbur, Jerry Myers, N. McFay, Fred Johnson, R. Miller, Frank Griffin, Lou Beard, Lester Zackery, Chas. Piercy, Jasper Williams, Charles Berry.

Side Show

William O'Day, superintendent; Joseph Cummings, assistant; V. Everett, Jas. Smith, Geo. Gempler, Geo. Steele, P. Franklin, J. Richardson, E. McKee, Norman Mitchell, John Ekers, H. Hollingsworth, T. Hunt, S. Smith, R. Johnson, Jno. Hester, A. Fidwell.

Wardrobe

Mrs. W. H. Curtis, superintendent; Arthur Eckenrode, assistant; Edward Day, helper.

Dining Car

James Kennedy, Thomas Pace, Harry Malone, Bernard Homer, Frank Smith.

Sleeping Cars

Henry Griffin, head porter; David Brown, F. Washington, Rogers Jones, H. Patterson, Robert Hoover and Richard Wallace, porters.

Dog Department

James McQuillan, superintendent; Sam Taylor, assistant.

Steam Calliope

L. Ray Chorisseur, superintendent.

Private Car

Henry Makano, chef; Willie Campbell, waiter.

Canvas

W. H. Curtis, superintendent; A. L. Bagley, Arthur Painter and Robert Palmer, assistants; James Logan, stake and chain; J. W. Sumrall, stake driver; Joseph Barnes, boy worker; W. King, S. Miller and S. Batchellor, seats; E. Boring, B. Scott, G. Williams and W. Oliver, riggers; C. Hawkins, ring maker; Charles Storm, sailor.

Canvasmen

Thomas Kennedy, T. James, M. Moore, W. Pittgrew, Abe Alexander, Arless Buford, J. Mitchell, LeRoy Thomas, W. Nicholas, Charles Boyd, R. Dawkins, Wilson Barnes, W. Winslow, Thomas Spencer, Preston Seard, E. Campbell, Charles Stringham, Roy King, Edward Jones, W. Henry, R. Rogers, James Williams, A. Fletcher, Buster Huddleson, W. Brown, Claude Rand, [illegible]. Hall, T. Toss, T. Roberts, Ed. Poe, E. Dixon, Charles Brown and A. Hoffer.

ITINERARY—SEASON 1923

Date.	Town, State and Railroad.	Miles.
April 28	Louisville, Ky., Monon	80
April 30	Cincinnati, Ohio, B. & O.	130
May 1	Cincinnati, Ohio, B. & O.	5
May 2	Dayton, Ohio, B. & O.	70
May 3	Chillicothe, Ohio, B. & O.	80
May 4	Portsmouth, Ohio, N. & W.	50
May 5	Ironton, Ohio, N. & W.	27
May 7	Bluefield, W. Va., N. & W.	187
May 8	Pulaski, Va., N. & W.	78
May 9	Roanoke, Va., N. & W.	60
May 10	Lynchburg, Va., N. & W.	53
May 11	Danville, Va., Southern	63
May 12	Henderson, N. C., Southern	100
May 14	Norfolk, Va., Southern-N. & W.	182
May 15	Newport News, Va., C. & O.	20
May 16	Richmond, Va., C. & O.	75
May 17	Charlottesville, Va., C. & O.	96
May 18	Staunton, Va., C. & O.	40
May 19	Covington, Va., C. & O.	69
May 21	Charleston, W. Va., C. & O.	163
May 22	Huntington, W. Va., C. & O.	50
May 23	Parkersburg, W. Va., B. & O.	121
May 24	Fairmont, W. Va., B. & O.	113
May 25	Uniontown, Pa., B. & O.	57
May 26	Cumberland, Md., B. & O.	105
May 28	McKeesport, Pa., B. & O.	135
May 29	Warren, Ohio, B. & O.	109
May 30	Ashtabula, Ohio, P. R. R.	45
May 31	Lorain, Ohio, N. Y. C.	82
June 1	Monroe, Mich, N. Y. C.	111
June 2	Ann Arbor, Mich., N. Y. C.	70
June 3	Hamtramck, Mich., Michigan Central	36
June 4	Detroit, Mich., Michigan Central	9
June 5	Detroit, Mich., Michigan Central	
June 6	Detroit, Mich., Michigan Central	10
June 7	Pontiac, Mich., Grand Trunk	20
June 8	Port Huron, Mich., Grand Trunk	60
June 9	Flint, Mich., Grand Trunk	63
June 11	Bay City, Mich., Pere Marquette	46
June 12	Owosso, Mich., Michigan Central	51
June 13	Ionia, Mich., Grand Trunk	46
June 14	Grand Rapids, Mich., Grand Trunk and Pere Marquette	36
June 15	Benton Harbor, Mich, Pere Marquette	86
June 16	Michigan City, Ind., Pere Marquette	40
June 18	South Bend, Ind., P. M. and N. Y. C.	45
June 19	Fort Wayne, Ind., N. Y. C.	107
June 20	Huntington, Ind., N. Y. C.-Wabash	25
June 21	Danville, Ill., Wabash	131
June 22	Decatur, Ill., Wabash	74
June 23	Springfield, Ill., Wabash	40
June 25	Peoria, Ill., C. & A.-Belt	64
June 26	Davenport, Iowa, C. R. I. & P.	116
June 27	Iowa City, Iowa, C. R. I & P.	55
June 28	Cedar Rapids, Iowa, C. R. I. & P.	32
June 29	Waterloo, Iowa, C. R. I. & P.	53
June 30	Marshalltown, Iowa, C. G. W.	50
July 2	Des Moines, Iowa, C. G. W.	58
July 3	Boone, Iowa, C. & N. W.	48
July 4	Sac City, Iowa, C. & N. W.	80
July 5	Sioux City, Iowa, C. & N. W.	94
July 6	Sioux Falls, S. Dak., C. M. & St. P.	91
July 7	Cherokee, Iowa, I. C.	97
July 9	Omaha, Neb., I. C. C. & N. W.	125
July 10	Shenandoah, Iowa, C. B. & Q.	72
July 11	Creston, Iowa, C. B. & Q.	70
July 12	Ottumwa, Iowa, C. B. & Q.	113
July 13	Centerville, Iowa, C. R. I. & P.	54
July 14	Trenton, Mo., C. R. I. & P.	80
July 16	Topeka, Kan., C. R. I. & P.	175
July 17	Lawrence, Kan., Santa Fe	26
July 18	Iola, Kan., Santa Fe	80
July 19	Bartlesville, Okla., Santa Fe	97
July 20	Tulsa, Okla., Sante Fe	50
July 21	Pawhuska, Okla., M. V.	50
July 23	Wichita, Kan., M. V.	114
July 24	Great Bend, Kan., Santa Fe	110
July 25	Dodge City, Kan., Santa Fe	70
July 26	Garden City, Mont. (matinee), Kan., Santa Fe	50
July 27	Pueblo, Colo., Santa Fe	216
July 28	Colorado Springs, Colo., C. & S.	44
July 30	Denver, Colo., C. & S.	75
July 31	Denver, Colo., C. & S.	
Aug. 1	Boulder, Colo., C. & S.	30
Aug. 2	Greeley, Colo., C. & S.	69
Aug. 3	Laramie (matinee), Wyo., Union Pacific	110
Aug. 4	Rock Springs, Wyo., Union Pacific	200
Aug. 5	Evanston, Wyo. (matinee), Union Pacific	115
Aug. 6	Salt Lake City, Utah, Union Pacific	113
Aug. 7	Ogden, Utah, O. S. L.	40
Aug. 8	Logan, Utah, O. S. L.	75
Aug. 9	Pocatello, Idaho, O. S. L.	109
Aug. 10	Twin Falls, Idaho, O. S. L.	118
Aug. 11	Idaho Falls, Idaho, O. S. L.	168
Aug. 12	Dillon, Mont. (matinee), O. S. L.	145
Aug. 13	Anaconda, Mont., O. S. L.-B. A. P.	82
Aug. 14	Helena, Mont., B. A. P.-G. N.	100
Aug. 15	Bozeman, Mont., Northern Pacific	98
Aug. 16	Livingston, Mont., Northern Pacific	25
Aug. 17	Red Lodge, Mont., Northern Pacific	145
Aug. 18	Billings, Mont., Northern Pacific	60
Aug. 20	Sheridan, Wyo., C. B. & Q.	143
Aug. 21	En route, C. B. & Q.	
Aug. 22	Scotts Bluff, Neb (matinee), C. B. & Q.	400
Aug. 23	Casper, Wyo., C. B. & Q.	172
Aug. 24	Cheyenne, Wyo. (night), C. B. Q.-C. & S.	220
Aug. 25	Ft. Collins, Colo., Union Pacific	93
Aug. 26	Sterling, Colo. (matinee), Union Pacific	125
Aug. 27	North Platte, Neb., Union Pacific	140
Aug. 28	Kearney, Neb., Union Pacific	95
Aug. 29	Hastings, Neb., Union Pacific	41
Aug. 30	Grand Island, Neb., St. J. & G. I.	25
Aug. 31	Columbus, Neb., Union Pacific	52
Sept. 1	Norfolk, Neb., Union Pacific	50
Sept. 3	Council Bluffs, Iowa, Union Pacific	137
Sept. 4	Hiawatha, Kan., U. P.-M. P.	114
Sept. 5	St. Joseph, Mo., M. P.	60
Sept. 6	Atchison, Kan., M. P.	30
Sept. 7	Olathe, Kan. (matinee), A. T. & S. F.	70
Sept. 8	Springfield, Mo., St. L. & S. F.	181
Sept. 10	Fort Smith, Ark., St. L. & S. F.	178
Sept. 11	McAlester, Okla., F. S. W.-M. K. & T.	88
Sept. 12	Durant, Okla., M. K. & T.	76
Sept. 13	Ardmore, Okla., St. L. & S. F.	50
Sept. 14	Gainesville, Tex., A. T. & S. F.	40
Sept. 15	Wichita Falls, Tex., M. K. & T.	90
Sept. 17	Fort Worth, Tex., F. W. & D.	115
Sept. 18	Dallas, Tex., T. & P.	30
Sept. 19	Waco, Tex., M. K. & T.	80
Sept. 20	Temple, Tex., M. K. & T.	84
Sept. 21	Austin, Tex., M. K. & T.	76
Sept. 22	San Antonio, Tex., M. K. & T.	81
Sept. 24	Galveston, Tex., Southern Pacific	272
Sept. 25	Houston, Tex., Southern Pacific	53
Sept. 26	Beaumont, Tex., Southern Pacific	83
Sept. 27	Port Arthur, Tex., Southern Pacific	29
Sept. 28	Orange, Tex., Southern Pacific	51
Sept. 29	Lake Charles, La., Southern Pacific	28
Sept. 30	Franklin, La., Southern Pacific	66
Oct. 1	Thibodaux, La., Southern Pacific	51
Oct. 2	New Iberia, La., Southern Pacific	75
Oct. 3	Crowley, La., Southern Pacific	41
Oct. 4	Opelousas, La. (matinee), Southern Pacific	43
Oct. 5	Baton Rouge, La., G. C. L.	60
Oct. 6	New Orleans, La., Illinois Central	90
Oct. 7	New Orleans, La., Illinois Central	
Oct. 8	Gulfport, Miss., I. C.-L. & N.	67
Oct. 9	Mobile, Ala., L. & N.	73
Oct. 10	Pensacola, Fla., L. & N.	103
Oct. 11	Brewton, Ala. (matinee), L. & N.	57
Oct. 12	Selma, Ala., L. & N.	125
Oct. 13	Demopolis, Ala., Southern	50
Oct. 15	Laurel, Miss., Southern	111
Oct. 16	Hattiesburg, Miss., Southern	28
Oct. 17	Brookhaven, Miss., M. C.	82
Oct. 18	Natchez, Miss., M. C.	67
Oct. 19	Vicksburg, Miss., Y. & M. V.	77
Oct. 20	Greenville, Miss., Y. & M. V.	83
Oct. 22	Clarksdale, Miss., Y. & M. V.	75
Oct. 23	Greenwood, Miss., Y. & M. V.	58
Oct. 24	Yazoo City, Miss., Y. & M. V.	53
Oct. 25	Winona, Miss., Illinois Central	82
Oct. 26	Canton, Miss., Illinois Central	65
Oct. 27	McComb, Miss., Illinois Central	100
Oct. 29	Jackson, Miss., Illinois Central	78
Oct. 30	Kosciusko, Miss., Illinois Central	73
Oct. 31	West Point, Miss., Illinois Central	71
Nov. 1	Corinth, Miss., M. & O.	96
Nov. 2	Jackson, Tenn., M. & O.	57
Nov. 3	Dyersburg, Tenn., B. & N. W.	50
	Dyersburg to Cairo, Illinois Central	100
	Cairo to Mt. Carmel, Big Four	136
	Mt. Carmel to West Baden, Southern	80
	Miles traveled	13,994

SENSATIONAL ATTRACTIONS ARE SOUGHT BY CIRCUSES FOR PUBLICITY PURPOSES

Need New Reason for Newspaper Stories—Many Years Since Dare-Devil Act Type Employed—Unknown to Present Generation

Chicago, Nov. 8.

Reports are current here that the bigger circus organizations have scouts on the lookout for big and spectacular sensational free acts.

One of the bigger circus offices has had a number of scouts busy in this section endeavoring to get a line on "loop the loop" by automobile, daring leap for death, diving horses, high diving novelties and other free spectacular acts to be used as a free ballyhoo next season.

Despite that similar novelties were features with the circus during the past 20 years and were supposedly worked to death at that time the circus people say acts of this type are practically unknown to the present generation and would be of vast interest to them.

The underlying reason is to open new avenues for newspaper publicity. The circus men feel that they have utilized every resource at their command in getting space from the newspapers. It is figured the circus has wrung the channels dry as far as sure-fire publicity is concerned and must have something new for the newspapers to spill themselves all over about.

A survey of the situation brought to light that sensational free acts at fairs and carnivals were able to get attention from the papers where the event itself could not. The circus people are also trying to get a line on manufacturers of the dare-devil type of devices and induce them to construct some novelty which will be a thriller that they can get the exclusive use of. Under those circumstances they will then endeavor to develop the dare devils willing to take a chance on the proposition.

One of the largest circus corporations in the country is willing to go to an expense of $5,000 a week to provide this additional feature, it is claimed. It is thought that the publicity would more than reimburse the show for that large cost.

WISCONSIN STATE FAIR

(Continued from page 1)

side of regular fair week because the buildings are not large enough for the demands such as exhibitions of their type would bring.

Discussing Private Operation

In discussing the proposal to form a private company, Mr. Jones declared that it is up to Milwaukee business men to come to the aid of the fair. He pointed out the great need for funds and cited figures to show that the fair benefits Milwaukee business each year to a greater extent than any other gathering in the city. It is the one thing that helps Milwaukee keep in touch with the rest of the state, he declared.

Although plans for a change in administration of the fair still are in the indefinite state, it also has been suggested the grounds be beautified and used the year round as an amusement and recreation center.

This plan has for some time been sponsored by Oliver E. Remey, secretary of the fair. He has repeatedly declared himself opposed to allowing the grounds to lie idle during the year as is true now.

Among Oldest Fairs

The Wisconsin state fair is one of the oldest in the country. The first one was held 77 years ago. Last year's attendance was 288,484 and the gate and grandstand receipts were $110,727. Despite this high mark, there was considerable of a deficit, but as Gov. Baline declared in his address at the fair, "It's educational value to the people of the state is so great that we cannot consider the fair as a losing proposition."

Should the plan to change the fair administration gain in favor and finally be decided upon, it cannot affect the 1924 exposition, since it would be necessary for the legislature to ratify the plans.

Chicago, Nov. 8.

In a communication Oliver J. Remey, secretary of the Wisconsin State Fair, Milwaukee, points out the financial results from the last fair were most gratifying and that contracting riding devices alone, doing away with shows and concessions, was successful, quoting figures to emphasize his statement.

He also states that the 1924 policy of the Wisconsin State Fair will be exactly the same as in 1923 as far as carnivals and other amusements are concerned.

Mr. Remey added the fair made $25,000 more in 1923 than in 1922.

IN LONDON

Mrs. Patrick Campbell will shortly be seen as Cleopatra in a revival of Shakespeare's "Anthony and Cleopatra." She appeared as Lady Macbeth with James K. Hackett in November, 1920. Although generally associated with the Pinero class of problem play, she began her career as a member of the Ben Greet Shakespearean Company. This company, which has a school attached to it, still runs in the smaller towns. Twenty or more years ago Greet had almost a monopoly of touring Drury Lane drama. His companies were headed by one or more fairly well-known people; the rest of the company got the glory but very little money.

Despite the dearth of pantomime in London this year the provincial productions promise to be more numerous than last year. In 1922 there were 190 recognized shows in the provinces; this year there will be 200 and the usual number of small "Catch-as-catch-can" productions in the smalls. The leading provincial shows will be "cinderella" at the Palace, Manchester, with Harry Weldon as the "star"; "Jack and the Beanstalk" at the Alhambra, Glasgow, with Jay Laurier; "Mother Goose" at Olympia, Liverpool, with Shaun Grenville and Dorothy Ward; "The Queen of Hearts" at Cardiff, with George Robey. Each of these is down for an eight weeks' run.

The revival of Shakespeare's blood and thunder masterpiece, "Titus Andronicus," has finished at the "Old Vic." It will be replaced by "Henry V." This will run for two weeks.

Ivy Shilling, the well-known dancer and musical comedy player, sailed on the Mauretania Oct. 2 to appear in films in California. Flora le Breton, who played opposite to Georges Carpentier in the Stuart Blackton production of "The Gypsy Cavalier," is on the same boat.

After all, London is to have another pantomime in opposition to the Lyceum. Charles Gulliver, who is rapidly developing into London's chief theatrical opportunist, will produce one at the Palladium. This will be "Dick Whittington," with Clarice Mayne and Nellie Wallace. Albert de Courville will produce.

Fred Terry and Julia Neilson are busily rehearsing a new play for production at Bristol in November and for a subsequent provincial tour. This is the P.-F. W. Ryan and is entitled "The Marlboroughs." The play is in four acts. The opening shows Marlborough as the idol of England after his French victories, and the rest of the play shows his perpetual fight against political enemies until he is at last defeated. In the end, however, he is triumphant.

Lupino Lane leaves the cast of "Brighter London" at the end of this month to return to America with William Fox. Before he sails, however, he will be seen in a Birmingham pantomime.

Wallace Roscoe, a well-known actor, has been specially engaged by Selfridge's to play Father Christmas in the children's bazaar, which opens Nov. 5 at their store in Oxford street.

Addressing the annual meeting at Drury lane Oct. 22, Sir Alfred Butt said that "Good Luck" was proving the biggest success the house had ever had and business was exceeding anything they had ever done before. Advanced bookings extended into the New Year, and if business was maintained it would place the company on a very prosperous dividend-paying basis. He considered the financial position a strong one, but the directors did not feel justified in straining their resources to pay a dividend.

Popular musical comedy and revue actresses are acting as billposters for the Fleet Street Week for St. Bartholomew's Hospital. Among the things sold by auction at a Mansion House bazaar in aid of the fund was one of the bottles of Bass' beer specially brewed by the firm in his coronation year, the labels of which bear his portrait. Fleet Street has promised £1,000 a day for a week and all the best known players in London are co-operating to make the week a success.

Banned last year by the then vice-chancellor, Dr. Farnell, the Oxford Players opened at the Playhouse Oct. 22, with a revival of George Bernard Shaw's "Heartbreak House." The building was packed to suffocation with both male and female undergraduates. Although James Bernard Fagin, the organizer of the scheme, declares nothing "highbrow" is intended, the repertoire will be drawn from the works of de Mussett, Goldoni, Hankin, Ibsen, Shaw, Sheridan and Wilde.

Sarah Shapiro, professionally known as Sadie Wolf, was awarded £20 damages against the London Music Hall, Shoreditch, by a King's Bench jury Oct. 22. Her case was that the program gave her name as accompanist to a vocalist, when she had not been engaged. Leslie Conroy, recently manager of the Palladium, the Holborn and other London vaudeville houses, stated when an artist was prevented from appearing it depended on the magnitude of the artist whether the bills and posters were altered. In the case of a little artist it would not be necessary, and in the case of an accompanist in nine cases out of ten it would not be mentioned at all.

After an interview between J. W. Rosenthal and an official from the Lord Chamberlain's department the play, "The God of Vengeance," has been removed from the repertoire of the Vilna Players, who are now appearing at the Pavilion, Whitechapel. Great surprise was evinced at the Lord Chamberlain granting it a license, especially as it had already been prohibited by the New York authorities.

Two doctors, one a Harley street physician and the other an East End practitioner, have just completed a musical comedy entitled "The Early Girl." One wrote the music and the other the book and lyrics. It will go on tour in November and, if successful, will be brought to the West End. It deals with life in the prehistoric days, and already has had a week's "tryout" at Southport.

Arthur Wontner, generally seen in strong drama, will take Bertram Wallis' place in "Catharine," at the Gaiety, when the latter leaves for the production of "Pompadour," at Daly's.

INCORPORATIONS

Federal Telephone Manufacturing Corporation, Buffalo; radio instruments; 200 shares non par value; Parton Swift, Meredith Potter, Alta R. Martin. (Attorneys, Swift & Potter, 886 Ellicott square, Buffalo, N. Y.)

Sharon White Sulphur Springs, Inc., Sharon; operate springs, hotels, etc.; 1,000 shares preferred stock $100 par value; 1,000 shares common stock, non par value; L. E. Rothstein, A. J. Rothstein, C. R. Dewey. (Attorneys, Dunmore, Ferris & Dewey, Homestead Aid Building, Utica, N. Y.)

Vactuphone Engineering Corporation, New York; radio machinery; $20,000; William Scadron, Lillian Isaacs, Isaac Sickle. (Attorney, Louis Scadron, 1540 Broadway.)

General Condenser Corporation, New York; radio machinery; $20,000; William Scadron, Lillian Isaacs, Isaac Sickle. (Attorney, Louis Scadron, 1540 Broadway.)

Suffolk County Warehouse Co., Inc., Patchogue; bonded warehouse for distillers' merchandise; $50,000; George W. Conklin, Ernest Muller, Edward O. Ryder. (Attorney, Joseph T. Losee, Patchogue, N. Y.)

Anne Shriber, Inc., New York; advertising bureau; 100 shares non par value; Teresa Goldberg, M. M. Berger, I. B. Louis. (Attorney, I. B. Louis, 276 Fifth avenue.)

Hobson Advertising Co., Inc., New York; general advertising; $100,000; Henry Wineburgh, H. H. Wineburgh, Milburn Hobson. (Attorneys, Gordon, Tally & Gordon, 347 Fifth avenue, New York City.)

Richmond Poster Co., Inc., Tompkinsville, N. Y.; general advertising; $30,000; Pierce J. Dunn, A. F. Simonson, Mae M. Stanley. (Attorney, A. F. Simonson, Stapleton N. Y.)

Carroll Specialty Corporation, New York City; manufacture novelties; $10,000; B. J. Carroll, William A. Redding, J. W. Donoghue. (Attorneys, Redding, Greeley, O'Shea & Campbell, 38 Park row.)

Kelley-Konter Music Corp., New

(Continued on page 30)

PALM BEACH AND GAMBLING; FLORIDA'S PERFECT SYSTEM

Over $1,000,000 Profit Last Winter—Particular About Players—Everyone Known Before Entering—Women Best Customers and Lures

The gambling club at Palm Beach, Fla., where during the winter months famous theatrical producers and others indulge in games of chance, is probably the most exclusive of its kind in America. Founded in 1898 by a well-known Kentucky racing magnate, as a place where those with the proper social and financial position might try their luck with the gods of fortune, the club has on its membership rolls about 2,000 of the most prominent people in this country.

There is no membership fee, admittance being solely on social and financial standing, mostly financial.

Men only are eligible for membership, although women are admitted to the club as guests. A member cannot bring in a man friend as a guest, however. He can propose the friend's name for membership, and if it is passed on favorably by the membership committee (after investigation as to his bank roll) the man is considered elected. Should the friend, after his election, be so careless as to neglect his obligations to the club, his sponsor is expected to take care of them.

Protecting Natives

One interesting provision of the club's constitution is that no person living in or having business in the State of Florida is eligible for membership. Another is that all members must be at least 26 years of age. They must look that age, too, it is said, or they are not allowed to pass through the sacred portals of the club.

An assistant secretary, dressed in a tuxedo, greets the members on their entrance to the club house and makes sure that no outsiders are admitted.

The club is chartered under the laws of the State of Florida. It was started in a small way when Florida was not the fashionable winter resort it now is.

The clubhouse has been much enlarged since it was first opened. It is a two-story frame building, situated within two blocks of the beach.

On the first floor is a dining room in the front and casino in the rear. The second floor is given over to quarters for employees.

Roulette, faro and hazard are played in the Casino. There is a room where women may play, and also a card room for the men.

Thirty-two croupiers are employed, working in two shifts of 16 each, and relieving one another at frequent intervals.

Such a common game as dice is not played very often, although there is no rule barring it. It simply doesn't fit in with the general atmosphere of coin that pervades.

The house takes no rake-off on the card games, that being considered small stuff, and having a pipe through its percentage.

The clubhouse opens at 1.30 p. m. daily, and does not close until 1.30, 2, 3, 4, and sometimes, when the playing is particularly heavy, until the milkman gets around, about 6 a. m.

The dining room seats 200. Luncheon is served in the afternoon and dinner at night (8 p. m.). Members wishing to take dinner must not only reserve a table but have their order in for the meal before 5 p. m. The dining room is always crowded.

It is a big money maker, a profit of over $1,000,000 being realized last year, according to reports.

Big Play After Dinner

The big "play" does not begin until after dinner. The atmosphere of the club is never disturbed by anything so unseemly as a fight or an argument. Members are supposed to be gentlemen—wealthy gentlemen—("money guys"), and to take their losses, if they happen to be unlucky, with perfect equanimity.

Kentucky Man Gets Profits

The profits derived from the operation of the club, and they are large, go to the Kentucky racing magnate. He runs the establishment, his word being law. A real sportsman, ready to bet on anything from the weather to a horse race, he stands ace high with the social kings and merchant princes who belong to the club. They regard him as the perfect embodiment of that well nigh internationally known character, a Kentucky gentleman.

A star now playing in a legitimate production on Broadway, and formerly a musical comedy principal, was one of the women who visited the club as a guest last winter while enjoying the sunshine and ocean breeze at Palm Beach. Another woman guest at "America's Social Monte Carlo" is at the top of the ladder of the international "four hundred."

A Perfect System

The system of the Palm Beach gambling joint is probably the most perfect ever devised. It makes the makeshift style at the Daly's years ago in Long Branch look silly.

No one leaves for Palm Beach from any important center of this country without a report precedes him. Not only do the Palm Beach gambling-house keepers know how much he has, but they know how far he can go in his gambling without becoming embarrassed; what his resources are, and who are his friends; they know everything a smart gambler should know about a sucker.

The information comes about through representatives who appear to be under a commission payment.

Women the Best Customers

Women visiting Palm Beach are the best customers of the gamblers, although they lose less and somehow seem to win more often than the men. It's another smart edge. Women are gamblers by instinct. They want the excitement of playing. Many of the women during the Palm Beach season go into the embellished gambling joints and drag in their male escorts, whether the males want to play or no. Once inside, the men generally get mixed in.

Claim It's on the Level

One of the biggest marks who ever went up against a wheel at Palm Beach or elsewhere made a statement in New York and repeated it after having left money by the thousands with the dealers at the Florida resort, that he believed everything was on the level down there. Asked why his belief was so firm, he replied no one could cheat at roulette, and he did not believe a statement about a wheel being braced.

Northern gamblers, however, say it's quite likely everything at Palm Beach is on the up and up, especially when the break is for the house, since with the big and wild play with the amounts bet there's no need for anything else—that the percentage would satisfy any dealer or backer.

Most of the men who go to Palm Beach make it a winter vacation and figure in their losses at the gaming table, either of their own or the women with them, as a part of the expense.

There Are Welchers

Seldom have reports of welching come up to Times square from Palm Beach, but there have been welchers. The biggest within the past two years was a picture man who walked out for $270,000 and refused to give even an I. O. U. The gambling-house keeper pinned him down through offering every chance for evens and finally passed him up as a plain welch.

Not So Safe on Broadway

While the game may be on the square in Florida, gambling nowadays on Broadway isn't so safe. When in these days Broadwayites will go up against a double-headed coin in a flip by a professional "gambler," it may be after all, that Palm Beach is not so bad.

Arrangements have been completed for the staging of a Mardi Gras and indoor circus for the benefit of the Salem city police and fire department week of Nov. 10. The Sullivan-Baker Amusement Co. of Youngstown will furnish the concessions and acts.

Wheels are legalized in Virginia.

Irving J. Polack is promoting an indoor bazaar at New Brunswick, N. J.

AUSTRALIAN 'BUSHWACKER' EQUIVALENT TO AMERICAN'S WESTERNER OR COWBOY

Snowy Baker, Famous Australian Native, Compares Countries and Men in Their Outdoor Work—Met Bill Rogers and Thinks Bill's There

By SNOWY BAKER

(Australian sportsman of international renown, ranch owner and regular fellow.—Ed.)

Chicago, Nov. 8.

The Australian "bushwacker," meaning the man who lives his life through the ups and downs of the Australian "outback" country life on cattle, horse and sheep "stations" or ranches, would be, I think, equally successful in the American West. A horse is a horse and a steer a steer. It is only the method of handling and working and the gear used in this work that varies.

For practically nine months of the year Australia is a mighty hot country. The "stockman" or "bushman" rides his daily job as light and free as possible.

His saddle, commonly called a "buckjump," "bush" or "stock saddle," weighs about 20 to 35 pounds mounted, which means "all gear" up and "ready for the road." In looks it is neither English nor Mexican, but built especially for Australian conditions. It is a cross between both. We never use a lariat when mounted. "Throwing" a steer on the run is done by riding full tilt alongside the animal, taking the tail and getting the "beat"—a sudden pull up and "bingo," they go.

The horse is trained to stop, rider off, and "nail" the beast ere he rises. The saddle is practically flat with six or eight-inch knee pads and two-inch thigh pads. The horn saddle would be dangerous in "riding the scrub" at a full gallop or going full split after cattle and horses through densely wooded land.

Tea for Bushmen

Hung on the left side of our saddle is a "pouch bag" for carrying "grub" or "tucker" food. The other side is a "quart pot," a tin can for boiling and drinking tea. Tea to the "bushman" takes the place of the cowboy's coffee. The "bluey," which is tied on front or back consists of tent fly and blanket for night camping. A pair of canvas water bags are carried around the horse's neck. With a plaited kangaroo hide bridle and a plain ring bit, a fly net across the horse's eye, a soft duck shirt, knee tight riding breeches, soft top high boots made of kangaroo hide, a handkerchief around the neck to keep off the tropical sun, an old slouch felt hat, the inevitable "stock whip" and the "stockman" is ready for a week or more on the plains or in the mountains away from the "homestead."

Baker's Film Favorites

Per capita, I would say that people in Kangaroo land are greater "barrackers" for their screen idols than people of America. They love most of those people who depict life in the "wayback" or "never-never" bushland—the great outdoors, as Americans call it. Naturally, on coming to sunny California to make my debut in America as a motion picture star, I quickly sought out my kind of folks. Two American screen stars I have always admired are the inimitable Will Rogers and the exquisite Jane Novak, both typical of the American West.

One day when I was giving an Australian bushman's show at Pauline Frederick's rodeo I met Will Rogers. After we exchanged views on the vast difference in the American West and the Australian bush equipment, Will invited me out to spend the day at his Beverly Hills estate.

When I "toddled" into Bill Rogers' "stockyards" he was just "mooching around" like a regular "sundowner." He perked up when I rode in on my gray "prad." Boomerang.

"What-ho, Bill," I chirped.

"Where did you get that outfit?" Bill "mooged."

"The rag and tackle you mean," I replied, referring to my Australian horse and "bushwacker buckjumping" saddle and bridle.

"Come up to my house," said Bill, which I found out was Bill's shout to "come and have a drink" and a "mouth of tucker." After the horses had "grubbed" we "put on the leather" and enjoyed a "bonanza" for a couple of hours on the "prads" in Bill's tanbark ring.

The hero "stockman" of the great American West gave me the "knockdown" to cowboy games, and I gave him the "intro" to how we do it "outback-a-beyond."

Rogers' "Schickered Ride"

Bill's "shickered ride" was the "dinkum oil." To the Australian "stockhand" the stock whip is what the rope is to the Westerner. As I swung and wrapped my 16-foot whip around Bill's legs he "bobbed" his rope around my neck, so we "broke quits."

I had an idea that Will Rogers was a "flash rider," but soon I discovered he could "sit a brumbie" till "the cows come home." In fact, he looked "spliced to the rough 'en" when he let the outlaw have his head. At jousting on the nags Bill was a "bonzer," I discovered when the dust settled. He is sure a "boshter" with the steeds.

Both of us got a "sting" when we came down the stretch, Bill twirling his two ropes to the "dizzy limit" and I cracking my two whips, doing it in chorus as we galloped along, the "Sydney flash," the "wagga-wagga dip" and the "mirrimbiggie twirl."

After working up a good sweat we went "hell for leather" for the "dip," where I fondly imagined I'd show my friend a few "wee winkles," but Bill was also "lad serang" in the "juice."

I'm for Will Rogers as a "dinkum bloke" and a "shine allarounder."

K.C.'S SPEEDWAY IS BANKRUPT

Petition Filed—Promoted by Stock Sales

Kansas City, Nov. 8.

The Kansas City Speedway Association, which promoted the building of the great automobile race course south of this city, is bankrupt. An involuntary petition in the bankruptcy court has been filed against the institution. James O. Bruen, a wealthy oil man, has been appointed receiver.

The Speedway was built a year and a half ago and was promoted by stock sales, much of the stock being purchased by local automobile interests and those interested in the automobile industry. It was reported that the first races, last year, were a great success financially, but the ones held this year, especially the ones a few weeks ago, showed a loss.

The proceedings were filed by Senator Cooper as attorney for three small creditors.

English Showmen Athletic

The West of England showmen have formed a football club and are running a senior and a junior team. The seniors belong to the Bristol Wednesday League and won their first match against Eastville Wednesday. On the same occasion the juniors made good by six points against the Co-Op. Reserves. Two of the seniors have been chosen to play for Bristol City.

Not only is the sporting instinct good in the formation of this club but it is good showmanship.

FIRPO'S VALUE SHOT UP AS FIGHTER

Attachment Suit Reveals Earnings—From $125 to $200,000 Per Fight

Luis Angel Firpo, alias "the wild bull of the Pampas," was unsuccessful in his motion to dismiss a $54,206.25 suit brought by Andrew D. MacCorkindale, fight promoter, manager and trainer, for services rendered. MacCorkindale is suing on a contract of February, 1922, to act as Firpo's business representative so long as the Argentinian heavyweight was in the United States, on a 25 per cent. of the pugilist's earnings understanding.

MacCorkindale attached Firpo's bank account in the Pacific Bank September 14, last, and also served attachment papers on Tex Rickard and Frank E. Coultry, of Madison Square Garden, New York. Firpo moved to vacate the attachment in the New York Supreme Court this week and dismiss the complaint on the ground MacCorkindale has two other actions pending against him. The court ruled that the other suits were on separate and distinct causes.

Firpo's Rise in Value

The papers disclose an interesting tabulation of Firpo's rise in value as a pugilist. MacCorkindale sets forth a list of bouts Firpo fought and how much he realized on each so as to determine his 25 per cent. on the total.

Starting in March, 1922, the Max Stead-Firpo bout in Newark brought the Argentinian $125; a month later, same city, against McCann, Firpo got $1,000 for his services; opposed to Herman, June, 1922, $3,500; Brennan, Madison Square Garden, New York, March, 1923, $9,000; versus McAuliffe in Yonkers, same month, $15,000; opposite Jess Willard, in Jersey City, June, 1923, $50,000, and the Dempsey bout is estimated to have netted Firpo $203,625.

TIJUANA OPENING

"Coffroth Special" Leaving Pimlico

San Diego, Nov. 8.

Local racing fans are anxiously awaiting the opening of the 1923-24 season at the Tijuana track, and it is expected that this year's meet will far surpass all previous ones in point of purses, attendance and money handled through the mutuel machines.

In order to have their strings here for the big Thanksgiving Day program, owners of some of the largest stables in the East are getting their runners ready for early shipment. The "Coffroth Special" is scheduled to leave the Pimlico track on Nov. 14 with 14 express cars, two Pullmans, a diner and baggage car.

Among the larger stables to be represented at Tijuana this winter are those of J. K. L. Ross, Mrs. Payne Whitney, J. S. Cosden, W. F. Knebelkamp and A. B. Spreckels.

$5,000 Prize Saddle

The championship saddle to be competed for at the Rodeo now going on at Madison Square Garden, is on exhibition in a clothing store window at Broadway and 47th street. It is an elaborate affair of stamped leather with gold and silver trimming, valued at $5,000 and made by S. D. Myers of El Paso.

SPORTS PAGES

GARDEN'S INDOOR RODEO STARTED OFF THIS WEEK

Many Riders Listed for Madison Square's Events—Opened Wednesday Afternoon—Runs to Nov. 17—116 Contestants with Others Not Programmed

The Rodeo, Nov. 7-17, got under way Wednesday afternoon at Madison Square Garden. There are 116 contestants (male and female) and several whose names are not on the printed program.

The list follows:

Mabel Strickland	Blondy Johnson
Rene Hafley	Carlo Albsandro
Mayme Stroud	Jess Coates
Tad Barnes	Jim Galen
Bea Kirnan	Fred Reed
Mamie Francis	Pery Iviry
Rose Smith	Tommy Sutton
Bonnie Gray	Herman Roark
Kitty Canutt	Clyde Meadows
Maude Elder	Mike Reed
Charles Nielson	J. H. (Hugh)
Ted Elder	Strickland
Jack Henson	Fred Beeson
Johnny Rufus	Ben Johnson
Tommy Douglas	Nor. A. Stewart
Roy Quick	Red Pruitt
Buck Lucas	Powder River Kid
Charles Aldridge	Ike Rude
Richard Merchant	Panhandle Slim
Ed Wright	Jack Barber
Joe Flint	Jess Stahl
Babe Courvoisier	Bud Herlin
Joe Hetzer	Dennie Howard
Cy Compton	George Hopkins
E. Pardee	Johnny Davis
Herbert Meyers	Tommy Kirnan
J. B. Kingham	Hank Darnell
Dan Dix	Harry Pruitt
John Mullins	Ike Armstrong
Harry Bowles	Lewis Gordon
Indian Joe Davis	Gordon Jones
Gray Smith	Scoop Martin
Pinky Gist	Ben Burnette
Bob Askin	B. L. Walsh
Smoky Moore	Merl Hunt
Frank Johnson	Homer Holcomb
Soapy Williams	Tom Bay
Jack Wilson	Chick Hannon
Dugan Smith	Albert Wager
Paddy Ryan	Joe Flint
Johnny Mullins	E. L. Herian
Leonard Stroud	George Coleman
Virgil Strapp	Vera McGinnis
Walter P. O'Grote	Fanny Nielson
Roy Kivett	Chester Byers
Jack Fretz	Al Mann
Oklahoma Curley	Lloyd Coleman
Frank C. Finch	Bob Crosby
Howard Tegland	Mack Wilkinson
Ralph Fulkerson	Canel Price
Harry Windall	Jess Carson
Brott Mullins	John Hartwig
California Frank	Mike Anderson
Ontario Carl	Ray Bell
Lee Robinson	Lloyd Saunders
Fargo Bussey	Tony Pagano
Tom Mather	Chas. R. Murphy
Fred Spain	H. D. Johnston
Jack Cannon	

Incidents of the opening day.

Leonard Stroud was made the goat of the S. P. C. A. at the matinee when in the calf roping contest he was served with a summons to appear in Yorkville court Thursday morning for cruelty to animals.

Steamboat Stewart demonstrated his own invention, the "jazz flute trombone," and sold many of them to the incoming customers in the hall adjoining the lobby.

Henry Zeigler, cowboy artist (pupil of Joseph Pennell), who has specimens of his cowboy action sketches in most of the Fifth avenue galleries as samples of dry-point etching, has an exhibition in the same hall and crowds of admirers, with a resultant satisfactory sale of his clever subjects.

An Indian village, also in the same hall, with 20 Indians, old and young, some mere papooses. Chief Mose Big Sam (weight 276) and Agnes Adams and Agnes Arlee, two Indian flappers, are the featured original Americans.

The Ringling-Barnum-Bailey circus band, under the baton of Merle Evans (who toots a mean cornet himself), dispensed sweet music and dispersed the crowd when the show was over.

Richard Ringling bestrode a big gray horse in a manner which suggested that he was the original Richard who offered to trade his kingdom for a gee-gee.

Many of the riders whom Tex Austin claimed to have under contract were in the Ringling-Rickard stampede.

There was an attendance of about 5,000 with a liberal distribution of paper, but the steers and bronks acted as if they were well hopped-up just the same.

Little Dixie Doll, the moving picture celebrity, associated with picture stars, was the center of attraction several times during the evening in a neat outfit of riding togs and was prepared to ride the saltiest mustang in the whole shebang.

The clowns, Tommy Douglas, Little Joe and Homer Holcomb, provided merriment with their donkeys and mules and their teasing of galloping steers that refused to be corralled. Many a wait these clowns filled in satisfactorily. They also showed that they could rope and ride with the best of the straight riders. Little Joe had lots of fun in his burlesque of a matador and the trio pleased the crowd.

California Frank was one of the referees, besides supplying his stock to augment the animals brought by the competitors. He has some dandy stock. Frank runs his own show during the summer, and this is a nice fill-in.

Kitty Canutt was prominent in all

(Continued on page 25)

BILL PLUMMER TALKS RODEOS

Falfurrias, Tex., Nov. 4.

Editor Clipper:

I noticed in the Clipper this week the article from Bill Leigh of Eagle Pass in which he expresses his views on the formation of an association of rodeo promoters. I know Bill, and he is a right "hand" and what he says goes for me too.

His ideas and views are right—the rodeo needs some kind of an organization to uphold it. Every one knows it is the greatest outdoor sport existing. This sport is in its infancy, but in a short time will come into its own, providing it is organized.

I will submit to you my views on the proposition and hope that they may have some value.

First of all, the association should have an executive force consisting of president, secretary, traveling representative, publicity director and a headquarters staff of people experienced in the game.

There should be three judges at each contest. They should be paid by the association, with one selected by that body, one by the managers and the other by the contestants. Their decisions should be final. If a judge is found showing favoritism he should be fined on the first offense and if he does so more than twice should not be permitted to participate in any other events conducted by members of the association. The pay of these judges and their expenses could be gotten through the association getting a percentage of the gross receipts from each contest.

Good Standing Cards

The association should make provisions for contestants in its ranks and furnish to each member a card denoting they are in good standing with the association. This to be examined by the arena director at each contest, and if the "hand" is not paid up he must do this before being allowed to contest. If the member is not able to pay his dues he is to be given permission to go to the representative of the association and get him to vouch that the payment will be made at the end of the contest. If the hand fails to meet his obligation then he is to be barred from further contests held by members of the association.

Arrangements should be made for a circuit of contests, so that the contestants can work steadily and be assured of getting the prize money they contest for.

I think the unbonded managers who are members of the association should be compelled to place the amount of the advertised prize money in a local bank before the contest begins and that the association be authorized to direct the bank not to permit the money to be withdrawn until the representative of the body sanctions it. In this way I know that contestants will not be stung and will have faith in the promoters, something which they have in very few now.

If you think that these suggestions will be of any value to you let me know and I will be glad to further voice myself on this proposition.

"Red Top" Bill Plummer.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

You folks who read and are interested in an association, spare a few minutes of your time and send your views.

Here are a few suggestions:

Are you interested in an association?
What rules do you think should be made?
Who should elect the judges?
Where should the headquarters be located at?
How many officers should there be and their position?
What salaries should be paid them?
How many judges?

Address Rodeo News, Clipper, State-Lake Building, Chicago, Ill.

The Hagenbeck-Wallace winter circus, which opens next week in St. Louis, will have a line-up of wild west riders.

A number of Rodeo promoters and managers are expected here to attend the various conventions of outdoor amusement enterprises Dec. 4.

Would like to hear from the old-timers who helped make the wild west game. Won't "Big" and "Little" Fred Burns, T. Y. Stokes, Harry Walters, Charlie Aldridge, Cy Compton and the rest of the hands on the Pacific coast write?

Hands, let's hear where you are grazing for the winter.

Curley Griffith, who promoted the Gainsville, Texas, rodeo, is spending the winter in that city with his family. Dick, his ten-year-old offspring is being coached during the winter in steer riding and calf roping to enable him to compete next season in events his father promotes.

Buck Moulton is still working in the Hollywood studios, while little Fred Burns is a member of the fire department there.

With "Hoot" Gibson in the picture "The Ramblin' Kid," a number of well-known hands are recognizable. Johnny Judd played the villain, while Bill Hurley and Tuck Reynolds participate in the riding stunts.

Chick Hannon and Buddy Timmons are now real film actors. They are working in New York for Fox and will finish their work there in time to make the Rodeo at Fort Worth in March.

Dr. B. F. Davis, president of the Cheyenne Days' Round Up at Pendleton, Ore., has relinquished that position to join the ranks of the Colorado Stock Growers' Association in Denver. No one has been selected to replace him with the Round Up.

Johnnie Mullins reports that there are as many hands in New York to attend the Ringling Rodeo as were present at the Tex Austin Rodeo there last summer.

Many of the hands will winter in Fort Worth, Tex., this year, taking things easy until the opening of the Rodeo at the Fat Stock Show in March.

RACE TRACK AT MIAMI WITH BIG MONEY

Incorporates for Million and Half—Opening by March

Miami, Fla., Nov. 8.

The exclusive story in the Clipper of winter racing here was confirmed Monday, when the Miami Jockey Club filed an application for a charter, giving its capital stock as $1,500,000, with $250,000 paid in.

A. J. Cleary, George D. Williams and Walter L. Harris signed the application.

Among the prominent men reported financially interested are Glenn H. Curtis and James H. Bright, while another report intimates August Belmont is not entirely disinterested in the proposition.

It is expected racing will start by March under the rules of the American Jockey Club (Racing Association) with the spring meet to include some of the fastest runners in the country.

The corporation will take over the 160-acre tract at Hialeah, erecting necessary buildings and a grand stand.

The greyhound racing locally will start Xmas Day. Dogs are arriving daily.

The Miami tract for dogs is one of the largest in America.

Whitney Migrating South

Lexington, Ky., Nov. 8.

All the thoroughbred stallions and mares owned by Harry Payne Whitney now quartered at his Brookdale farm, Red Bank, N. J., will be transferred to the Whitney breeding establishment in the Blue Grass, near Lexington, it was learned here today. New barns have been built to receive the stock. The stallions Mr. Whitney will have here will include such noted sires as Broomstick, Thunderer, Chicle, Peter Pan, All Gold, Whisk Broom II., Dominant and Pennant.

It is understood the New Jersey farm of Mr. Whitney will be used exclusively for training purposes.

BIKE RACE FINISH

Local Team Won at Coliseum, Chicago

Chicago, Nov. 8.

Clipper scored a clean beat on the local papers here last week in printing the story of the dissatisfaction and disappointment regarding the six-day bicycle race which ended last Saturday.

It expressed that Paddy Harmon, promoter of the event, was slipping one over and not giving the event the calibre of riders promised, and that the public was wised up to this fact.

The race, from a financial standpoint, was a huge success as the business done was the largest in the history of six-day races here. It might have been bigger if many of the fans had not become dubious regarding the manner in which the race was conducted, and openly expressed themselves to the extent of declaring the meet was not on the up and up.

The finish Saturday was one of the most exciting seen here, with Kockler and Stockholm, of Chicago, winning by riding 2,437 miles and 3 laps, scoring 485 points. They beat out Brocco and Coburn and Lawrence and Kopsky for the honors by inches in the final sprint. McNamara and Horan, who scored 1,092 points, were fourth, one lap behind the winners.

Only 8 of the 15 teams which started remained until the finish.

L. A. SPEEDWAY GOES INTO LOTS

Announcement Made by Manager—Over Million Involved

Los Angeles, Nov. 8.

The Los Angeles Speedway is going to be divided into building lots.

The proposition involves about $1,250,000.

It has been announced by the Speedway's manager, A. M. Young.

The Speedway has been the scene of some of the biggest auto races held in this country.

RACING PERIOD ENDING--'TOUGH SEASON' FROM ALL ANGLES--TRACKS LOST MONEY

Biggest Event, the Match Race, a "Bust"—Even "Somersaulting" Horses Couldn't Get Away with Anything—Kentucky Had Best Meets

With the current racing season awaiting the lowering of the curtain, the match race between Papyrus and Zev was easily the dominant feature.

It was a bust from every angle. As a race proper it was a sad affair. Attendance was far below expectations, but if it will stimulate attendance next season the Jockey Club will be satisfied, and accept it as a great exploitation stunt, if nothing else.

Small fields and poor form of horses have helped to keep the public away from the race track this season, with the exception of Saturdays and holidays. Even the horses doing somersaults in the form of layers had a tough season, very few making money, as the "sharpshooters" had a habit of guessing right.

Another lamentable feature was the number of class horses that broke down during the early part of the season. Gray Lag, unquestionably topping the handicap horses, broke down early. Snobs II, Lucky Hour, Sennings Park, My Play, Exterminator, and others of lesser import, are also listed among the season's casualties.

Three-year-olds fared slightly better. Wilderness, Bud Lerner, Chickvale, Messenger and Vigil were among the better-known colts to slow down early in the season, leaving the field for that class practically to Zev.

$300 Two-year-old Best

In the two-year-old division, Sarazen, a $300 yearling, and St. James, were by far the best. It is a matter of opinion as to which is the better. They never met in a competitive contest, but since both more than lived up to expectations of their trainers they left nothing to be desired.

From a money angle the Sinclair stable will lead. Sam Hildreth is still considered the ablest of trainers, and Sande wears the crown of the most formidable jockey in the East.

Canadian Tracks Lost

Canadian racing was more fruitful to the public, but nearly all the tracks lost money. This was due to the abnormal tax put on by the government and the shortage of money bet in the Mutuel machines.

Commander Ross, a Canadian, leads the owners with money won. His former trainer, Bedwell, now racing for himself, leads the trainers in the number of races won. P. Wall led in the jockeys' division.

Several of the half-mile tracks operating in Canada abandoned the customary fall meets because of their heavy losses in the spring. Only horses of the cheaper grade were put forth in these contests, which failed to create sufficient excitement to attract.

Southern Tracks Better

The Southern tracks fared better than either the Eastern or Canadian. Kentucky enjoyed the best business. Attendance and the take from the mutuel machines were over expectations.

Wise Counsellor (just sold for $60,000) is the best of the two-year-olds; and the imported mare Chaco-t leads the handicap division.

Garner and E. Poole, with the apprentice, I. Parke, are the best of the jockeys.

The Maryland circuit of tracks has practically the same horses and riders that appear in the Eastern contests. The attendance has been favorable, but the takings from the machines has been off. Although surpassing last year's intake, they are away behind 1920 and 1921.

Jockeys Refused Licenses

It is rumored that when next season gets under way several of the riders will be refused licenses. The Jockey Club, coying at scandal, adopts this means of setting the jocks down instead of the former custom of ruling them off.

'COWBOY' SHOW BLEW UP IN KANSAS

Col. Archibald C. Gunther Slipped Away from Hotel and Bride

Kansas City, Nov. 8.

The last chapter in Excelsior Spring's "Cowboy Show" was written this week and will not soon be forgotten by the business men of the little health resort city across the river from this town. According to the reports from the "Springs," it all started several weeks ago when "Colonel" Archibald C. Gunther arrived there and announced he would transform the little village into a real "cow town."

The Colonel declared himself the founder of Gunther City, Oklahoma, and worth millions. He said his check would be honored for almost any amount by Kansas City banks, and he was believed. He decided to hold a rodeo and erected an arean and gathered cowboys, wild horses and cattle for the event. He donned a regulation cowboy outfit and rode beside his young bride in the street parades.

The show was a bloomer, and when paying time came the trouble started. The Colonel retreated to his hotel, where he was besieged by creditors and employees. They soon decided that there was no hope of making any collections and gave it up after several days.

Then the hotel refused to let him take his baggage from the room and he slipped away without it and leaving his bride. She remained for several days, but became discouraged and returned to her Kansas home.

MISKE-BRENNAN FIZZLE BOUT

Big Bill Only Shadow of Former Self—Out in Third

Omaha, Nov. 8.

Big Bill Brennan was hooted and hissed by 3,000 fight fans when he left the ring following his knockout by Billy Miske of St. Paul, in the fourth round of their scheduled 10-round bout here last night.

Brennan was only a shadow of his former self and gave a pitiful exhibition. He was obviously in no condition to put up a fight. Miske merely toyed with him for a couple of rounds and in the third knocked him to the canvas with a succession of punches to the head. The bell saved Brennan at the count of nine.

Two seconds after the fourth round opened Miske landed a right to the chin and Brennan went down and stayed down.

The customers were treated to another set-up in the semi-final. Harry Summers, one of Sig Hart's Chicago stable, scheduled to go 10 rounds with Morrie Schlaifer of Omaha, took a nose dive after a poke to the chin.

The show took in $8,000 at prices from $1 to $5. Ordinary prices here are up to $3. Miske and Brennan each collected 25 per cent., or about $2,000.

They are a good deal more satisfied than the Omaha fans who paid to see the poor performances.

SPORTS PAGES

W. D. WALSH GIVES HIS VIEWS ON RODEO ORGANIZATION

Tex Austin's Former Treasurer Advocate of "Clipper's" Plan for Promoters and Hands

Chicago, Nov. 8.

In response to the story in the Clipper last week referring to the formulation of a rodeo promoters' association, W. D. Walsh, formerly treasurer of the Tex Austin rodeos and himself prominent in rodeos and stampedes, states that for the good of that sport a promoters association is a great necessity and should be put into operation without delay.

Mr. Walsh points out this sport is in its infancy and before any opportunity is given the public to turn a scornful ear against unreliable promotions and events where prize money is not forthcoming to contestants, he feels some measures must be taken to solidify those interested in its progress.

Walsh's Letter

The letter from Mr. Walsh, who is a resident of St. Louis, is:

"After reading the article in the Clipper of November 2, in reference to the rodeo promoters organization (or national association) I wish to record myself and say I am heartily in accord with the ideas for the formation of such an association. For until such an organization becomes a reality or beyond the formulative stages, the rodeo sport which, to my way of thinking, is the "king" of all sports and the only sport that cannot be fixed or tampered with by man or beast, will prove a dismal failure in the near future if something is not done at once.

"There is no reason in my mind why the promoters should not organize, all agree as a unit and become one happy family. Where would the baseball fraternity be if the big leagues were not organized and working harmoniously together?

Without Organization—Chaos

"The rodeo promoters can do likewise. Without organization you can get nowhere. So let's get started. I would sure like to see an association formed among the rodeo promoters and it can be done, if jealousy is eliminated.

"The organization could protect all promoters from conflicting dates during the entire year and would eliminate all so-called 'promoters' now doing so much to kill the game.

"It would protect all the hands or contestants, as they would then know that when a member of the national body advertised a contest to be held, and a certain amount of prize money were offered, it would be bona fide and the contestant would be assured of his winnings, rain or shine, crowd or no crowd.

"Then also there would be no borrowing of money from one another or walking back. When a

(Continued on page 21)

SPORTLIGHTS

Widespread Interest In Harvard-Yale Clash

The Dartmouth-Cornell game, the Harvard-Dartmouth muss and the Boston College-Marquette affray have passed into football history but there are plenty of choice morsels remaining for New England's army of football enthusiasts. The annual Harvard-Yale game is probably one of the greatest sporting events in the East. Sporting enthusiasts and followers of the play-by-play accounts in the dailies are beginning to wag their heads sagely and comment knowingly on the great power displayed by Yale against West Point. Harvard, say these dopesters, looks to be in for a sound licking on Nov. 24.

There are plenty of grounds for this opinion. Any team which can trounce the Army as Yale did is worthy of considerable attention. The New Haven boys have a fast, smart back field and a big, strong line. But it's going to take more than that to lick Harvard, comparative scores and previous records notwithstanding. Against Tufts, last week, Harvard showed that she has definitely solved several problems which have been outstanding all year. She has uncovered a quarterback in Joe McGlone, a man who seems destined to take his place along-side of the great Harvard number callers of the past; a man who can use his head when brain work is necessary, who can drive a team to the last dregs of its power, can drop kick a clean three points on occasion, can throw or receive a forward pass, and can run back punts in a way to bring the crowds on the west side of the stadium to their feet with roars of acclamation. New Havenites may have occasion to wish that this boy was never born. Incidentally, he is only a sophomore. Harvard also seems to have uncovered a plunging back at last. Playing against Tufts, Phil Coburn, famous hitherto for his fiercely brilliant tackling, demonstrated that he can bang an opponent's front line trench for yardage when yardage is necessary. Knowledge of this fact plus the fact that McGlone has proved himself, make things look a lot brighter at Cambridge than they have in many moons.

The line has also improved over what it showed against Dartmouth. Two changes in its personnel have done something to put more fight into the frontiersmen. This line is not yet puncture proof, but is apt to become so at any time before the Yale game. There is plenty of power there, be assured of that; the trouble has simply been that the boys were inclined to take things too easy. But no Harvard team yet ever took things easy against Yale, and this one is likely to prove no exception to the rule.

The other New England colleges are shiping up well so far. Boston College, despite unusually tough luck in the way of injuries, has managed to give a splendid account of herself every Saturday. She has been defeated but once, and then only by one point, by one of the greatest gridiron organizations in the nation—Marquette College of Wisconsin. At present the Boston boys are pointing for their annual muss with Holy Cross, and this encounter looms up as a very fruity battle. Both colleges have plenty of stars, and are just as intense in their rivalry as are Harvard and Yale. Captain Darling of Boston, by the way, is one of the finest backs in the East.

Dartmouth, after her setback at the hands of the mighty Cornell gridiron group, will try to re-enter the winning column by trouncing Brown University of Providence, at Braves Field, Boston. This looks like an interesting game, with Dartmouth the logical favorite to win.

In the Maine State championship series, University of Maine is leading its rivals, having wins over Bates and Bowdoin to cheer about.

Boston University, fresh from a victory over Colby, is facing a tough fortnight with Syracuse and Rutgers coming on successive Saturdays.

Tufts College of Medford, which was unbeaten until the Harvard game, is heading for its annual game with Bowdoin College of Maine. Tufts has a team which would do credit to a larger college.

McTigue Starts Something

Mike McTigue, the American Mick who enticed Battling Siki to Dublin this last St. Patrick's day and just naturally won the world's light heavyweight title, that the colored man held for a few weeks after he "crossed" Georges Carpentier, out of a pair of thumpers in each whom he knocked cold, has started a fuss with his manager, Joe Jacobs.

After that affair in Columbus, Ga., when Mike and Joe stood shoulder to shoulder as alleged Klansman tried to declare Young Stribling the new champion, it was thought the fighter and manager would never part because people who "look into the eyes of death together" naturally ought to stick together thereafter.

But now McTigue comes out with a statement that he never signed a contract with Jacobs. Just signed his name to a piece of blank paper, pipes Mike. Joe figures that makes him an awful lob and via Louis Shapiro, his attorney, has started suit against Mike for $50,000 damages, based on McTigue's alleged slander.

Jacobs says he has a regular contract with the fighter, signed and sworn to and filed with the boxing commission about two years ago. McTigue is also credited with saying his end of the Stribling bout was to have been $10,000 but that all that was paid over was a contemptuous $7,500. In answer to that Jacobs shows the articles for the Columbus fight, calling for $7,500. Which proves that fighters, managers and promoters are brothers to theatrical men in exaggerating grosses, when they get a chance (in New York the state tax law figures are public) so they must tell the truth in part anyway).

McTigue's squawk also included the charge that he got better matches by himself before going under Jacobs' management and particularly since becoming champion. Joe says he had to be careful of his fighter for a time because Carpentier promised to come over and fight Mike for the title at Madison Square Garden this winter but later Georges changed his mind. McTigue also argues about his being matched with Gene Tunney by Jacobs, who, he said, didn't wait until his damaged hand was healed. Joe claims the doctor removed the cast and expressed his opinion that Mike would be in shape by then. Jacobs also says it is only right for Mike to show he has got something by meeting Tunney, holder of the American light-heavyweight title.

When Mike sailed up the bay last spring all dolled up with the champion lap laurel, Jacobs met him down at Quarantine with a tugboat filled with welcomers. But Mike seems to have forgotten the welcome and Georgia too.

Indian Jack Price Beats Jackson

In a slugfest that was full of pep from start to finish Indian Jack Price gained the decision over James Jackson, colored clouter, of San Diego, in the main mill of the weekly Dreamland Arena program at San Diego last week. Price won in decisive fashion, inflicting the most damage and piling up a long lead at infighting, and yet Jimmy did his good share of the fighting and although beaten made one of the best scraps of his career. The mill was a thriller from the first to the last gong and this go alone was well worth the price of admission.

This was the second meeting between Price and Jackson and while their first fight was a slugging exhibition it couldn't hold a candle to the last one.

In the semi-windup Jackie Jones, of Los Angeles, won the decision over Kid Bello, local featherweight. Jones dropped Bello twice in the first round, the second time for the count of nine. A smashing left hand to the midriff was responsible for Bello kissing the canvas each time. After the two knockdowns Bello fought back hard and had a shade in the last two Fort Worth, saw the visitor winner. rounds. It was an interesting fight and Bello is deserving of much credit for the showing he made after being all but knocked out in the first round.

The special between Joe Avery and Dickie Dixon, the latter from Fort Worth, saw the visitor winner. The strangers carried off the bacon in all three of the fast bouts.

In the second fight, incidentally a humdinger, Billy Carroll, of the U. S. S. "Allair," won the decision from Mark Purse, of Fleet Air. The boys gave and took with a will, both landing many hard wallops. Dick Guerta won the opener from Bello Platel.

Billy McMahon refereed all bouts, keeping the boxers on their toes at all times. When it comes to crowding a full three minutes of slugging and every round McMahon is in a class by himself.

Joey Fox Outpointed

Charlie Manty won easily from Joey Fox in the opening show of the Woonsocket A. C. at the Coliseum Friday night. The bout was ten rounds, nine going to Manty. Though Fox came to Woonsocket with a record a mile long, he failed to show any of his much vaunted cleverness.

After the bout Charlie Harvey, manager of the English featherweight champion, while admitting that his boy had been outclassed, stated it was the poorest exhibition he had ever seen the Britisher give.

In the semi-final number Mickey Devine was awarded the decision over Young Blades, of Woonsocket, the contest going the full eight rounds.

Frankie O'Day, of Woonsocket's North End, continued his winning streak by disposing of Battling Johnson, of Pascoag, R. I., in three rounds of a scheduled six-rounder. Some of O'Day's supporters claim that Johnson is none other than Al Rogers, of Providence, who has been doing preliminary work for the past two or three years. Johnson dropped O'Day in the second round with a beautiful right to the button. In the third round O'Day retaliated by handing out a thorough walloping to the visitor.

What looked like a whale of an encounter was brought to an abrupt ending in the first round when Gene Reno, of Woonsocket, dropped Young Dyson, of New Bedford, for the count. Reno recently came here from Canada, but evidently learned considerable about hitting on the other side of the border. Both he and Dyson showed a willingness to mix from the very start. The round was about half through when Reno shot a straight right to Dyson's chin and the New Bedford Battler went down for a count of six. A few seconds later a left to the jaw ended the battle.

Renault's Poor Showing

Jack Renault, the Canadian heavyweight, eliminated Floyd Johnson, the Iowa Bull Dog, as a contender for the title by stopping Johnson in the 15th and last round of their bout at Madison Square Garden last Friday night.

At the same time Renault practically eliminated himself from serious consideration by his lack of agressiveness and timidity in failing to finish the fast fading Johnson who was practically out on his feet from the 10th round on.

Renault began to come in the fourth round after Johnson had taken the first three rounds through sheer grit and willingness. Floyd never took a backward step and was fighting like a mad man right up to the finish with Renault always ready to cover up at the slightest excuse.

There never had been a ring champion in the heavyweight division who didn't wade in and finish his man when he had the latter in the helpless condition Johnson was in from the 10th on. Yet Renault allowed the punch-drunk and bleeding Johnson to actually take the 11th, 13th, and 14th rounds.

The end came in the 15th when Renault nearly tore Johnson's head off with a right uppercut and as he was staggering, half pushed him to the floor for a count of four. He arose to run into another similar punch that stretched him full length. How he ever regained his feet before 10 was counted is a miracle but he pulled himself upright, swaying like a feather. Another uppercut dropped him and was the signal for his second to drag him to his corner.

Renault, unless he develops more heart than showed against Johnson, will be duck soup for Tommy Gibbons.

Burman Lost Pep

Joe Burman was thoroughly disheartened when the match with the champ, Joe Lynch, failed to come off at the Garden last month. It was claimed Lynch stepped on his dog, which tossed him to the ground and put his shoulder on the fritz the day before the bout was carded.

That funny accident occurred after a series of postponements, all credited to Lynch and all supposed to have been designed to make Burman lose his taste for the encounter. The little Chicagoan reacted just the way it was figured and it was too late to reconsider the acceptance of Abe Goldstein as substitute.

The error in taking on Goldstein, who is a tough right hand puncher when he wants to be, was in no way corrected by Burman's handlers consenting to limiting the bout at 12 rounds.

Burman is managed by Nate Lewis and Tommy Walsh. It appears Joe blames Walsh in particular. A few days after losing the decision to Goldstein Burman declared he was through with both managers. Burman's backers concede he was on the short end of the bout the first eight rounds but was coming fast and took the last four sessions. They argue that had the bout been a 15-rounder their bantam would easily have won. As it was Goldstein was well battered. It is remembered that Abie was out in front on points when he met Joe Lynch but suddenly the champion sent over a knock-out punch. That might have happened in the Burman meeting.

Harvard's Star 19-Year-Old

There's a 19-year-old in the sophomore class at Harvard that for the title of all-around athlete looks to be one of the best bets the eastern intercollegiate section of the country contains. His name is Jim Combs.

This boy may not be the supreme all-around man in the east, but it's a sure thing there are few other individuals who can reveal the list of accomplishments Combs has rolled up.

With Culver as his prep school he was there a member of the Black Horse Troop, is a broncho rider of repute, can bulldog a steer, is a crack rifle shot, has held titles in swimming and diving as well as boxing, is a skilled musician, sings with ability and even won a prize for spading at an agricultural fair.

As to his college activities, last year as a freshman he was given a place on the All-American first year eleven besides which he starred on the basketball court and in track and field work. Right now Combs is putting up a sweet young battle for a regular berth on the varsity and indications point to his starting the Yale game.

What he will do this winter when the boys begin to fling baskets in the gym and in the spring when the track squad gets outdoors is problematical, of course, but it's certain Combs will be "in there" making somebody do plenty of hustling to subdue him to a second string classification.

Combs, besides, was a second lieutenant in the army.

Godfrey Knocks Out Tate

George Godfrey and Bill Tate, the colored heavies, mixed in the 10-round semi-wind up. Godfrey stopped Tate in the seventh after being stabbed away for six rounds by Tates' long left. Tate was tired and weary after Godfrey began to slow him up with body punches and took a graceful dive from an overhand right that didn't appear to reach the button. Tate was fat and out of shape at 233 pounds. Godfrey weighed 225½. The latter is a muchly improved fighter and should get a crack at Harry Wills through his victory. Tate and Wills have fought many times without much difference in the verdicts.

Billy Shade defeated Jack Burke, of Pittsburgh, in an eight-round preliminary. Shade knew too much for Burke and was much stronger. Burke looked good for two rounds, then blew up. Shade piled in him and was the aggressor throughout.

Ed Keeley, the former amateur, won the verdict over Dan Bright, of England, in the other eight of the all heavy weight card. Keeley is a south paw and proved a puzzle to Bright. Neither seemed very far advanced in knowledge of their profession. The crowd got after them on several occasions.

Renault was a 6 to 5 favorite with plenty of Johnson money in evidence. A $50,000 gate was attracted by the big boys.

Four Records for Syracuse

Syracuse's undefeated football team holds four records in the eastern gridiron world, a review of game statistics today reveals:

First—The Orange goal line is still uncrossed.

Second—Syracuse's five opponents up to the present time, including Penn State, Pittsburgh and Alabama, have gained a total of only 10 first-downs.

Third—McBride, Orange fullback, holds the lead in eastern scoring by field goals, with four to his credit.

Fourth — Bowman, halfback, is credited with a 100-yard run for touch-down in Syracuse's game against William and Mary. Bowman caught the first kick-off of the game while standing directly on Syracuse's goal line and raced the entire distance of the gridiron to score. Foley, Bowman's understudy, ran 97 yards to a touch-down in the same game.

Only three points have been scored against Syracuse. Those were results of a field goal scored by William and Mary. With Boston University and Colgate remaining as its eastern opponents, Syracuse hopes to complete its eastern schedule with its goal line inviolate. The Orange eleven closes its season Nov. 24 against Nebraska, at Lincoln, Neb.

Penn State was able to gain only three first-downs against Syracuse. Pittsburgh gained four, while Alabama (which held Georgia Tech to a scoreless tie), William and Mary and Hobart gained only three among them.

Wouldn't Refund in Dayton

Police were called to settle the wrangle that arose between several thousand spectators who gathered at the Montgomery County fair grounds, at Dayton, O., Saturday, for the automobile races, and the officials of the Buckeye Racing Club, when the former demanded the refund of their money after the races had been called off on account of rain.

Floyd C. Shawhan, president of the club, and J. F. Smart, secretary, refused to make the refund, on the ground that those attending had been given rain checks which will be good for the races this Saturday.

Police emergency crews were called into the argument when the race track attendants became insistent in their demands for their money. Threatened violence was forestalled and more than a score of enraged patrons marched to police headquarters, where a formal complaint was made against them.

Three reasons were given by the officials of the racing club for not refunding the money: It had been banked before the races were called off; rain checks had been given which were good for the races this week, in accordance with the rules of outdoor sports; if the money had been refunded, officials declare they would have been in the hole, as half of those on the grounds had climbed over the fences without paying.

Disorderly Football Crowd

The Woonsocket (R. I.) A. C. broke into the win column at Clinton Oval Sunday afternoon, defeating the Joslin A. C., of Providence, 13 to 6. The game was called about a minute before the whistle should have blown in the final quarter because of an argument between spectators.

Play was going along smoothly in the fourth quarter, with the locals out in front, when the spectators swarmed on the field, and before many minutes had elapsed some of the mob decided to try a little rough stuff of their own. Cooler heads among the gathering managed to avert a free-for-all. With only one minute to go, the officials of both clubs decided to call off play.

The Providence club scored first, Manning taking the ball over half the length of the field on straight-line bucks. Parker failed to kick the goal. In the second half Owens slid off tackle, scoring the tieing touchdown. Rell kicked the goal. In the fourth quater Rell intercepted a forward pass and ran 50 yards for a touchdown.

The locals showed a big improvement over their play in the opening contest a week ago. Murray and Crawford on the wings prevented any gain through their territory. They both got down the field under punts exceedingly fast and Crawford managed to block a punt by Parker.

721 Court Teams

Basketball, Hoosierland's most popular sport, winter or summer, has begun to crowd football off the boards already. Some high schools started regular schedules two weeks ago. Practically all of the 700 high school teams in the state get into action this week. College teams are working out. Presence of many stars on football teams will prevent intensive work until the gridiron season ends, however.

There is nothing in the United

States to equal this state's basketball tournament. All of the 721 high schools in the state association enter teams. It takes three weeks to pick the winner, and it's some team that survives. The first week the teams play in groups of from 15 to 20. Winners of these meets gather to gether in regional tournaments and the regional winners the following week fight it out in Indianapolis the week after.

Meanwhile professional basketball is expected to flourish. One of the best teams representing Indianapolis is expected to the Indiaapolis Prest-O-Lites, managed by Earl McKee, of the Indianapolis Times, and composed of the stars of two or three last year teams. John Hennessey, Johnny Rice, Marty Frankfort, Hank and Tubby Stevens and Brooks Secrest are in the initial line-up. The team will play practically all games on the road.

Notre Dame's Coast Trip?

Nothing short of the total loss of both the first and second string back fields will keep Notre Dame University out of another Hoosier football championship. In fact Indiana sport writers are getting ready to claim a national title.

Notre Dame has decisively defeated the Army, Princeton and Georgia Tech. Now several west coast teams are negotiating for a post season tussle. The Catholic faculty frowned upon the project because of interference with classes, but dispatches from South Bend say the professors would put their O. K. upon a game during the holidays. So Rockne may take his shifting marvels to the Tournament of Roses.

The only thing interesting left in the Indiana football situation is who is going to be runner-up. The race apparently is between Butler and DePauw Universities, the two conference teams, Purdue and Indiana having been put clear out of state title running by smaller schools.

Butler and DePauw meet in Indianapolis Nov. 10. It will be one of the best scraps and probably one of the best drawing this season. Butler is coached by Pat Page, former Chicago University star, while Jimmy Ashmore, Illinois wonder of a dozen years ago, who helped Jones build his great machine at Iowa two years ago, is the DePauw Tiger mentor.

Sports Carnival at Williams

The biggest athletic program ever staged at Williams College was run off last Saturday when six teams competed in cross-country, soccer and football. The big feature was the football game between Williams and the Massachusetts Aggies, held as the final offering of the afternoon.

The show opened at 1 p. m., when a soccer game was played between the Williams Freshmen and Holyoke High School and a football game was played between the Williams Frosh and Adams High School, both contests being staged on Cole field. The Purple Freshmen defeated the Adams High School gridiron warriors by a score of 6 to 0.

At 1:30 the Freshman cross-country team of Rensselaer Polytechnic Institute met the team representing the Williams Freshmen. The Poly runners were victorious, the score being 25 to 20. Stevens, of Williams, was far ahead near the finish but he turned in the wrong gate and finished last.

At 1:45 the varsity teams of Williams and Worcester Polytechnic Institute clashed in a soccer game, which ended in a 1 to 1 tie. Two extra periods failed to break the deadlock.

The football game between Williams and Massachusetts Agricultural College was put on at 2:30, the Purple eleven defeating the Aggies by the score of 25 to 0.

Lester of the Steam Rollers

The strong Fitton A. C. of Boston Sunday afternoon failed to stop the onward march of the Steam Roller Team of Providence toward the 1924 New England professional championship, the homesters winning a 13 to 0 decision over the invaders. Although the Roller outplayed the Fittons to the extent of 16 first downs to four, the visitors were not considered out of the running until late in the last period, when the second Roller touchdown was scored.

The big feature of the game was the edintillating playing of "Pinky" Lester, Steam Roller right end. This boy has turned in some great football this year, but Sunday he fairly outdid himself. It was Lester who caught a forward pass in the opening quarter and sprinted over the Fitton line for a touchdown; and it was Lester again in the last period who dashed around the Fitton left flank for another touchdown after receiving the ball on a criss-cross play. Between touchdowns "Pinky" showed wonderful exhibition of defensive play. Next Sunday the crack Williams Club of New Haven will visit Providence and attempt to snap the winning streak of the Roller, which has reached six successive triumphs at the present time.

SPORTLIGHTS

Pepper Martin Beaten

Vincent "Pepper" Martin, who made such a big hit with the fight fans on the coast on his first appearance a couple of weeks ago, when he bowled Frankie McCann over in sensational style in the first round of their go at Doyle's, was the chief attraction at the Vernon fight arena last week.

Martin was stacked up against Phil Salvadore, who proved a tough customer for the easterner. Martin started fast and it looked like he would finish Salvadore in the same manner as McCann, but Salvadore knew too much for him and rallied in the last minute of the first round and put Martin down for the count of nine and had him in bad shape.

Martin came back during the other three rounds and it seemed a draw but the judges decided Salvadore the winner. The fight was fast all through and brought the spectators to their feet several times.

The rest of the card was tame and hardly worthy of mention. Martin's showing on his previous engagement here packed the house to the limit for his go with Salvadore, who is also a good draw. Hundreds were turned away.

Sunset Pier Drawing

The boxing bouts held weekly on the Sunset pier by the Venice (Calif). of America Post No. 177, American Legion, Los Angeles, are becoming more popular in the Bay district, and under the able matchmaking of the well-known "Pop" Nelious, the fans are responding to the well-balanced cards of this arena.

Last week the main event was a slugging bee from bell to bell between Marty Burman of New York and Leo Matlock of Los Angeles. After four rounds the bout was declared a draw, as Matlock's early lead was cut by Burman's fast and strong finish.

The semi-windup brought Roy Sutherland and Gilbert Gallant, two good 135-pound boys, together, which also resulted in a close draw.

Jack Spencer, the Venice pride, won the call over Tommy Hope in one of the best bouts of the evening, proving too fast for the willing Denver flash.

Dan Tobey, the announcer of the Vernon and HoNywood fight clubs, was introduced, and told a few good stories, to the delight of the good-natured crowd.

Two English Boxers Win

Two of Billy Ames' charges arrived at their headquarters, cleaned up at the Elm Rink, New Bedford, Mass., on their opening night. Ted Marchant, of Manchester, England, defeated Tom Jordon, of New Bedford, in a close ten-round set-to, and Frank Moody, of Wales, sadly pummeled Jack Ford, of Newport, before the latter's seconds threw in the towel in the seventh.

The Marchant-Jordon affair was so even that the judges disagreed and left the decision to Referee Fred Bouchard, who pointed to the Englishman's corner. His decision also agreed with the newspaper verdict. Marchant was aggresive throughout and was never afraid to take two blows to get in one good one. His win was deserved on his showing in the three final frames.

Ford was on the receiving end for two stinging wallops in the opening round and after that had a leaning toward clinching.

Kid Boston, of Fall River, thumped Tony Britt, of New Bedford, for eight rounds.

Al Bergeron, after a fierce battle in the first seconds of the first round, knocked Bob Roberts, of New Bedford, for the loop.

6,000 at Newark's School Game

In a game that virtually assured them of the Newark, N. J., city championship, Barringer High School defeated South Side last Saturday by 14-0. South Side was completely outclassed, able to gain only through an aerial attack. Barringer could do little with straight football but made most of her gains by a tricky double pass with Ciccone, who was the star of the game, usually carrying the ball. Brundage and Breithut also got in the limelight.

For South Side Ira Kahn played a nervy game and with the other backs, who were far superior to the linesmen, repeatedly prevented a higher score being rolled up. Once South Side got the ball on Barringer's six-yard line, but could do no more. The only other South Side achievement was holding for downs on their six-inch line. Otherwise there was nothing to it but Barringer.

Over 6,000 witnessed the contest in the Eeast Orange Stadium—a record crowd for school football here. Many big bets were reported and one alumnus of South Side is said to have dropped $1,000.

Miss. Valley League Meeting

To be or not to be an eight-club league is the principal question which directors of the Mississippi Valley Baseball League will decide at the annual meeting in Dubuque, Iowa, Nov. 13. For two seasons the league has existed with but six clubs, and with four cities ready to put teams in to the league, the directors of the league will consider whether changing the number of clubs in the organization will build up or act to the detriment of this baseball circut.

Rockford, Ill.; Davenport, Iowa; Clinton, Iowa, and Mason City, Iowa, are reported to be anxious to form clubs and join the Mississippi Valley league. The league is now composed of clubs representing Dubuque, Iowa; Ottumwa, Iowa; Marshalltown, Iowa; Cedar Rapids, Iowa; Waterloo, Iowa, and Rock Island, Ill.

The Dubuque "Ironmen," under the management of "Iron Man" Joe McGinnity, former New York Giant pitcher, are the present title holders in the Mississippi Valley league.

High School Code and Gamblers

Superintendent of Schools H. O. Hutchinson and Mayor J. Norton Wood will investigate charges that the Elmira (N. Y.) Free Academy's sigma code was obtained by a ring of gamblers and supplied to the Binghamton High School team for the purpose of making certain the winning of bets with Elmira and Binghamton football enthusiasts Saturday. It is declared that, as the result of the information, unwittingly used by the Parlor City team, the members of the gambling ring cleaned up in excess of $20,000, on an investment of $500 paid for the Elmira code, when Elmira lost to Binghampton.

It is declared that the school authorities have information showing how an Elmira man, acting for the Binghamton gamblers, obtained the signals through a student who revealed them, not knowing that they were to be put to use by persons betting on the result of the game.

Sunday School Teacher Fighting

Farmel Ruffles, a Sunday school teacher of Hanford, Cal., who recently leaped into the limelight as a fighter, appeared as one of the principals in a main event held by the Association Club at San Francisco last week with Ted Snyder as his opponent. Ruffles couldn't quite fathom Snyder's attack and after being badly outslugged for three rounds took the count in the fourth.

In the other events Henry Falagno won a decision over Jack Flynn in a fast bout that kept the fans on their toes from start to finish.

Joseph Roach and Mason Griffith went four rounds to a draw. Eddie McGovern put to sleep Arthur Titus in the first round. Art Emmery won a decision over Johnny Londy. "Pepper" Webster went four rounds to a draw with Bud Fisher. "Kid" Norfolk knocked out young Dimingo in the second.

Harry Wills' Walkaway

Harry Wills picked up another mark Monday night in Newark, N. J., when he put away Jack Thomson, another colored heavy from Boston, in the fourth round.

The only surprise is that the colored heavies knock each other out. There are not enough of them and since all go up against the color line, Wills in particular, the continued knocking out, like Godfrey's last week in the Garden (of Bill Tate), only reduces the number of contenders of their race besides taking away the interest.

Of course the colored battlers have the argument they go in the ring on the level and must do their best, which is or should be quite true, even if it has not been in the past with various other colored fighters.

The next battle between the dark heavies appear to be slated for Wills and George Godfrey, tarough their recent wins. If Godfrey makes a showing against the colored knockerout he will have done something to talk about.

Newport Bantam Beats Montreal

Spencer Gardner, Newport, bantamweight, scored his second victory over Young Montreal of Providence in a 12-round contest that featured the opening card of the fall season at the National A. C., Marieville (Providence), Wednesday evening. Jack Finnell was the third man in the ring. While his decision for the Newporter did not receive unanimous approval, the majority concurred with him.

At the end of the eighth, Montreal was out in front with five rounds in his favor, two to Gardner, and the other, the fifth, an even break. Starting with the ninth, Gardner began to crowd Monty hard, and in the tenth he slammed his opponent to the ropes with a vicious right. The Newporter outscored Monireal three to one i nthe 11th, and clinched the fight with a bevy of blows in the last few seconds of the final frame.

Lafayette Surprises

The playing of the Lafayette team of cripples against the strong Washington and Jefferson eleven last Saturday afternoon at the Polo Grounds, when the Maroon came within an ace of defeating the Presidents, was one of the most gratfying surprises Lafayette men have experienced in the past two years. Milliman, the team's best halfback, was unable to play because of injuries, but in his place Jock Sutherland flashed as one of the nicest backs seen in several seasons in the person of Frank Kirkleski, the former Nutley, N. J., high school player Kirkleski caught the forward pass that scored Lafayette's touchdown, caught and ran back punts like a veteran, slashed off tackle and circled the ends like Mahan of Harvard fame. He was ably assisted in his work by Chicknoski, a veteran back who played his best against W. and J.

Massachusetts Amateur Bouts

Maurice Desprez, of Lawrence, Mass., scored a knockout over Eddie Austin, New England amateur champion in the 118 class, at the amateur boxing show conducted in the Winter Garden at Lawrence by the Buffalo A. C., last Friday night. Bouts were staged in the 108, 112, 126 and 135-pound classes. Plenty of action featured the clashes. The bouts were of three rounds duration.

The winners in the finals:

108-pound Class—Harry Goldstein of Boston, decision, three rounds.

118-pound Class—Maurice Desprez, knockout, three rounds.

126-pound Class—Ted Blodgett, Lynn, decision, four rounds.

135-pound Class—Chester Oakes, Dorchester, knockout, one round.

Heavyweight—Ted Meyers, East Boston, knockout, two rounds.

Donlin's Crack Team

Mike Donlin, former member of the New York Giants and ex-vaudevillian, is managing the Glendale (Cal.) team, an aggregation of major leaguers, playing on the coast during the winter. Donlin in addition to managing the club, is one of its owners, the team being one of the biggest drawing cards in the vicinity.

The present Glendale lineup includes "Irish" and Bob Meusel, Arnold Statz, Hennie Sands, "Lefty" Herman, Micky O'Brien, Carl Sawyer and Hollis Thurston. Donlin is playing first base and hitting up to his old time reputation.

The Meusels will be forced to leave the Donlin outfit this week, due to the Judge Landis edict against pennant winners barnstorming after Nov. 10.

Centre Fielder's Perfect Record

William C. Iris, center fielder for High Point, N. C., in the Piedmont League made a record the past season. He is believed to have surpassed [illegible] in the matter of baseball. His fielding record stands at 1.000, with not an error chalked against him for the entire season. Out of 293 chances he handled them all perfectly. In addition to this he took care of innumerable balls which came his way by way of the safe hit route, not missing a single one. He played in 121 games, was at bat 502 times; got 172 hits; made 105 runs. His batting average is .343. He is back on his job now, repairing boilers in the Southern Railway Shops at Spencer, N. C.

Nichols and Trambitas

Fight managers are interested in the outcome of the Johnny Nichols-Alex Trambitas match at Troy, N. Y., November 12. Nichols is the St. Paul welter who is credited with having knocked out six in a row at Rockaway last summer which is given as the reason by his manager, Billy McCarney, why other welters walked out on Johnny. Nichols is credited being a right hand socker. Trambitas is a [illegible] of Jimmy Darcy, the middleweight. He was brought east by Jack Kearns and Dempsey, who claimed he was a wonder and thought he'd clean up in the welterweight division.

Sailors Defeated

Scarcely recovered from the mauling it received in defeating Catholic University a week before, the Providence (R. I.) College football team last Saturday bumped into the strong, heavy and fast team representing the New London Submarine Base, and brushed it aside with a spectacular 14 to 0 win. Providence started right in to get the jump on the sailors, and scored the first touchdown in the first few minutes of play. Toward the close of the second period it again put the ball across the New London tars' goal line.

Canadian Welters

Dick Hunt of Halifax, N. S., and Johnny McIntyre of St. John, N. B., and Glace Bay, N. S., two welters, went ten rounds to a draw in Halifax recently. The bout was as interesting as a Sunday school tete-a-tete. Indications are that it signalizes the start of another fistic series.

An individual introducing himself as Kid Birch, a lightweight, has been touring the eastern provinces of Canada in a motor car. Birch seems content to fight with his mouth in preference to his fists. Birch avers he collided with Johnny Dundee.

Suspended for Brother's Action

The Channel Islanders are keen followers of the ring and some excellent, if sometimes unusual fights take place in Jersey.

Recently during a fight a local boxer named Poingdestre was seconding his brother. Things were not going too well, therefore sponge holder Poingdestre, throwing all recognized rules to the wind, jumped into the ring and putting his brother aside knocked out his opponent. This was too much for the Islanders and Poingdestre has now been suspended for five years by the Jersey Boxing Board of Control.

Young Stribling in Boston.

Stribling, the Georgia schoolboy, who boxed Mike McTigue at Columbus, Ga., and was nearly declared the champion by the excited Southerners, will show his stuff against Joe Dugan at Boston, November 23. On the result will probably depend Stribling being matched in New York. The match will be 10 rounds to a decision. Dugan was at one time rated a good boxer.

Stribling is in New York with his father. They were all in vaudeville at one time as the Four Novelty Grahams.

Soccer Game

The Brooklyn Wanderers held Fall River to a 1 to 1 draw in an American Soccer League game at Marks Stadium, North Tiverton, R. I., Saturday afternoon. The New Yorkers were slightly outplayed, but a wonderful defense frustrated a half dozen rallies in which the home club bombarded Surgener, the Brooklyn goalie. Regardless of whether the drives were powerful, slow or twisting, Surgener always managed to be just in the right position to clear them with ease.

Other Sport News on Page 25

CLAIMS RECORD OF 16 SECONDS FOR CALF-TIEING AT DALLAS

Lee Robinson Shaves 2-5 Second Off World Mark—15,000 Admissions to State Fair Rodeo

Dallas, Texas, Nov. 8.

The rodeo staged here the last eight days of the State Fair proved to be one of the biggest money getting features of the event. It opened to 15,000 admissions on Oct. 21, with the enclosure being taxed to its utmost capacity and several thousand turned away. Though weather elements were not favorable on subsequent days, business held up.

Tom L. Burnett Productions, Inc., staged the event, which had 85 contestants. There were 46 bucking horses, 32 brahma bucking steers, 30 bulldogging steers, 40 calves and 45 saddle horses belonging to the promoter, and 60 animals belonging to contestants used.

The performances averaged two hours and a half with the exception of times when prizes were offered for calf roping at after shows. On Oct. 25 one of these after shows took place with a purse of $100 offered to the roper making the best time. There was also an extra $50 prize for the roper accomplishing the feat in less than 20 seconds.

None of the 21 contestants was able to grab this special prize, with Texas Bill Nix making the best time of 27⅘ seconds that day; E. Pardee, 28½ seconds, was second, and George Weir, 31⅘ seconds, third. The next day, with the special prize still being an incentive, Lee Robinson and Herbert Meyers tied in the event with 19 seconds. In the throw-off between the two Robinson accomplished the feat in 16 seconds, breaking his own world record of 16⅘ seconds. Meyers also speeded up, making it in 17⅘ seconds.

Casualties during the events were not infrequent. Wild Cat Bill was the first to suffer injuries when pinned under a falling bucker and badly bruised. This did not retard his activities, as he continued. Jonas De Arman was out after his rope became entangled in the fingers of his right hand in a calf roping event and the skin was stripped from two fingers. Rube Roberts was severely bruised when thrown off a brahma steer. Jack Davis quit after being gored in the leg in a bulldogging event. Jim Daley sustained the fracture of two ribs in a similar event and was out of future contests. Leonard Ward also got on the injured list when his leg was fractured in a bulldogging event.

Those competing in the cowgirls' bronk riding were Mabel Strickland, Ruth Roach, Rose Smith, Bonnie McCarroll, Florence Hughes and Ethel De Armen.

Fancy roping had as competitors Chester Byers, Bob Calen, Tommy Kirnan, Sam Garrett, Fred M. Clancey, Jr. and Frank Clancy. In the trick riding events were Buck Stuart, Ruth Roach, Florence Hughes, Bennie McCarroll, Mabel Strickland, Rose Smith, Bob Galen, Sam Garrett, Tommy Kiernan, Bea Kirnan and Red Sublett. Sublett, as usual, supplied the comedy antics in these events.

First Day Results

Cowboy Bronk Riding — Dave Whyte, first; Matt Elgin, second; Bryan Roach and Nowater Slim tying for third prize.

Steer Riding—Matt Elgin, first; O. E. Hope, second, and John Hartwig and Guy Shultz tied for third prize.

Bulldogging—Perch Porter, first; Roy Quick, second, and Matt Elgin, third.

Calf Roping—Louis Jones, first; Chester Byers, second, and Guy Shultz, third.

Second Day's Results

Cowboy Bronk Riding—John Henry, first; Bryan Roach, second, and Nowater Slim, third.

Steer Riding—John Hartwig, first; Guy Shultz, second, and Buck Lucas, third.

Bulldogging — Frank McCarroll, first; Buck Lucas, second, and Jack Kerscher, third.

Calf Roping—Allen Holder, first; Lee Robinson, second, and George Weir, third.

Third Day's Results

Cowboy Bronk Riding—Frank Correlles, first; John Henry, second and Harry Bowles, third.

Steer Riding—Bryan Roach, first, Paddy Ryan, second, and Rube Roberts and Buck Lucas tied for third.

Bulldogging—Rube Roberts, first; Buck Lucas, second, and Frank McCarroll, third.

Calf Roping—Chester Byers, first; Richard Merchant, second, and Fred Beeson and Louis Jones tied for third.

Fourth Day's Results

Cowboy Bronk Riding—Bob Askins, first; Oklahoma Curley, second, and Wild Cat Bill and Nowater Slim, tied for third.

Steer Riding—Oklahoma Curley, first; Guy Shultz, second, and Bryan Roach, third.

Bulldogging — Mike Hastings, first; Rube Roberts, second, and Frank McCarroll, third.

Calf Roping—Fred Beeson, first; Herb Meyers, second, and Lee Robinson, third.

Fifth Day's Results

Bryan Roach, first; Yakima Canutt, second, Bob Askins and John Henry tied for third.

Bulldogging—Mike Hastings, first; Buck Lucas, second, and Jack Kerscher, third.

Finals

Cowboy Bronk Riding—John Henry, first; Nowater Slim, second, and Bob Askin, third.

Bulldogging — Mike Hastings, first; Frank McCarroll, second, and Buck Lucas, third.

Calf Roping—Louis Jones, first; Chester Byers, second; Richard Merchant, third, and Herb Meyers, fourth.

Hugh Strickland officiated as arena director. The purse offered by the promoter amounted to $15,000 for the eight-day session.

Rube Waddell's Widow Leaves $20,000 to Mother

Forth Worth, Tex., Nov. 8.

The will of the late Irene Waddell, widow of the famous baseball pitcher, Rube Waddell, was filed for probate in the Tarrant County Probate Court. The estate is valued at $20,000, and names the mother of the deceased as the sole beneficiary.

Mrs. Waddell met her death under rather peculiar circumstances while living in New Orleans. The police reported her death as the result of suicide. Her body was brought to Fort Worth for burial.

When Rube Waddell died, several years ago, it was only through the efforts of his friends that he was saved from a pauper's grave in San Antonio. Recently a monument was erected at the head of the famous pitcher's last resting place, which was paid for by subscriptions received from baseball fans in all parts of the United States.

In view of the large estate left by Mrs. Waddell, considerable discussion has been brought about by the friends of the former Philadelphia ball player and his wife relative to the fact that Waddell died penniless.

Factions in Colgate's Team

With the annual Syracuse grid classic only nine days away, dissension among the Colgate players at Hamilton, N. Y., threatens to bring the 1923 season to the darkest close in the history of football here.

Trouble came to a head in the Navy game with Colgate last Saturday and promises to ruin utterly the morale of the maroon. The differences centre about Eddie Tryon, the leading scorer of the East, and Chet Sanford on one side, and against the Readinger-Cornwall faction on the other. It is likely the faculty will intercede in an effort to present a firm front against Syracuse.

Charges are made that the Readinger-Cornwall forces are jealous of the publicity given Tryon by all sports writers for his great showing this year. According to information gradually leaking out, Tryon was ignored in Saturday's game whenever there was a chance to take the ball across for a touchdown, although both he and Sandford made continual gains in midfield. It is claimed there were three chances to score during the game and that on each occasion Readinger, quarterback, called plays for himself or for Cornwell to carry the ball.

EDITOR CALLED A SPORT TRUST

St. John Ring Promoters Allege Rees Seeks to Control Bouts

St. John, N. B., Nov. 8.

Rival fistic promoters in St. John, N. B., are at odds. It is claimed that W. G. Rees, a managing editor of two of the local dailies, is denying space in the sporting columns to publicity for shows staged by opposing promoting groups. Rees is the head of one of the groups, although a recent arrival in the city. Other promoters are complaining against the alleged tactics of Rees.

The battlers are also complaining of being blacklisted by one group unless they agree to battle for amounts they consider too small. Since a recent merger of newspapers affected by a number of corporations, there is but one independent daily in St. John. As long as Rees is managing editor of the two dailies he wields the power that threatens to send the rival promoters into the discard, and banish the boxers who refuse to perform at the terms offered by Rees and his associates. Affidavits have been prepared against Rees by four ringsters.

Awarding Brass Belt

St. John, N. B., Nov. 8.

Is a supreme gall, an asset or a liability? Despite being chased out of St. John, N. B., because he decamped with the funds of a boxing show he promoted, and swindled the boxers out of the money due them as well as failing to pay the other bills, a pugilist—promoter—manager using the name of Frankie Burns returned to St. John as the manager of a pug this week.

This is not Frankie Burns, of Jersey City, the veteran featherweight, or Frankie Burns, of Oakland, Cal., veteran lightweight. It is just a forty-fourth rate bruiser seeking to impress boxing fans, through bearing the same name as the originals mentioned.

Cruelty Charge Dismissed

Leonard Stroud, one of the contestants in the Madison Square Garden, New York, rodeo was summoned to the Fourth District Magistrate's Court (West 57th street) yesterday (Thursday) on complaint of the Society for the Prevention of Cruelty to Animals.

Magistrate Earl Smith dismissed the cruelty charge for lack of evidence.

The cowpuncher was summoned for throwing a calf in the rodeo contests. Stroud was booked as "Lord Jones" on the docket.

Champ Buying Property

Los Angeles, Nov. 8.

Jack Kearns and Jack Dempsey have purchased another apartment hotel here. The champ and his manager are sinking every dime they can gather together in California real estate.

Dempsey denied the other day that he was trying to sell his $200,000 Western avenue home.

Taggart to Sell Horses

Indianapolis, Nov. 8.

Laurel Hall Farm, recently leased with considerable stock purchased by Thomas D. Taggart, manager of French Lick Springs Hotel, will send 10 yearlings by the late Peter the Great to the Old Glory sale in New York Thanksgiving week. Taggart also will send some 10 nags from his French Lick stables.

Reynolds to Coach

Jack Reynolds, claimant of the world's welterweight wrestling title, will coach the Indiana University wrestling team again this year. Reynold's men lost the Western Conference title to Ohio State by three points last year. Matches with West Virginia and the U. of P. probably will be on this year's schedule. Reynolds will return to the University Dec. 1.

BASKETBALL

Another Basketball League

New York State may have another professional basketball league. A new circuit, composed of teams in Central New York, in which the players may be chosen entirely from their home towns, is likley to be formed soon, according to an announcement by Frank J. Basloe, well known promoter of Mohawk. Present indications are that Utica, Mohaw, Little Falls, Fort Plain, Gloversville and Rome will be represented in the circuit.

A meeting of the new league will be called soon, at which definite steps for its organization will be taken. One of the propositions which will be discussed is that limiting the selection of players to the particular places which are to have teams and the neighboring towns. It is claimed that such a plan would prove beneficial to the league, because all the players chosen under it would be known to the fans and more personal followings.

Basloe will again promote games at the state armory in Mohawk, regardless of whether the new league is organized or not. He plans to start his season on Nov. 16. Local players will be used.

New Coaches at Lansinburgh

Howard E. Hughes, of Ithaca, has succeeded Frank "Pete" Conlin as basketball and track coach, and Ralph "Buddha" Weed as baseball coach at the Lansinburgh, N. Y., High School.

Hughes coached athletics at the Ithaca high schools with success. While a student at the Ithaca High School, he was an all-around athletic star, playing on the football, basketball and baseball teams. He was the mainstay in the backfield the year Ithaca High School captured the state championship.

Hughes had intended to make things hum in football at Lansingburgh High, but he found the school so prejudiced against this sport that he has diverted his attention to basketball.

Interclass basketball was started the first week in October and practice for the school team began the first week of November. No letter man was allowed to play in the interclass games. Lansingburgh expects to be represented by a fine court team this year, as six letter men are back and there is some other promising material.

Basketball is the sport at which Lansingburgh High School has shone brightest in past years. Two of its greatest stars, "Ken" Lavin and "Pete" Conlin, later made a name for themselves at Syracuse University, where they played on the Orange five. Lavin was captain of Syracuse one year. He and Conlin also starred at other sports at the college. Conlin is now playing basketball on semi-pro teams around Troy. He has performed in the New York State league.

Hudson Beats Triangles

The basketball season in Hudson, N. Y., opened last Friday night, when the local team, playing under the name of the National Guard company of that city, defeated the New York Triangles by a score of 28 to 13.

The game was marred by an accident in which Norton, left forward on the New York five, received injuries that forced him to retire from the contest.

The two teams finished the game with only four men on each side, Dolan dropping out from the Hudson line-up to make the squads even. The Triangles took the floor with Norton and Lawler at the forward positions, Berger at centre, and O'Day and Foley at guards. Hapeman and Van Tassel started at forward for Hudson, Matthews jumped centre, and Dolan and Bergkamp took care of the guard positions.

Rough Tactics in Kingston Game

The prediction recently made in the columns of Clipper that the rule of the Metropolitan Basketball League declaring the ball dead when two men are caught playing one, was bound to make the games rough, has come true. A contest between Kingston and Greenpoint played at Kingston last week, resembled a football game more than it did a basketball game, quite largely on account of the way this rule works.

During the evening's fracas football tactics were the order, interspersed here and there with a little basketball and more than a little of fisticuffs. To begin with, but five Greenpoint players put in an appearance for the game. This was a direct challenge—yes, a notice, to the referee that no matter how they behaved on the floor, he dare not send any of them to the sidelines, or the contest would be automatically ended. Barlow was pitted against Harry Riconda, the big man of the Kingston five, and the Greenpoint guard had the assistance of one or more of his teammate on every play.

The visiting team depended upon brawn, not brains to produce results. Their team work was the worst seen in Kingston this season. The first half of the game was rough, but the second half was rougher. At one time it became so much like football that the fans were calling for a punt. Referee Ward Brennan called 15 fouls on Kingston and 19 on Greenpoint.

In the New York State League last year, with no dead-ball rule on "two in," it was not uncommon for the referee to call 30 fouls on each team, and more than that sometimes. Complaint was made by fans and sporting writers that the calling of so many fouls slowed up the game, but it is preferable to a hauling, mauling match like the one staged at Kingston.

San Diego City League

With six teams already entered and provision made for two more, the annual San Diego City Basketball League championship promises to develop into a real pennant fight. Representatives of the six teams—Y. M. C. A., San Diego Rowing Club, National Guard, Destroyer Squadrons, De Molay and Eta Omega Delta Fraternity—attended a league meeting recently called by F. A. Nordquist, physical director of the "Y," and outlined an enthusiastic program for the winter months.

Opening games will be played Nov. 14 at the Y. M. C. A., it was decided, with play alternating between the "Y" court and the National Guard Armory.

Basketball Up-State

With the closing of the football season the colleges and universities in Northern New York and many of the leading high schools are making preparations for the basketball season. The St. Lawrence University will probably have one of the best basketball teams on the court this season. Coaches Eddie Kaw and Knauss will have plenty of varsity material to pick from. Six of last year's men are back and will serve as a nucleus for the team. The men are: Hunt, forward; captain elect and captain of last years team Connery, forward; Colon, center; Costello, guard; Rhodes, forward and Papp, guard. Other men who will be elegible are Morgan, a letter man of two years ago; Chester, Wilson, Bowler, Congdon, Rochford, Torrey and Van Dusen.

Professionals Sunday

Sunday professional basketball will step upon the stage in Syracuse for the first time Nov. 17, the actors being the Cultures and Ithaca collegians, who perform before the Alhambra footlights in the opening act of the professional season. Not only does Sunday act as curtain raiser for the strong Culture five, but it will be their debut into the professional world following four years as amateurs.

The Cultures will have this line-up: Centre, Brento, former local scholastic star; left forward, Rubenstein ditto; right forward, Brownstein, erstwhile of Morrisville Aggies; guards, Brodsky, last year Syracuse freshman star, and Rakov, who has played with Cultures for several seasons. Blue laws are expected to vigorously oppose Sunday professional basketball.

Just what basketball prospects will be unearthed at Lafayette (Easton, Pa.) this fall remain to be seen. The first call for candidates usually comes immediately after the annual Lehigh-Lafayette football game or shortly before this annual gridiron classic.

Thus far nothing has been said about basketball at Lafayette, the attention of the entire student body being centered on football.

SPORTS PAGES

GOOD WILL THE KEY-NOTE OF RADIO BROADCASTING

Over 90 Newspapers Maintain Stations for That Purpose —Banks, Educational Institutions and Manufacturers Similarly Guided—Exploitation Desirable

Almost 50 newspapers in the United States maintain broadcasting stations, and about twice that many have some sort of radio affiliation. Broadcasting seems to be an adjunct of present-day journalism, not so much for actual news dissemination as for good-will contact with the reading public.

Radio, of course, has played important roles in actual news gathering, as the recent Japanese earthquake, with radio the sole means of communication. The good-will angle is foremost, however, since each time the station is mentioned it is a "plug" for the publication without offending the auditors.

It is estimated that this sort of advertising costs the papers around $50,000 annually, on the average. Seemingly, the outlay is worth while, since educational institutions, in addition to department stores, and the like, have gone in for it. In the case of schools and colleges it has been proved, as in the case of the Palmer School of Chiropractic at Dayton, O., and others, that this radio exploitation has its effect on larger enrollments.

Banks and manufacturers have also gone in for outfitting broadcasting stations on the same theory of good-will and public service.

RADIO "PLUG"

Of New Records Is One Dealer's System

Baltimore, Nov. 8.

Sanders & Staymen, a local music retail shop, maintains a broadcasting station for the express purpose of popularizing the new disc record releases. The newspapers, however, will not accord it any free advertising in listing the program because of the commercial angle involved.

Ditson's Radio Tie-Up

The Oliver Ditson Company of Boston, high-class music publishers, is taking advantage of radio as a plug medium by tieing up with the National Association of Broadcasters to perform two standard Ditson songs without license.

Any number of independent music firms are also broadcasting similarly via the association's member stations.

TIMES SQUARE Variety Clipper DAILY

Published Monday, Tuesday, Wednesday, Friday, Saturday

A Daily Account of the Amusement World

SUBSCRIPTION RATES:

Daily (annually) ..... $ 5
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" with "Clipper"..... 7
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PUBLICATION OFFICE:

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NEW YORK CITY

FORBIDS RADIO NEWS

French Gov't Bans Broadcasting Events to Control Political Talk

Paris, Oct. 27.

The French government will not permit broadcasting to develop to the same extent as in the United States, and has refused to tolerate a radio daily "newspaper" proposed by a local company.

The authorities contend the law gives the government entire monopoly over telegraph and telephone installations and they intend to control political utterances which might be made by broadcasters. The owners of the station arranging for the French radio journal have been ordered to cancel the idea. The government also declares this private broadcasting station had not received the requisite authority to exist and therefore there is nothing illegal in the action being taken here.

WALSH'S VIEWS ON RODEO

(Continued from page 17)

contest is advertised to take place at a certain point and certain prize money is offered, if a contestant is in doubt about the promoter or anything pertaining to the contest, all that would be necessary for the hand to do would be to write to or call at the headquarters of the national association, and if the contestant were a member or associate member of the association (and he should be) the organization would give him particulars regarding the event and the responsibility of the promoter. This information, to my way of thinking, would fully repay the contestant for the payment of nominal annual dues to the association."

In case the promoter advertising a contest were not a member of the association the contestant would be warned against entering the contest, and if he did so and there were no winnings forthcoming it would be his own fault and no one would be to blame, as he entered with his eyes wide open.

All Agree

I have given considerable thought to just such an organization as is spoken about in your article and have talked to a few of the "tops" in the business. They all agree with me that there should be an organization for the future good and welfare of the sport and all concerned. Now, then, an association of this kind should be put over at once and there is no time like the present to do it. So let us all get started and help put it over. I stand ready to do my share.

Both the promoter and contestant should and must be protected in this association. There should be a strict set of rules and bylaws set down for the guidance of the members and a governing board elected with a real live business manager in charge of the headquarters and affairs of the association. The headquarters should be located centrally, so an annual meeting could be held for two or three days—sort of a convention and reunion.

I hope that you will keep up the work started. Go to it and let's hear from you again.

If there is anything I can do to help further the interests of a national association I am at your command. *W. D. Walsh.*

1937 Railway Exchange Bldg.,
St. Louis.

Paul Prell may take to the road next season with his own show and will own the rides as well as the concessions. Prell was with the Tom Wolfe Superior Shows last season up until July, when he came east to join the Johnny J. Kline outfit.

One show played Bridgeport, Conn., this past season for weeks and to good business.

FAIR EVENING BEFORE RECEIVING SET, LISTENING TO PLUGGERS AND OTHERS

A fair radio program Wednesday night with plenty of bands in the ether. WHN had two; WJZ one; WEAF one. The other musical features were relieved by a few lecture turns, even WHN going in for the elocution thing, a departure for the Loew station, which plays heavy on comedy and music.

WDT was caught just before it signed off for the evening, making an early getaway at 8. Charles Reed Jones in a stage and screen review was the farewell card. Jones gives a critical radio talk on the new shows, and seems to have a partiality toward phonographic productions. Commenting on "The Shame Woman," which he saw at the Greenwich Village theatre (since moved uptown to the Princess), he admitted he enjoyed it very much and was afraid it would be short-lived like so many other plays Mr. Jones enjoys, but do not catch on, mentioning "The White Desert" as the sole instance to complete the simile. His next show to be reviewed will be "The White Cargo" at the Greenwich Village, another "hot" entry, with "Deep Tangled Wildwood" next. The critic plugged "Runnin' Wild" tepidly with the summary that "If you like colored shows," etc.

Orchestra's Half Hour

The Clover Gardens Dance Orchestra, under Jack Fox's direction, did its half hour's Wednesday night mite from WHN with an interesting selection of dance numbers, engagingly rendered. What the band is missing through the New York dailies merely billing it as Jack Fox's orchestra, sans the free "ad" for Clover Gardens, they make up via the ether announcement.

Similarly, Browning, King & Co. were not accorded a free "ad" (via WEAF later in the evening) from the newspaper program publications. They were merely billed as "Wednesday night dance." WJZ also had its Cafe Boulevard orchestra simply mentioned as "dance program."

Looks like the dailies are getting wise to themselves and the free "ad" racket. Heretofore the broadcasters' prime argument for inducing artists to render services gratis was that radio made possible a means of publicity otherwise unattainable. What's the next argument?

Sarah Stewart Bowne, soprano with Evelyn Smith at the piano, via WHN went through a mild quartet of solos. The Cafe Boulevard orchestra under Irving Sultzer's direction from WJZ at this point was a happy relief from WHN. The Four Aces Male Quartet at WEAF also avalanched the auditor with a routine of pedantic numbers which the excellent harmonizing almost made interesting. They should relieve their stuff with something lighter.

Harp Delightful

Discounting the educational talks, the other highlights included Grace Stevenson, concert harpist, whose golden showers of harpsichord melodies came through beautifully. She was "held over" for later in the program.

Static made it tough generally at this point, although paradoxically WOR, sometimes drowned out by local interference, carried surprisingly well. Such are the quirks of radio! Michael Lamberti's 'cello solos listened very well, particularly "Souvenir." Edythe Lamberti was a dramatic soprano soloist whose better class vocal offerings also interested.

The Jack Snyder song pluggers, Alexander Jones and Harry Israel at the piano, had 15 minutes from WJZ. That "I Can't Find a Name Sweet Enough for You" is one of the best tunes issued by the company. But this is a good bet and should be exploited professionally on a large scale. It has possibilities along their former "In Maytime" and "November Rose." James also pulled a surprise (for a song plugger) by essaying "La Donna Mobile," an operatic aria.

Agnes Macnealie, soprano, from WHN was no radio riot, she too being super-"classical." Marion Carr, her accompanist, later distinguished herself with a popular piano medley that came through splendidly and was played very well.

Ritzy Announcer

A Wolf from Newark at this point called attention unto itself by a "ritzy" announcer whose meticulous diction and studied pronunciation and voice inflection sounded so artificial, one expected the "break" to come with some comedy quip. It doesn't belong in the air and stifles the interest.

N. T. G. from WHN reads the "Times Square Daily." He took occasion to link up Hope Hampton's reported marriage to Jules E. Brulatour with the selection, "At Dawning," as having been first sung by the screen personality.

Charles Tobias (Brown and Tobias) songwriter-plugger had his say with a "swanee" number, misstated by the announcer as being played by Paul Whiteman in the "Follies" and at the Palais Royal. Briggs Hubbell of the New York Serenaders Club was very interesting, singing pop stuff to banjo accompaniment a la Brooke Johns. Hubbell's is an engaging voice that should get him somewheres if the other ingredients are there. That is not to be judged via a radio performance. He did a "Radio Jazz" song that is made to order for broadcasting and which was excuse for the announcer to repeat a favorite radio gag about a girl being like radio because she has a "broad cast" in her eye and credited to Billy B. Van in "Adrienne."

B-K Pays $400 Hourly

The Browning-King orchestra from WEAF at this point confirmed the previous conclusion it was the best radio band heard thus far. Its arrangements and renditions are above the average and a novel manner of coupling two songs as a medley, making for a nice long dance for the stepping listeners-in, is doubtlessly making this band a general favorite. The longer they stay in on the orchestra—the session is one hour—the better value Browning, King & Co. gets for its $400 it pays the American Telephone & Telegraph Co. for the privilege of broadcasting.

Then too a happy manner of coupling titles is refreshing such as "A Kiss In the Dark" with "The Merry Widow" which, as announced, makes for a chuckle. That old Lehar classic sounded almost new and some doughty dance leader is going to carve for himself a niche of distinction if he has the courage to revive a couple of the old standbys like this for general dance purposes.

There are a few of the old Emmerich Kalman, Friml and Herbert numbers which, if properly arranged, would be a relief from the up-to-the-minute stuff, all right in itself but palling from over-exploitation at other times. "Midnight Rose" and "Oh Harold" and "When Will I Know," "Lovin' Sam" were some of the couplings.

N. T. G. (Granlund) essayed a service poem recital. "Granny" has done this sort of thing before and it has proved so popular he always has a few in reserve when the ice and warrants it.

From the Loew station also Beasie Lynn was pleasing with a lusty soprano that sizzled the receivers but was never harsh. The Avon Society orchestra from the same station followed Al Wilson and James A. Brennan, prolific K. F. Marks' radio pluggers.

Granlund's Own Plugging

Granlund later took a hand at plugging on his own hook or by saying a few kind words about the state and Norma Talmadge in "Ashes of Vengeance," the current film feature, not forgetting "Scaramouche" at the 44th Street. Needlessly, "Scaramouche" is a Loew-Metro picture.

Effin Liversky, Russian tenor, with a recital from WJZ was all right but not extraordinary. Alphonse Bohrer's piano recital got across from the same station.

The Loew station is the night owl of all, first hitting its stride after the others sign off. It usually develops into a song plugger's marathon relieved by several Loew acts playing nearby houses with a big feature around midnight, the.

Andrew F. Young Post of the American Legion will stage a boxing exhibition in the Coliseum at Woonsocket, R. I., Monday afternoon, as a part of the Armistice Day program. All participants will be amateurs.

2nd Annual Chicago Show

Chicago, Nov. 8.

The eighth annual Chicago radio show will be held in the Coliseum Nov. 20-25.

One of the features will be the exhibition of the two home-built receiving sets which won first and second prizes at the recent New York Radio Show.

TO TEST BROADCASTING VALUE FOR POP SONGS

KFI, L. A., Offers $250 Prize—Fox-Trots Only

Los Angeles, Nov. 8.

Earle C. Anthony, who operates the local broadcasting station KFI, in order to prove that broadcasting is responsible for popularizing songs is offering a $250 prize in a song contest which closes Dec. 15. Abe Lyman, director of the Ambassador Hotel orchestra; Art Hickman, assistant manager and musical director of the Biltmore, and Theron Benett, orchestra leader, will be the judges.

The compositions submitted must be of a fox trot tempo exclusively.

WHEELS VS. ROLL DOWNS

(Continued from page 3)

license law was not working smoothly.

Lively Discussion

There was a lively discussion by the secretaries and Fred Terry, editor of "The Horseman," who attacked the suppression of the timing of harness events, or if not suppression, at least inadequate means of acquainting the people with this detail. A resolution was adopted calling upon members to place clock dials in full view of the grand stand so that the public shall be made acquainted with the marks.

A banquet was held at the National Cash Register factory with inspection of the plant at night, and entertainment in the National Cash Register theatre. Several acts were provided by the World Amusement Co. of Thearle, Duffield and Gus Sun. Attendance around 800.

Show interests here were represented by Charles Duffield, Sam Levy, World Amusement, J. Saunders Gordon, A. D. Alliger, Pain's Fireworks; E. R. Krieger, Ohio Display Fireworks; Earl Kurtze, S. L. Potter, Kurtze Amusement Co.; Harry Blumfeld and Ray Moosher, Gus Sun, Nellie Smith, Allen Continental Fireworks; J. W. Stephenson, representing Dobyns shows and several riding device men. A number of horsemen and concession men also attended the record breaking meeting.

This (Thursday) morning the meeting at the Miami Hotel was attended by all delegates.

Principal subjects discussed were racing programs, health exhibits, boys' and girls' clubs, state appropriations and attractions.

The chair put forward the proposition of circuses as fairground cards and invited a discussion. There was no response and the subject was immediately dropped as it was evident there existed little interest among the delegates over it.

Many fairs had produced pageants with success over the winter and these will receive an invitation to join the state organization.

The Ohio Fair boys meeting will be held at Columbus Jan. 16-17. A resolution committee was appointed with R. Y. White, Zanesville; J. R. Ross, Blanchester; W. R. Marker, Vanwert; J. W. Mathing, Caldwell; V. Y. Bender, Akron; George Wertz, Darke County; W. M. Hutchinson, (Cuyahoga County); Graham Bashare, Miami County; Carl B. Carpenter, Attica; Dave Sherwood, Ashley; H. R. Brown, Lake County; J. R. Bryson, Xenia; Win Kennan, Cleveland; W. E. Armstrong, Lancaster; O. A. Bartlett, Lake County. Warren, O., has been selected for the next convention. Columbus and Cincinnati made a request for it.

The convention re-elected its president and all officers for another year.

The convention closed tonight. This afternoon the delegates watched the flying circus at McCook field.

BANDS AND ORCHESTRAS

Where Playing Next Week (Nov. 12)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Adler, Oscar (vaudeville).

Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.

Albin, Jack (Whiteman), Bossert Grill, Brooklyn.

All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.

Alpetres, S., Band, Sanford, N. C.

Ails, Roscoe (vaudeville).

Alterwitz, Felix, McAlpin, New York.

Alpha Radio Band.

B

Baldwin, Buddy, Knickerbocker Grill, New York.

Bargy, Roy, Ritz Cafe, Detroit, Mich.

Basile, Joe, Newark, N. J.

Bauer, Charles, Hotel Beaumont, Beaumont, Tex.

Bearcat Orchestra, Clarence Christian, Tulsa, Okla.

Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.

Bennett, Bob, Frisco Syncopators, Springfield and Bridgeport ballrooms.

Benson's Orchestra, Chicago, Ill.

Bernie, Ben, Orpheum, Madison; Palace, Rockford.

Bestor, Don (Benson), Marigold Gardens, Chicago.

Bindi's Band, Andalusia, Ala. (fair).

Bingham's Orchestra, Neptune Beach, Cal.

Blossom Heath Entertainers, Grand, St. Louis.

Blue Cloud Band, Columbia, Davenport; Majestic, Cedar Rapids.

Blyler, Harry, Century Roof, Baltimore.

Bodenell, Moonlight Gardens, Culver City, Cal.

Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.

Bott, Gus, Biltmore Hotel, New York.

Boyle, Andy, Morgan's, Coney Island, N. Y.

Boyle, Billy, Copley-Plaza, Boston, Mass.

Brigode, Ace, Virginians, Walton Roof, Philadelphia.

Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington, Del.

Brown, Bill, Brownies, Terrace Garden, New York.

Burk, Milo, Brockton, Mass.

Burt, Al, Beaux Arts, Philadelphia, Pa.

C

California Ramblers, Monte Carlo, New York.

Campbell's Band, Binghamton, N. Y.

Canajoharie Band, Canajoharie, N. Y.

Casey, Harry, Plantation, Culver City, Cal.

Century Serenaders, "Midnite Frolic," Chicago.

Cervonne's Band, Richmond, Va.

Chapman, Jack, Drake Hotel, Chicago.

Chaquette's Players, Hotel Baltimore, Kansas City.

Chicago Jazz Orchestra, "Bon Tons," Olympic, Chicago.

Chicago Five, Hotel Shelburne, Brighton Beach.

Cohen, Richard, Vanderbilt Hotel, New York.

Coleman, Emil, Club Trocadero, New York.

Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.

Colony Club Orchestra, Harry Rudnick, Rosemont, Brooklyn.

Cook, Charlie, Dreamland Ballroom, Chicago.

Cook, Ray, Strand, Flint, Mich.

Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.

Craven's Golden Gate Orchestra Band of Mason City, Ia.

Craig, Mel, Little Ritz Club, Brooklyn.

Crillon Eight, Marcell, Los Angeles.

Criterions (Eddie Kricke), Dance Tour, Pa.

Culp, Louis, Fontenelle, Omaha.

D

Davis, Meyer, Paradise, Washington, D. C.

Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.

DeCola's Band, Kennett, Mo.

DeMarcos and Band, Majestic, Dallas.

Denny, Jack, Penn, Philadelphia.

DeQuarto, Peter, Colossimo's, Chicago.

Dicker's Orchestra, Edgemere Club, Edgemere, L. I.

Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.

Doerr, Clyde, Congress Hotel, Chicago.

Dornberger, Charles, "White's Scandals," Globe, New York.

Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.

Durante, Jimmy, Nightingale, New York.

E

Ecklund, Theodora, Clover Gardens, New York.

Elinor, Carli D., Los Angeles, California.

Elkins, Eddie, Club Madrid, Philadelphia.

Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.

Epps, Al, Hotel Astor, New York.

Ernie's Original Merrymakers, Pittsburg, Kan.

Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F

Fagan, Roy, Orpheum, New Orleans.

Famous New Yorkers (Whiteman's), Dance Tour.

Fejer, Joe, Keith's, Dayton; Toledo.

Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.

Fingerhut, John, Tarboro, N. C.

Fink, E. A., Luchow's Restaurant, New York.

Fink, Howard, Christopher, Ill.

Fisher, Max, Venice Ballroom, Venice, Cal.

Fisk, Bert, Winter Garden, Los Angeles.

Fosdick, Gene, Roseland, New York.

Fox, Jack, Clover Gardens, New York.

Frankelstein, Orpheum, Los Angeles.

Franko, Nahan, Hotel McAlpin, New York.

Frivolity Five (Alma Nielsen), Orpheum, Joliet.

Frost, Chester, Healy's, Boston.

Frye, Charles, Million Dollar Pier, Atlantic City.

Fuchs, Edward, Iceland, New York.

G

Garner, Mark, Garden, Flint, Mich.

Gay, Cassey, Club Man r, Venice.

Gay, Mace, Aces, Brockton, Mass.

Golden, Jack, Harvey's, Washington.

Golden, Ernie, Jefferson, Fordham, New York.

Goodman, Monroe, Montmartre, New York.

Grabel's Western Electric Band, Chicago.

Grant, Andy, Terrace Garden, New York.

WILLIAM F. ADER
THE THEATRICAL LAWYER
11 So. LaSalle Street, CHICAGO

Grey, Chauncey, State Lake, Chicago.

Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.

Green, Jack (Elkeles' Orchestra), Club Deauville, New York.

Gregory, Dan, St. Nicholas Rink, New York.

H

Hall, Allen, Junior Orph., Los Angeles.

Hallett, Mal, Winter Garden, Lawrence, Mass.

Halstead, Henry, St. Francis Hotel, San Francisco.

Hann, Fred, Chicago Beach, Chicago, Ill.

Harris, Harry P., Knickerbocker, Nashville, Tenn.

Harkness, Eddie, Hotel Plaza, San Francisco.

Hartigan Bros., McMechen, W. Va.

Harvey, Cope, White City Ballroom, Chicago.

Heller, Herman, Grauman's Metropolitan, Los Angeles.

Henry, Fred, Chateau Shanley, New York.

Hickman, Art, Biltmore, Los Angeles.

Holdsworth, Saxi, Keith's, Toledo.

House of David, Main Street, Kansas City.

Hubbell's, Pantages, Denver.

I

Ibach's Band, Keith's Royal, New York.

J

Jaffy's Music Masters, Omaha A. A., Omaha, Neb.

James Boys (Ernie Cutting) (Whiteman), "Little Jessie James," Longacre, N. Y.

Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.

Johnson, Arnold, Oriole Terrace, Detroit.

Johnson, Johnny, Pelham Heath Inn.

Jones, Isham, College Inn, Chicago.

Jones, Ralph, Beaux Arts, New York.

K

Kaitz, Ben, Palais Royal, Los Angeles.

Kearney's Band, Stamford, Conn.

Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.

Kentucky Kernels, Huffman, Winter Garden, Wichita, Kan.

Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.

Kerr, Charles, St. James, Philadelphia.

Keyes, L. V., Williamstown, N. C.

Kings of Melody, Binghamton, N. Y.

Kirkham's Don Serenaders, Winter Garden, Portland, Ore.

Knecht, Joe, Waldorf-Astoria, New York.

Knochar's Dream Melody Orchestra, White City, Chicago.

L

Lada, Anton (Ted Claire).

Lampe, Del., Trianon Ballroom, Chicago.

Landry, Art, "Call of the North Orchestra."

Lange, Arthur, Cinderella Dancing, New York.

Lange, Henry, Palais Royal, New York.

Lanin, Joe, Arcadia, Philadelphia.

Lanin, Howard, Arcadia, Philadelphia.

Lanin, Sam, Roseland, New York.

Laurence, Grauman's Million Dollar, Los Angeles.

Leonard, Harry, Red Jackets (Benson), Hotel Bismarck, Chicago.

Leviathan Orchestra, Orpheum, Los Angeles.

Leviathan Orchestra (ship).

Levitore, Bernard, Hotel Commodore, New York.

Licks, Bon Ton, Ocean Park, Cal.

Lopez, Vincent, Hotel Pennsylvania, New York, Riverside.

Lopez Red Caps, Majestic, Ft. Worth.

Louisville Five, Kelly's, Panama.

Lyman, Abe, Ambassador, Los Angeles.

M

Mainella, Frank E., Piper Academy Dance Art Studios, Duluth, Minn.

Mallon, George, Montmartre, Chicago.

Mann, Chris, Friars' Inn, Chicago.

Marcelle, Grauman's Egyptian, Los Angeles.

Martucci, Simone (Pat Rooney), Albee, Providence.

McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.

McKay, Marion, Greystone, Dayton.

McKown's Band, Midway, Chicago.

Memphis Five, Phil Napoleon, Rosemont, Brooklyn.

Menin's, Lou, Orchestra, China Inn, New York.

Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.

Meroff, Ben, "Nifties of 1924."

Metropolitan Players (Cunningham and Bennett), Victoria, Brooklyn; Gates, Brooklyn.

Meyers, Burt, Nautical Gardens, Revere Beach, Mass.

Meyerhoff's Orchestra, Colonial, Utica; Watertown, N. Y.

Miller, Ray, Paradise, Newark, N. J.

Mills, Bill, Hotel Durant, Flint, Mich.

Minkler, Ed, Kuehn's, Broad Channel, L. I.

Mitchell, Al, Arcadia, Providence, R. I.

Mitchell, Eddie, Valley Dale, Columbus, O.

Monaco, Tommy (Hughie Clark).

Mulford, Walter, Sparta Hall, Coney Island, N. Y.

Mulvey, Burt, Palais de Danse, Rockaway Beach, L. I.

Murray, A, Canton Tea Gardens, Chicago.

Myra, Olga.

N

Nap, Al, Shapiro & Hart's, Black and White Panel Room, Brooklyn.

Natzay, Hazay, Biltmore, New York.

New York Navy Yard Band, (N Sanna), Navy Yard, New York.

O

O'Hara, Ray, Majestic Ballroom, Chicago.

Olsen, George, Palace, Milwaukee.

Orlando, Nicholas, Plaza Hotel, New York.

Owens, Dale, Palace, Flint, Mich.

P

Patterson's Band, Casino Dance Hall, Asbury Park, N. J.

Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.

Pearl's Serenaders, Nixon Grill, Pittsburgh.

Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.

Perluss, Harry, Rose Room, Los Angeles.

Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.

Peters, Curt, Rendezvous, New York.

Powell Sextette.

R

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.

Rapp, Barney, Brown Hotel, Louisville, Ky.

Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.

Raymo, Al, Perry's, Coney Island, N. Y.

Regan, Dick, Boothby's, Philadelphia.

Reisman, Leo, Brunswick Hotel, Boston, Mass.; Keith's, Boston.

Reiss, Fred, Trommer's, Brooklyn, N. Y.

Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.

Rich, Fred, Palais Royal, Buffalo, N. Y.

Rich, Harold, Venetian Gardens, Montreal.

Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.

Riggs, Leo, Hotel Astor, New York.

(Continued on page 24)

REVIEWS OF DISK RECORDS

By ABEL

POPULAR

IT AIN'T GONNA RAIN NO MO'—Wendell Hall (Vocal)
RED-HEADED MUSIC MAKER—Same—Victor No. 19171

If the public craves novelty, the Victor has a strong card in Wendell Hall, a dialect singing comic who writes and sings his own songs. His current renditions are to ukelele accompaniment, doing his stuff in deep, full-throated baritone with peculiar "calliope" delivery and other boisterous interludes that are unique and different. The "Rain" title is merely a catch phrase for a series of versified gags that would flop in prose recounting, but sound important rhymed just like so many other comedy songs.

The "Music Maker" number tells about himself ingeniously as being a songwriter from Dixieland. This is medleyed with "Red Hot Blues." A novelty canned vaudeville disk this.

QUEEN OF EGYPT (Fox Trot)—Lyman's California Ambassador Orchestra
BUGLE CALL RAG—Same—Brunswick No. 2481

Abe Lyman has been threatening to bust into disk making circles for many months, and has finally done it via Brunswick. Lyman brings to the records a straightaway dance rhythm, not extraordinary or different from the others in general method, but "kicky" as a mule when he wants it and symphonically fetching at other times.

Both are demonstrated on this record. "Egypt" (Grofe-De Rose) is dressed with much atmospheric color and the "Rag," in itself a clever adaptation of the bugle call theme, is nappily played.

YOU'VE SIMPLY GOT ME CUCKOO—Al Jolson
OH! MIN—Frank Crumit—Columbia No. 3984

The "Cuckoo" number is sold in the typical Jolson delivery, which is so often described as aggressive, peppy, etc. It is even more applicable here with a rather unknown song which is whipped over chiefly on the strength of the comedian's delivery. That speaks tons for a "canned" singer whose personality is subtracted from view.

Crumit's rendition of "Oh! Min" is in his usual nasal tenor to which many disk buyers object.

JUST A GIRL THAT MEN FORGET—Rae Eleanor Ball (Violin Solo)
RUFUS ON THE OLD KENT ROAD—Same—Edison No. 51245

Two fetching violin solos by Miss Ball, who, with her brother, comprise a standard vaudeville combination. The first is a familiar pop ballad and the reverse is an original composition by the violiniste. John F. Burckhardt's piano accompaniment is all right.

STEAMBOAT SAL (Fox Trot)—Davis Orchestra
DOWN SOUTH BLUES—The Virginians—Victor No. 19175

"Steamboat Sal" (Causer-Raskin-Fisher) is a peach of a "blues" with plenty of paprika as the Garber-Davis orchestra plays it. The orchestra is under Jan Garber's direction and is a standard in the choice southern hostelries, but currently playing in Wilkes-Barre, Pa. Every instrument figures importantly off and on in the flashy stuff with the clarinet, sax and banjo particularly scintillating. The aggregation is a corking asset to the Victor artists.

The Virginians do wicked tricks with the "Down South Blues," a "low down" tune made to order for them, with the clarinet and alto showing off a-plenty.

HE'LL ALWAYS BE ONE OF THOSE GUYS—Anna Chandler (Vocal)
SHE WALKED RIGHT UP AND TOOK MY MAN AWAY—Ellen Coleman—Edison No. 51242

Anna Chandler's vocal discourse is about a tightwad done in Bowery dialect with the lyrics on the order of "He rides his gals in street cars just for the air, and then matches them coins as to who pays the fare." Done in typical Chandler delivery it's impressive.

Ellen Coleman on the reverse does a negro blues to jazz band accompaniment.

CHANSONETTE (Fox Trot)—Paul Specht and His Orchestra
EASY MELODY—Same—Columbia No. 3992

Both Paul Whiteman and Specht—elected "Chansonette" as one of the first selections with which to bow back into the record field after their sojourns abroad. It's an old Rudolph Friml tune which has been dormant for many months, but threataens to step out on account of the dance plug. It's a distinctive tune, well suited for Specht's musicianly syncopations.

"Easy Melody" (Conley and Rolemich) is composed by orchestra musicians, and therefore a guarantee for dance purposes. Like its title, its simple melody makes it attractive.

OLD-FASHIONED LOVE (Fox Trot)—Arthur Gibbs and His Gang
CHARLESTON—Same—Victor No. 19165

Without having seen the show on the strength of this disk merely, it sounds as if the new colored show, "Runnin' Wild," has a score on the par with "Shuffle Along." The music "made" the champ colored show and should help immeasurably in the newest entry. Cecil Mack and Jimmy Johnson are the composers, the latter already known as a jazz pianist of unique ability. The Gibbs Gang, a colored orchestra, sounds okay and does not betray the fact they are colored by any means in the matter of barbaric interludes. "Old-Fashioned Love," a pretty tune, is decorously played as a melody fox trot. A piano solo is outstanding; so are some of the "breaks." But "Charleton," with its halting rhythm, has the real "breaks" and tricky construction of which the Gang makes the most. That number will get over on any dance floor.

I LOVE YOU (Medley Fox Trot—The Columbians.
PRETTY PEGGY—Same—Columbia No. 3989.

Here is a sure-fire musical comedy couplet that should prove one of the month's best sellers. The sensationally popular "I Love You" from "Little Jessie James," is medleyed with another song from the show. This number alone will sell the record and would impress even if it were poorly rendered, although the Columbians manage nicely.

"Pretty Peggy," from "Vanities" (Earl Carroll), also introduces another show number. The title song is growing in popularity and should get over, dependent on the show's stay.

SHIM-ME-SHA-WABBLE (Fox Trot)—Oriole Orchestra.
RITZI MITZI—Same—Brunswick No. 2466.

Like wine, a good tune seemingly never spoils with age. At least that is applicable to this Spencer Williams "blues," published some years ago and now being generally resurrected again. The Orioles have so dressed it up, however, that the composer may have difficulty in recognizing it under the avalanche of trick stuff. It's another instance of an arrangement selling a number. And what an arrangement! It packs everything desirable in it.

"Ritzi Mitzi" (Johnson-Conrad) starts off with a dash of a symphonic overture and gets into stride as one of the best dance records heard. This disc is a perfect instance of what great pains Brunswick takes with its dance recordings, which has been responsible for the company coming so much to the fore of late.

THE JELLY ROLL BLUES (Fox Trot)—Original Memphis Five.
A BUNCH OF BLUES—Same—Edison No. 52,246.

Plenty of indigo dance strains and snappily delivered by the Memphis quintet. The "Jelly Roll Blues" is an old "blues" classic revived for the current dance craze for this rhythmic type of unmelodious music. The other, a drag fox trot, is equally danceable.

KISS ME WITH YOUR EYES—Della Baker (Vocal).
INDIANA MOON—Claire Brookhurst—Lewis James—Victor No. 19,173.

Della Baker, a disc newcomer, sopranos the "Kiss" number sincerely in clear, lyric voice. "Indiana Moon" (Isham-Jones), a popular ballroom dance, is duetted smartly by Miss Brookhurst, also a heretofore unknown quantity (who should not remain so, however), with Mr. James, a disc veteran. Miss Brookhurst carries the verse and he chimes in in the chorus for the fetching harmonizing.

YOU'VE SIMPLY GOT ME CUCKOO (Fox Trot)—California Ramblers.
IF I CAN'T GET THE SWEETIE I WANT—Same—Calumbia No. 3.986.

Two stirring fox trots, the former a peppy blues rag, by Walter Hirst and Jesse Greer. The "cuckoo" effect is naturally taken care of in the arrangement. The "sweetie" song (Jean Schwartz) is a kicky fox, rhythmic, with a torrid air.

(Continued on page 23)

DOUBLE ANGLE TO CABARET SITUATION AND BUSINESS

Blowing Hot and Cold—Some Towns Prefer Straight Shows—Want New York Engagements—Revues Are Not Favored

The cabaret situation presents a pessimistic and optimistic viewpoint. Pessimistic from the club bookings end, since that is an adjunct of the regular cabaret agent's business. Optimistic on the straight-away cabaret angle, since there are more new places opening out of town than ever before. In Philadelphia, Baltimore, St. Louis, Boston, Washington and similar towns the restaurants are going in for straight shows more than ever, coupled with a band. Revues are not favored.

The club bookings have fallen off sharply. It is explained in this wise. A club appropriates $200 to an affair, for instance. They decide to play four acts, a band, and have booze and food for that sum. On inventory it is discovered a case of Scotch costs $70; a keg of beer about $35 and the band and food eats up the balance, so the show falls by the wayside.

Cabaret performers, incidentally, although in general demand, for some reason are contenting themselves with $35 to $50 salaries for playing in New York in preference to accepting an $80 to $125 engagement in Philly or Baltimore, for instance. The usual performers desire to stick in the big town and run the chance of being caught by some production scout figures as one of the reasons for this procedure.

ACTS WITH DANCING

Luna Park, Miami, Is Trying It

Miami, Nov. 8.

Luna Park, one of the large dancing pavilions in Miami, has added vaudeville to its bill. Five acts nightly between dances.

If the innovation proves successful big time acts will be booked when the winter tourist season opens.

Elser pier, the other big pavilion, is also considering vaudeville acts and in addition will have a dog and pony circus on the pier near the entrance to the big dance hall.

KRAUS' LEASE

For Six Months at Knickerbocker—Peggy Joyce, Maybe

Arthur M. Kraus has the King Cole room of the Knickerbocker under lease from Joe Pani for six months. Kraus furnishes the band and the entertainment, Pani controlling the food privilege.

Kitty Gordon is in her fourth week as the stellar attraction with Buddy Baldwin's orchestra, formerly at Castles-by-the-Sea, joining Saturday, replacing the former combination. Peggy Hopkins Joyce is being considered as a future attraction.

Santrey's New Instrument

Henry Santrey has been granted a U. S. letters patent on a new musical instrument, intended for dance orchestra use. It is a small stringed instrument, not unlike a ukelele, and when strummed emits a sound similar to a muted cornet. The tone does not come from the strings or wood but from a concealed substance resembling quicksilver which lasts permanently and sweetens with usage.

Santrey refused an offer from a large musical merchandise manufacturer, stating he will market it himself.

Dr. De Mandil's Tour

Dr. Carlos De Mandil has placed himself under the management of Arthur M. Kraus. The noted conductor is being routed throughout the country in the leading picture theatres.

Band's Two-Year Run

Al Meyer and his orchestra have one of the longest booking contracts ever accorded a band before. They have signed for two years at the Richmond Hotel, Richmond, Va.

'MUSIC BROKER' ALL NEW FOR WRITERS

Go-Between with Publishers—Charges Liberally for Services

A new go-between has come into existence in the music business. He styles himself a music broker and is a sort of song writer's business agent, doing the business for the songsmith, promoting contracts and placing songs.

One chap is doing quite well at it. Another goes a 10 per cent. agent a few better. This fellow negotiated a year's contract for a song writer with a publishing house whereby the writer gets a $35 a week drawing account against royalties. The song broker is collecting $17.50 each week for his services rendered.

The qualifications for such a job seems to be an acquaintanceship with the powers-that-be in the music business and plenty of nerve. The song material is incidental.

More Waltzes Recorded On Discs and Rolls

It is strikingly noticeable that the record and roll manufacturers are "canning" more waltzes than ever before, sometimes exceeding the fox trots, if the waltz ballads are included.

The dealers report a vast boom in the sales of waltz numbers and indications are that the ratio will increase this winter.

Plenty Music at Ball

The annual ball of the Talking Machine Men, Inc., of New York, New Jersey and Connecticut at the Hotel Pennsylvania, New York, on Nov. 21, will have the following recording orchestras present: All Star Trio, Ben Selvin's, Benny Krueger, Ben Bernie, Brooke Johns, Carl Fenton, California Ramblers, The Columbians, The Collegians, Coleman, Charles Dornberger, Dixieland Jazz Band, Elkeles' Club Deauville orchestra, Great White Way band, Gene Rodemich, Joseph C. Smith, Memphis Five, Paul Whiteman, Paul Specht, Ray Miller, S. S. Leviathan, Ted Lewis, Tennessee Ten, The Virginians, Vincent Lopez, Yerkes' S. S. Flotilla, Zez Confrey.

Brunswick's New Home

The Brunswick-Blake-Collender Co., manufacturers of Brunswick records, talking machines, billiard tables, bowling alleys, etc., is erecting a permanent home under one roof in the Times square district. The site is on 52d street and Seventh avenue, New York, and will be completed by winter.

Earle's New Job

Los Angeles, Nov. 8.

Burt Earle, producer of girl orchestras, who remained here following his Pantages tour, has been appointed amusement manager of the Alexandria hotel. Claire Case and Her Nine Alexandrias will open here Nov. 21 under direction of Earle.

Fred Shaw on Cameo Records

Detroit, Nov. 8.

Fred Shaw, manager of the local music department in the S. S. Kresge store, has signed to sing for the Cameo records.

Shaw will adhere to melodies of the popular type.

BOOSTING CABARET BIZ. BY SPECIAL NIGHTS

Social and Lodges Exclusively — Rainbo Gardens Profiting on Stunt

Chicago, Nov. 8.

Fred Mann, owner of Rainbo Gardens, has installed a new department for getting of business which is proving profitable. This department has three men and two women who arrange for societies, clubs and lodges to hold their meetings and entertainments at the resort. On the afternoon or night that these meetings are held the general public are excluded from the resort.

Last week 6,000 people were brought into the place under this arrangement and on Thursday night this week 3,500 members of the B. P. O. E., were the guests there.

"BLONDE GEISHA"

Title of Film, with Music—German-Made

A film entitled "The Blonde Geisha," with music synchronized by a new German process, is to be given a private showing at the Capitol, New York, this week. The film was brought to this country by Ivan Frank, German tenor, who is supervising the showing. The process is being kept a secret, but it is understood the notes are inscribed along the edge of the film, and by an elaborate mechanical device caused to play simultaneously with the action for which they are intended.

The title of the film has aroused considerable interest, as it is well known that all Geishas are brunets.

"RACE" TALENT

Being Given Special Booking Attention

Joe Sheftel, who has produced several colored vaudeville acts, has connected with the Consolidated Orchestras exchange for the purpose of booking and producing colored reviews and acts for cabarets.

Floyd Hickman is also with the same office for the purpose of booking "race" musicians in cabarets and dance halls.

Floating Cabaret

Pittsburgh, Nov. 8.

Bonglovanni's Floating Palace, on the Monongahela River, near here, opened Nov. 7. A huge boat has been fitted up with dancing floors and restaurant, heating plant and all conveniences in an attempt to make it a society rendezvous of a kind never before seen east of the Mississippi.

Franklin Drops and Adds One

Joseph B. Franklin says he has severed connections with the Harry Stoddard Band as business manager. A question of financial arrangements was the cause.

Franklin has assumed the managership of the Versatile Sextette orchestra, now of 10 men, currently at the Carlton Terrace, Cleveland.

DISC REVIEWS

(Continued from page 22)

rangement that is dance inspiring. A nice effect is the bass saxo croaking and the soprano sax echo.

THE LIFE OF A ROSE—Lewis James (Vocal).
MIDNIGHT ROSE—James Morton (Vocal)—Edison No. 51,224.

A brace of "rose" songs, but of differing themes. The "Life of a Rose" (George Gershwin) is from the "Scandals" and has been previously recorded as a fox trot. It's a distinctive melody, a bit too much so, since it didn't click particularly well, and its lyric is a classic in construction, but also retarded for mass appeal because of its unusual fineness. Lewis James' tenoring thereof is very pleasing.

"Midnight Rose" is another "sermon song," but a bit above the average of kindred type songs on the market. James Morton's rendition is also very fetching. (Belle Baker)

TOWN'S PRIZE "JOHN" ANGRY AT GIRLS

Lingley of St. John, 60-Year-Old Romancer, Walked Out

St. John, N. B., Nov. 8.

After giving parties, buying presents, taking auto rides and being a general all around simp, Frank Lingley, age 60, and known as the town's prize "John," has concluded chorus girls are ungrateful.

Before reaching that conclusion the rural Romeo must have experimented with over 100 show girls. He picked them himself, mostly from tab and burlesque shows coming to this town.

Lingley's limit was reached when a damsel from the line he had slipped a $250 fur coat and an engagement ring, walked off with both the coat and the ring, besides silk stockings and other things, probably believing a guy of 60 with a bank roll should know better.

Lingley is a glutton for the gyps. While engaged to the fur coat-and-ring young woman, he invited a couple of other choristers up to his home to live while in town. The girls preferred $30 and a gold watch they found there, but Lingley says that's only ingratitude.

The prancing adult has twice been married and has grown-up children. In fear the town wouldn't know he intended marrying again he invited the company to a feed and publicly announced his engagement to the chorister. He had been in a front row seat for every performance and the rest of the troupe were glad to hear of it, thinking perhaps he would remain at home after that was off his mind.

But when the fur-coated one blew out, the 60-year-old cut-up showed his versatility by transferring to a waitress at a local beanery.

Lingley may be off tabs, too. One took him for $300, promising he could be the treasurer and handle all of the money.

Ada May LaRue was the chorus girl Pop insisted upon marrying. At any rate the cost of the party was taken care of by Pop, whose least trouble is coin.

TWENTY YEARS AGO

(Continued from page 11)

subject to an interviewer from the Leeds "Daily News."

The English performers were looking suspiciously upon what looked like an American invasion of the halls. The Oxford, London, had an almost all-American bill, made up of Kelly and Gillette, Mike S. Whalen, Hanny Fanny Fields, Julie Mackay, Wilson Hallett, Hamilton Hill, Ergotti and King Luis and Belle Davis.

William C. DeMille sold a new play to Henry B. Harris. The title was not disclosed. Previously he had had a hand in the writing of "The Charity Ball" and "Lost Paradise." The production was for the following season. Robert Edeson was to star in it. Edeson was then engaged for the principal part in Richard Harding Davis's "Ranson's Folly."

The one-nighters got real plays then. Here's the schedule for the Academy, Charlottesville, N. C.: Adelaide Thurston (Herrmann), Wills Comedy Co., Ada Rehan and Otis Skinner, "The Manxman," Percy Haswell, Richard & Pringle's Minstrels and "When Johnny Comes Marching Home."

A bill of names at Shea's Garden, Buffalo, had Fannie Rice, Charles T. Aldrich, Mazuz and Mazette, Eddie Mack, Arthur A. Whitelaw, Mr. and Mrs. Perkins Fisher in "The Halfway House," Adonis Trio, Sailor and Barbette. Phyllis Rankin was billed, but did not appear.

Olivette was playing New Orleans at the St. Charles Orpheum (which calls to mind that Olivette's curiosity shop on 4th street in the heart of Greenwich Village is no more. The premises are occupied by a bob-haired young thing who makes and sells batik.)

MORE LIBERTY HOPED FOR IN LONDON REPORT

Theatres Want Like Privileges to Cabarets and Hotels

London, Oct. 30.

Hopes are entertained in some quarters that the forthcoming report of the Theatres and Music Halls Committee of the London County Council will pave the way to the inauguration of a new prosperity. There are, however, some who are not too hopeful. These are principally the owners and managers of night clubs and so-called cabaret shows, most of which are run for a certain class and located in the basements and cellars of Soho.

Hitherto the L. C. C. have had little control over these places and many would never have had a license at all from the Council on account of the fire risks. They come directly under the rule of the ordinary licensing justices and carry on as they think fit until they are raided and closed for allowing drinking in illegal hours or for disorderliness. Having been closed, they open again in a few days time under a new name and the old game goes on.

The theatrical managers are chiefly hopeful that the anomalies of the licensing laws will be amended. For instance, hotels running shows can serve meals and drinks, while places like the Hippodrome and Coliseum are compelled to be "dry" unless, as in the case of the Hippodrome, the Lord Chamberlain's license had to be obtained before even intoxicants could be sold in the bars. This was made possible when the house started playing revues which come under the heading of dramatic performances, controlled from St. James' Palace.

A vaudeville show, pure and simple, lives on the sufferance of the L. C. C., which has never been accused of attempting to brighten London.

The hotels have had it all their own way up to now. They can give shows, serve meals, have dances, but the theatre can do none of these things.

The committee is also said to recommend the abolition of the patent theatre with license straight from the Crown. Drury Lane and Covent Garden are the only two existing examples, and neither has exercised the privilege for years. One of the privileges was that of keeping their bars open whenever they liked, day or night.

"MORALITY" CLAUSE

In Contracts for Panama and S. A. Cabarets

Cabaret booking agents are now inserting a "morality clause" in contracts of girl performers being booked into the Latin countries, such as Panama and South America.

Harry Walker, who represents the Kelly Enterprises, of Panama, was the first to adopt this form. Others have since followed suit. The clause reads that the girls are to conduct themselves properly during the tenure of contract and refrain from mingling with the guests. Violation of the clause will mean dismissal and return to this country.

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HERE AND THERE

The Westminster hotel, Chicago, catering principally to the theatrical profession, has been purchased by Guy R. Swinehart. The establishment is the only hotel in the city which has a gymnasium. The gym, which has been enlarged with new devices installed, is free for the use of theatrical people in Chicago whether guests of the hotel or not.

Art Kahn and his orchestra, playing at the Senate, a Chicago picture house, made their initial appearance this week as "disc" performers. They recorded three numbers.

The Little Falls band, said to be the oldest in New York State, gave a concert in honor of its 50th anniversary at the Linton theatre, Little Falls, last Thursday night. The band has long been in demand at fairs and other events held in the Mohawk valley.

The Liberty band of Rome gave a concert under the direction of its new leader, Prof. Alfonso Ortone, at Haselton hall, Rome, last week.

Sig Sautelle, oldtime circus owner, is showing his "Humpty Dumpty" circus at special performances for children in towns around Glens Falls, N. Y., where he is wintering.

A very successful year for the Moose band of Malone was reported at the annual meeting of the musical group held recently. Besides many outside engagements the past summer it has given 14 open-air concerts in Malone. C. L. Capron, who has been leader for nearly three years, was re-elected to the post at the annual meeting. Other officers chosen were: Frank W. Schirm, business manager; James Irame, secretary; George R. Schirm, treasurer; James Mayville, property man; Melvin Desnoyers and Charles V. Kelly, trustees.

4 Waltzes a Night

Four waltzes a night is a high average in the Broadway dine-and-dance places or straight dance halls. By maintaining this average the waltzes draw almost every couple onto the floor. One manager tried to tilt the average because of the waltz's seemingly revived popularity, bu it hurt rather than helped. One one-st p is essayed by the orchestras nightly and only one tango. The rest are fox trots, unless otherwise requested by the patrons.

Elisabeth Credelle was granted a divorce in Los Angeles last week from Homer Credelle, a musician, who she alleged refused to go to work. The husband contended he did not intend to commercialize his art.

A public winter dance pavilion will be operated this year by Dubuque (Ia.) Post, American Legion, to raise funds which the Legionnaires hope to apply on a new clubhouse. The pavilion will be open Wednesday and Saturday evenings throughout the winter.

The Seventh Annual Masque and Movie Ball will be held tonight (Nov. 9) at Terrace Garden, New York, under the direction of Harry Moss. Music will be supplied by four bands.

Jacques Green is alternating with Cohen's Orchestra at the Vanderbilt Hotel, New York, at the dinner hour, between 6 and 9, before filling his regular engagement at the Club Deauville, uptown. Green and his orchestra supply the concert music at the Vanderbilt while Cohen plays for dancing.

Ruth Levine is now office manager for the Sam Wilson Orchestras.

C. R. Chandler has purchased a half interest in the Cafe Samover, Chicago, from S. W. Klein. The establishment is a theatrical rendezvous.

The Ben Hur (Schults) at City Island, New York, closed election night. A sale of the property by the Freedman Estate may wind up the lease, although it may be released and kept open the week-ends over the winter. The Cerimi orchestra was up there.

The Stasny Music Co. reopens its professional studio in the Strand theatre building, New York, Saturday. The offices were damaged because of a recent fire which started on the awnings outside the building and spread to the Stasny suite. It has since been redecorated.

Grazzi's orchestra of six has opened at Shine's, 33d street and 7th avenue, New York.

Jean Shirley started last night (Thursday) on the Century Roof, Baltimore, for four weeks.

The Washington Arms on the Boston post road (near New Rochelle) is going along over the winter with a phonograph for cheerfulness.

Jane Green (Green and Blyler) is now at the Tent, New York.

Texas Guinan and other entertainers are at the Cafe Beaux Arts, 6th avenue and 40th street. October was the first month the place lost money, according to report, since Emil and John took it over from Mrs. Louis Bustanoby.

For the first time since opening, the Hotel Nassau, Long Beach, Long Island, has closed over the winter.

The Marlborough Grill in the hotel of that name on Broadway closed last week. It previously had encountered some difficulties with the police.

Charlie Kerr left the L'Aiglon, Philadelphia, recently, and is now at the St. James hotel with an entirely new combination. Every man in the former orchestra has been replaced by a new musician and it is said that the organization is now far more musically effective. Kerr broadcasts three times a week for station WIP. He is soon to go out on the Keith time for a short tour.

The Washington Hotel, Philadelphia, reopened its grill last week under the name of the El Cadia Grill. The talent employed consists of the Seven Royal Purple Girls, Carmencita and Hassan, Flo Radcliffe and Vera Audre.

Porter Grainger and Bob Ricketts have formed a new "blues" publishing combination as the Rainbow Music Corp.

"Yes, We Have No Bananas" is still a sensational disc record seller in its Italian version. The Okeh record is sensational in Italy and Sicily as well as in this country among the Latin following.

They're having a merry time over the Indianapolis Police and Firemen's Band. Police Chief Herman F. Rikhoff told Assistant City Attorney William T. Bailey, band manager, that band duties were taking too many cops away from regular police work. Bailey replied he was about ready to disband the organization if he didn't get more co-operation. The band is one of five such organizations in the country.

Dick Hendricks has been added to the Eddie Harkness dinner dance orchestra in the Plaza Hotel, San Francisco.

A Paul Whiteman orchestra of 10 pieces under the direction of Vincent Rizzo opened recently at the Sylvania hotel, Philadelphia. The Sylvania is Philadelphia's newest hotel. The Rizzo engagement marks the first definite invasion of Whiteman into this territory for over one week.

Benny Kreuger and his orchestra will go into Ray Miller's Paradise Ballroom in Newark, N. J., early next year when Miller and his combination move to New York. Kreuger has been playing records and one-nighters recently.

Sid Hawkins and Jack Tierney have organized an orchestra for vaudeville and will open shortly under the name of the All Star Five. In the combination, besides Tierney and Hawkins, are Sam Golden, Al De Crescent and Billy Friend.

Lester Santley, band and orchestra manager of the special department for Leo Feist, Inc., is recovering from a minor operation made on his head last week.

Ray Miller and his orchestra will furnish the music at the new Bluebird dance hall (at present unnamed), 53d and Broadway, New York, as soon as that place opens. This job had practically every unattached leader in New York named for it. The opening date is at present indefinite. The Philadelphia Faggin family are behind the venture.

Arthur Lange, the arranger and orchestra leader, is no longer exclusively connected with Waterson, Berlin & Snyder. Lange will still do arrangements for W-B-S but he is also free-lancing.

The Cinderella Dance, New York, drew its biggest attendance Sunday night with 2,200 admissions.

Le Roy Smith, the orchestra leader, is confined to bed with a severe cold contracted while broadcasting at WEAF Friday night for the radio. Harry Brooks, the pianist, is conducting the band at Connie's Inn, New York, during Smith's illness.

JOHNSON'S CAFE

In Harlem Black Belt—With Couvert and Jazz Band

Jack Johnson's Cafe de Luxe, 142nd street and Lenox avenue, will open Nov. 17. The ex-champion will be both owner and host. The building is being entirely redecorated and the main room 100x100 feet, will be gold and rose in color scheme with accomodations for about 300 tables. A covert charge of 50 cents will be asked on week days and this will be increased to one dollar on Saturdays, Sundays and holidays.

Frank Montgomery, who directed "How Come" and several other all-colored shows, is staging a revue with 25 people to be seen at the cabaret. A 10-piece orchestra known as Jack Johnson's Symphonic Syncopators will supply the music.

Kraus Takes Judgment

Arthur M. Kraus, the orchestra booker and manager, has taken judgment for $800 and costs against four members formerly under his direction for the Aunt Jemima band (vaudeville). They are Ignatz Gruber, Saul Nathanson, Charles McClean and Frank Guilfoyle. The suit was for commissions due.

Thomas Brennan, of Hartford, Conn., formerly a concessionaire, is now promoting in and around Hartford.

Detroit is proving a good bazaar spot and promoters have the large halls and armories contracted for future dates.

BAND AND ORCHESTRA REVIEWS

ROY JOHNSON'S DIXIE DEVILS (5)
Cinderella Dancing
New York

This jazz quintet alternates with Lange's orchestra, the featured combination at the Cinderella, New York. Each band performs on the same platform, alternating for three numbers each. The Dixie Devils' forte seems to be "blues," playing a torried collection of indigo fox trots.

An instance of how popular such dance numbers are, and how well this combination plays them, is the fact that sometimes they draw more dancers on the floor on the nickel-a-dance system than Lange's own orchestra. Lange recruited this combination. The personnel consists of Roy Johnson, cornet; Vincent Grande, trombone; Johnny Costello, sax and clarinet; Ken Witmere, drums; Gerald Finney, drums.

Johnson is a card with his cornet solos that sizzle and Costello's stuff with the reeds is by no means negligible. The entire five is a corking combination for any size dance floor, either ballroom or cabaret, and they deliver handily.

Abel.

ARTHUR LANGE and ORCHESTRA (12)
Cinderella Dancing
New York

The Cinderella, a new dance hall de-luxe on Broadway and 48th street, has a prime card in Arthur Lange and his orchestra that should give some of the neighboring places stiff competition. Managed by H. Joseph, formerly of the Bluebird, the old Bluebird crowd has swung back to the Cinderella with not a few Roseland regulars recognizable.

Lange's orchestra for a popular ballroom is a pleasant surprise. The band can step into the Palace and not suffer by comparison with any of the established jazzists seen there. Fortified by the prime asset of playing arrangements and orchestrations made by the foremost music arranger (Lange) in the popular music field, the dance music has a sparkle and verve that is exhilarating. Its ingratiating switching from symphonic jazz to "dirty" blues is brilliant.

Lange stresses the brasses prominently in his arrangements and gets a kick into his stuff that is dance inspiring. The reeds are also worked in smoothly for the soothing harmonies with Owen Bartlett, saxophonist, prominent in that department. Earl P. Oliver and Thomas A. Gott handle the trumpets. The rest of the orchestra consists of William Tresize, sax; Ray Romano, piano; Frank Reino, banjo; Morris Payes, sax; Eph Hannaford, trombone; Artie Campbell, bass; Licco Liggy, violin; Kenneth Witmer, drums. Lange plays no instrument but merely conducts doing his work in an unassuming manner that is more impressive than others' studied attemps at fancy baton-wie'ding.

The recording combination on the Cameo disks and has been one of the reasons why this newest record is third only to Victor and Brunswick in gross sales. One of the saxaphonists (Gott) also doubles between this band and Charles Dornberger's orchestra with the "Scandals," currently at the Fulton, New York, and prior thereto at the Globe, running over to the theatre in time to appear in the Dornberger band's specialty and returning the Cinderella later in the evening.

The Cinderella accommodates 1,700 comfortably and on the dismal election night when the band was "caught" the attendance was comparatively excellent. Lange should prove a strong draw with the steppers.

Abel.

LEO F. REISMAN and Orchestra
Jazz Band
20 Min.; Full Stage
Keith's, Boston

Reisman's orchestra is well known to Bostonians through being connected with the Hotel Brunswick and because they are regular contributors on the radio through the Shepard stores. The orchestra consists of 13 persons, equally divided between the string and brass instruments, and with Reisman confining his activities solely to the directing end. A regulation interior set is used for the act, with the brasses and string instrument players being on raised platforms at either side of the set. The pianist and drummers are in the center.

The act runs 13 minutes without a curtain, and with the bows being taken by Reisman. "Tell Me a Story," "First, Last and Always," "A Kiss in the Dark," "Henpecked Blues" and "No, No, Nora," were used as regular numbers at the Monday matinee, with "Blue Hoosier Blues" as an encore, followed by "Last Night on the Back Porch."

This orchestra seems to be just a bit below the standard of the acts which have played the Keith house as headliners, although larger in numbers than any except the Whiteman orchestra. The players do not go in for individual work to any extent, but the clarionet and brasses are relied upon to put pep into certain of the numbers. There are no solo numbers used in the act. Reisman himself lacks a confident stage presence, and acts a bit new to the vaudeville stage. He may acquire a stage presence if the act keeps on playing the big time. A little lacking in originality, the orchestra as it now stands is the regulation orchestra from a first-class hotel with a radio acquired rep.

BAND AND ORCHESTRA ROUTES

(Continued from page 22)

Rigo, Little Hungary, New York.
Rizzo, Vincent, Shine's, New York.
Fred Robbins, Century Roof, Baltimore.
Rogers, Saul, Jannsen's Hofbrau, New York.
Romano, Phil, Kenmore Hotel, Albany, N. Y.
Rose, Vincent, Brundstetters Hollywood Cafe, Hollywood, Cal.
Rosen Paul, Bambo Inn, Chicago.
Rumno, G., Arrowhead Inn, New York.
Russian Symphony.

S

St. Louis Five, The Breakers, Coney Island, N. Y.
Salter, Dave, Windsor Hotel, Montreal, Can.
Santaella, Miller's, Los Angeles.
Santrey, Henry.
Saranoff, Soni, Wigwam, New York.
Satterla-Logan, Arcadia Ballroom, Lansing, Mich.
Saxer, Jan, Rialto, Los Angeles.
Schilling's Band, Louisville, Ky.
Schadd, Dick T., First Regiment Band, Newark, N. J.
Schmidt's, Max, Band, Midland Beach, S. I.
Schmitt, Fred, Rialto, Denver.
Schobele's Orchestra, Midway Gardens, Chicago.
Selvin, Benny, Moulin Rouge, New York.
Severi, Gino, Mission Theatre, Los Angeles.
Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.
Sheetz, E. E., Jr., La Salle Hotel, Chicago.
Shelley, Patsy, Band.
Shello-tone Band (May Yohe), Nixon, Philadelphia.
Shilkret, Jack, The Tent, New York.
Silver, Frank, State, New York.
Small, Billy, Pantages, Los Angeles.
Smelly, A., Mason Opera House, Los Angeles.
Smith, Harl, Miami, Fla.
Smith, Joseph C., Hotel Plaza, New York.
Smith, Le Roy, Curnie's, New New York.
Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.
Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.
Southland Entertainers.
Southerland, Lt. T., Seventh Regiment Band, New York.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Speciale, Mike, California Ramblers' Inn, New York.
Spindler, Harry, Beaux Arts, Atlantic City.
Springer, Sid, Stauch's, Coney Island.
Stern, Harold, Hotel Majestic, New York.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stoddard, Harry, Orpheum, Vancouver.
Paul Specht, Hotel Alamac, New York.
Straight, Charlie, Rendezvous, Chicago.
Strickland, Charlie, Entertainers, Crescent, New Orleans.
Stromberg, C., Vernon, Cal.

T

Tait, Rendezvous Cafe, Los Angeles.
Tandler, Adolf, Criterion, Los Angeles.
Thomas, Paul, Regent, Flint, Mich.
Tieman, Ted, Princess, Nashville.
Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.
Tressie Band, 7th St., Minneapolis.
Tucker's, Al, Regent, Hamilton, New York.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

U

U. S. Jazz Band, Keith's, Yonkers.
United States Navy Band (Chas. Banter), Washington, D. C.

V

Versatile Five.
Varian, Art, Satastian Cafe, Venice, Cal.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Carleton Terrace, Cleveland.
Virginia Entertainers, Rialto, Atlanta, Ga.

W

Wallace, Ban-Jo, Peek-Inn, New York.
Waiman, Harry, Debs, Kedzie, Chicago, Hippodrome, Terra Haute.
Ward, Frank, The Avalon, Boston, Mass.
Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.
Weems Brothers (Specht Orchestra), L'Aiglon, Philadelphia.
Weiss, Irving, Beaux Arts, New York.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal, New York; "Follies."
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Ralph, Merry Gardens Ballroom, Chicago.
Williams, Log Cabin, Venice, Cal.
Worden, Geraldine, Marigold, Cal.

Y

Yerkes' Flotilla.
Yerkes' Happy Six, "I'll Say She Is," Chicago.
Yerkes' Flotilla.
Yerkes' Marimba, Proctor's 125th, New York, State, Jersey City.

GARDEN'S INDOOR RODEO

(Continued from page 16)

the events in which the ladies competed.

Mabel Strickland was the star of both the cowbirls' bronk riding contest and the fancy and trick riding events. There were six contestants in the girl bronk riding event, but only one cared to tackle riding a wild steer. This was a cute little blonde named Tad Barnes, and she rode that heaving Brahma bull dizzy. This takes some doing, as any cowpuncher will tell you. She received a spontaneous and continued round of applause for her skill and gameness.

The world's record for steer wrestling (bulldogging) of 7 3-5 seconds (held by Mike Hastings) came mighty near being wiped out by Lee Robinson, who chased the steer over the line and threw him in 8 1-5 seconds Wednesday night. It was a great piece of work and the crowd cheered themselves hoarse over the accomplishment.

Two incidents occurred Wednesday evening that are probably unique in the annals of rodoes. One was in the steer wrestling contest, when, with Ed Wright in full tilt after his beast reached for his horns, the steer kind of backed up, E rolling clear over his horns and c t. Without waiting to regain his horse. Wright charged the steer and tackling him barehanded, threw him in 30 1-5 seconds. The feat w s such a corker and so unusual that even the cowboys and cowgirls applauded and cheered him.

The other incident happened in the bronk busting event when Jim Galen's wild mount fell on its knees and turned completely (and accurately as a schoolboy) head over heels. Galen went over with the horse and when the rollover was completed, he was still in the saddle, but the horse had rolled completely over him. Although Galen gamely walked off the arena floor, it seems almost impossible to believe he was not hurt.

The cowboys and cowgirls suffer such mishaps with a fortitude really remarkable, their chief characteristics evidently being modesty, good nature and gameness.

The Show

Regarding the show itself, it is handicapped for room in the arena. Much of the excitement and many of the thrills experienced at the Yankee Stadium during Tex Austin's Rodeo were missed on account of the lack of running room for the animals. No sooner does a horse or steer get into a hard gallop at the Garden than it has to ease up or run into one of the ring banks.

This was noticeable also when apparently wild steers, running round the arena, came into close proximity to the hands standing at the end of the enclosure and seemed to lose their ferociousness and just moseyed around among them.

At the Stadium in such a case the hands could at least encourage the idea the animals were wild by climbing the fences or running away themselves. In the Garden this illusion is impossible owing to the limited space.

While the Garden Rodeo is interesting and in some cases exciting as a general thing it does not hold the same thrill and interest which Austin's did.

Which Is Which

Austin claimed that his rodeo decided the world's championship in cowboy sports. Dick Ringling also claims his Garden Rodeo is the only world's championship cowboy contest.

There were ten events on the program, all but two of which are continuous till the end of the rodeo, each day's performance gaining the day's winners a certain number of points, these points being totaled at the finish and the one gaining the most points in the aggregate declared the winner.

The two events excepted are the calf roping and steer wrestling events concluded each day (or each show) and each contest carries its prize. The best that can be done in reporting the daily results is to give the winners of these two events.

Wednesday night the first event was the grand entry, in which all the riders entered on horseback and paraded around the ring. The second event was a demonstration by the tribe of Flathead Indians (20 in number), who, after some ceremonies, danced a war dance and whooped her up considerable. Then followed the men's bronk riding contest in two sections, the participants being Frank C. Finch, Howard Tegland, Harry Windall, Jack Cannon, Carlo Albsandro, Blondy Johnson, Jess Coates, Jim Galen, Fred Reed, Harry Ivory, Tommy Sutton and Herman Roark. (Points decision.)

Trick Roping—Contestants: Johnny Rufus, Indian Joe Davis, Leonard Stroud, Tommy Kirnan, Hank Darnell, Little Joe Hetzer and Gordon Jones. (Points decision.)

Calf Roping—E. Pardee won. Time, 25 secs. Bob Crosby, 2d; time, 26½ secs. Ike Rude, 3d; time, 30 secs. Other contestants: Chester Byers, 32⅘ secs.; Clyde Medows, 30⅘ secs.; Hugh Strickland, 34⅕ secs.; Johnny Mullins, 46 sec.; Herbert Meyers, 42⅗ secs.; Ray Bell, 57 secs.; Roy Kivett, 1 min. 6 secs. The following competitors missed two casts and were disqualified: Tommy Kirnan, Tony Pagano, Tom Mather and Jack Fritz.

Cowgirls Bronk Riding—Contestants: Mabel Strickland, Bea Kirnan, Kitty Canutt, Bonnie Gray, Rose Smith and Fanny Nielson. (Points decision.)

Steer Wrestling—Lee Robinson won; time, 8⅕ secs. Jack Wilson, 2d; time, 26⅗ secs. Ed Wright, 3d; time, 30⅕ secs. Other contestants: Mike Reed, 32⅘ secs.; Harry Bowles, 33⅗ secs.; Fred Spain, 33⅗ secs.; Smokey Moore, 33⅗ secs.; Tom Bay, 44 secs.; Paddy Ryan, 47⅕ secs., and Red Pruitt, 1 min, 50⅗ secs.

Trick Riding—Contestants: Mabel Strickland, Rene Hafley, Mayme Stroud, Tad Barnes, Bea Kirnan, Rose Smith, Bonnie Gray, Maude Elder, Vera McGinnis, Ted Elder, Charles Neilson, Ed Wright, Leonard Stroud, Tommy Kirnan and Hank Darnell. (Points decision.)

Wild Cow Milking

Wild Cow Milking Contest—in this event a number of wild cows are turned loose with a rope around each one's neck. The cowboys at a given signal rush them and try to hold the cows while other cow gentlemen see to it that the bovine ladies are deprived of the lacteal fluid. The game resembles a rough and tumble battle royal, with cows bawling and cowboys hauling all over the place.

When the smoke cleared each cow had been held up as expertly as if New York gunmen had done the job, and most of the cowboys had a bottle of milk to show for his prowess. Could not find out who won, but the contestants were Smoky Moore, Frank Johnson, Dugan Smith, Paddy Ryan, Virgil Strapp, Walter P. O'Grote, Roy Kivett, Oklahoma Curley, Frank Finch, Lee Robinson, Fargo Bussey, Tom Mather and Johnny Hartwig.

Acting Mayor Murray Hulbert, Grover Whalen and a party of city officials were interested spectators (in a box) as were Major-Gen. Robert Lee Bullard., Rear Admiral C. P. Plunkett, Capt. Reginald R. Belknap and their respective staffs. In another box were County Chairman Robert G. Patterson of the American Legion, Lieuts. John McCloy and S. G. Gumpertz with members of the Legion of Valor.

Wells Hawks, the publicity promoter, is in charge of that department for the run of the rodeo, and is letting the world know that $35,000 is being given away in prize money.

SPORTLIGHTS

Bernstein Vs. Mandel?

Sammy Mandel, the sensational junior lightweight from Chicago, is in line for a crack at the junior lightweight title. While that honor is distinctively a New York creation, it is generally recognized as a legitimate championship, being midway between the feathers and lightweights.

The junior crown was worn by Johnny Dundee until Jack Bernstein copped it in a close decision affair at the Velodrome early last summer. The Yonkers boy has been careful with the title although he took a chance by meeting Rocky Kansas, who was favored to beat him but didn't.

It is a question, however, if Doc Hirsch will accept a decision match with Mandel. The latter has regained the standing earned by him here last week by defeating the tough Harry Brown and giving one of the finest exhibitions of boxing the Garden has provided in a year.

All signs point to a brilliant future for Sammy, who is of Albanian extraction. Some time ago Bernstein offered to tak on Mandel at Cincinnati but the match failed to go through, Bernstein insisting catch weights. If Mandel weighed over 130 Bernstein would probably take him on but knows that if he meets the brilliant Chicagoan his title would be in danger since Sammy fights at 129 pounds right now. In another six months he will probably have grown nearer the lightweight limit of 135.

First Baseman Found With Actress

Syracuse, N. Y., has its scandal of years this week, through one of its wealthiest citizens, George N. Crouse, returning to that town Sunday, announcing he had the previous day caught his wife in a Montreal hotel with the first baseman, John McCarty, of the Syracuse (International League) nine.

Mrs. Crouse is professionally known as Rita Knight and was a stock actress when her husband married her some years ago. Lately she evinced a desire to return to the stage, saying she could have an engagement in Halifax, and Crouse consented.

How Crouse heard of the Montreal end of the episode has not been as yet disclosed.

Early in the week Miss Knight wrote to her mother in Syracuse denying everything, but said as she had a theatrical engagement in Montreal she would be too busy for two or three weeks to go in person to Syracuse to explain it.

Garden's Fight Parlay

It has been figured out that a fight fan by parlaying a $25 bet against the favorite at Madison Square Garden since the opening of the indoor season in September would have been $3,000 ahead up to last week. Which means the professional layers are away in the box.

The Garden has held six boxing bills thus far. It was not until last week that the final bout boxer favored in the betting won the decision, Dave Shade defeating Billy Wells. The odds were 5 to 7. Four out of the other five main bouts were won by the "under dog," one match (Frankie Jerome vs. Carl Duane) being a draw.

The betting was 1 to 3 favoring Charley White when he was stopped by Pal Moran. Just $600 won on the original $25 bet would have ridden on Abe Goldstein, who was quoted at 5 to 1 when he met and got the decision over Joe Burman.

Blockie Richards Won

Blockie Richards won the Ohio junior lightweight belt from Red McDonald in a 12-round bout at Lakeside Park, Dayton, O., Nov. 7. Richards outboxed his opponent all the way, using his left hand to good advantage. Richards had the first two rounds, McDonald the third, fourth even. From the fifth on Richards bombarded McDonald with left-hand jabs. Red rallied in the eighth, but lost the lead in the next round and was on the receiving end to the finish.

About 4,000 people saw the bout and cheered Referee Bauman's decision.

Walking and Lifts

Determined to reach the west coast within three weeks and make good on a hiking dare by several of their companions, incidentally winning a $500 side bet, Jerry Stack and Walter J. O'Donell, both 19 and living in Brooklyn, N. Y., stopped off in Dayton for a brief period last week. The youths left New York two weeks ago, covering 700 miles and walking less than 100 miles. The remainder of the journey was covered through lifts by kindly motorists.

St. Lawrence Meets Potsdam

The biggest football game of Northern New York will be played Saturday (Nov. 10), when the St. Lawrence University eleven of Canton, N. Y., will clash with the Potsdam Memorial College team of Potsdam, N. Y., at the Weeks athletic field at Canton, N. Y. The game will be the annual contest for the Northern New York college championship.

Bouts at Pittsfield Casino

The Pittsfield A. C. has decided to go back to the Casino to hold its bouts. The first card will be offered tonight (Thursday). Frankie Quill, of Brockton, Mass., is scheduled to meet Sandy Taylor, of New York, in the main bout, a ten-round affair. Kid Pershing, of North Adams, Mass., will mix it up with Rocky Geary, of Holyoke, Mass., in an eight-round semi-final. A four-round preliminary will bring together Kid Decker, of Housatonic, Mass., and Frankie O'Brien, of Hartford, Ct.

Clarkson Tech Upset

The biggest upset of dope to the Northern New York football fans was the defeat of Clarkson Tech of Potsdam, N. Y., by the Norwich College team Saturday, 14 to 0.

During the first two periods the two teams battled evenly, and it was not until the third quarter that Bradley, star backfield man for the Vermont team, made a 60-yard run for the first touchdown. In the fourth quarter he made a 20-yard run for the only other touchdown of the game. He also kicked both goals.

Londos Gets Decision

Jimmy Londos, Greek light heavyweight wrestling champion, won an easy decision over Senor Costaneros in the bout held in the Dreamland rink, San Francisco, last week. The Spanish wrestler failed to come back for more after the second fall.

Other bouts on the card were Tom Polman against Fred Steiner. Polman won in nine minutes and twenty-three seconds.

Also, Ted Thorne won from George Stratus after Stratus had stalled for 15 minutes.

$75,000 Divided

Princeton University Athletic Association, the Naval Academy Athletic Association and Baltimore city are each about $25,000 richer as the result of the Princeton-Navy football game at Baltimore, Saturday. Each of the organizations received one-third of the total receipts of the game. Approximately 50,000 persons witnessed the game, the first big college gridiron clash to be held in the new Baltimore stadium.

Claims Gibbons' Contract

A. E. Santweir, Los Angeles fight promoter, claims he has placed Tom Gibbons under contract for a bout in Arizona with Carpentier, which would prevent the heavyweight from signing to meet the Frenchman in New York under Tex Richard's management this winter. Santweir also claims Gibbons agreed to another fight under his management prior to meeting Carpentier. The opponent for the other match is to be named by the coast promoter.

Jimmy Conway Knocks Out Burns

Jimmy Conway, New Orleans, knocked out Joe Burns in the first of a scheduled 12-round go, Thursday night, at Miami, Fla. Burns was hopelessly outclassed from the start. The 10-round semi-final between Tode Baldwin, high school star, and Eddie Wilcox of Dania, Fla., was awarded to Baldwin when Wilcox fouled him on an unintentional pivot blow. It was Wilcox's fight up to that time.

Bad Gross in Baltimore

The boxing show in Baltimore Thursday night last week drew but $1,600 gross. That was the worst house there in a long spell.

The local boy, Joe Dundee, got a break in the decision, which gave the bout to him. Ever Hammer was the visiting boxer and Ever copped the first eight rounds, according to impartial fans. The Baltimore "wop" had the edge in the final four rounds and that is about all the judges paid any attention to.

Baseball Carnival

One of the attractions announced as a feature of the Outdoor Baseball Carnival, to be held at San Rafael, Cal., Nov. 8 to 10 inclusive, will be a series of aeroplane flights to be staged by Sam Purcell and Henry Jepson.

Jepson will do some stunts on the wings of the plane while in the air.

There will also be a "Goddess of Liberty" contest in which girls from the various communities will participate.

Massena Wins Championship

For the fifth straight year the Massena High School football team, coached by Buck Demo, former Colgate star, won the championship of the Northern New York Football League. The Massena retained possession of the title Saturday afternoon when they defeated the Ogdensburg Free Academy, Canton, N. Y., 7 to 0. The game was one of the hardest fought championship battles to be played in the league for some years.

Southern League Franchise

Asheville, N. C., has been given the franchise in the South Atlantic League formerly held by Columbia, S. C. The league as now composed stands: Charlotte, Augusta, Macon, Greenville, Spartanburg and Asheville. Macon took over the Charleston franchise during the playing season. Columbia also gave up the struggle before the season was over, the league taking the franchise and the season being finished in Gastonia, N. C.

Brown's Second String Won

A second-string Brown team defeated the St. Bonaventure College eleven at Providence Saturday afternoon, 19 to 0. With the exception of two men, the Bears presented a substitute outfit. It held the visitors to two first downs throughout the contest. Swaney, at left half back, was easily the star of the game. McAndrews and Lacco played well for St. Bonaventure.

Benefit For Athlete

A civic movement is on in Oneida, N. Y., to raise a $5,000 fund for Walter Snyder, Oneida High School football star, who suffered two fractured vertebrae in the Oneida High eleven's game with Binghamton Central High. A combination movie program and home talent vaudeville will be held at the Madison theatre Nov. 12-14 for the benefit of the fund. Snyder is making slow progress.

Slow Bout in Frisco

Mike O'Leary boxed a slow main event with Jimmy Butler in National Hall, San Francisco, and carried off the decision.

In contrast, the scrap between Jockey Flynn and Henry Fallgano was a fast and spectacular affair. Flynn won the nod, but it was by a very slight margin.

Toledo Paid Back Watertown

The Watertown, N. Y., High School Football Team of Watertown, N. Y., was severely beaten on Saturday in their first intersection game when they met the Scott High School team of Toledo. The Watertown team was defeated, 85 to 0. Earlier in the season Watertown had defeated Alexandria Bay, N. Y., by the score of 119 to 0.

Four Big Rowing Races

Syracuse crews of 1924 will row in dual races with Massachusetts Institute of Technology and the Navy, in the Henley-Childs Cup regatta on the Schuylkill, and in the Intercollegiate Classic on the Hudson.

Four great races make up the schedule of next spring's Syracuse navy.

Strangler Lewis Back on Coast

Ed (Strangler) Lewis, champion wrestler of the whole world, returned to Los Angeles last week. The champ has been in London for several months and came here via New York. He took on Gus Alex at Long Beach last Wednesday night and needless to say is still the champion.

Raw Deal for Dave Rosenberg

Dave Rosenberg was given a raw deal when the referee disqualified him in his bout with Pat Walsh of Boston for using a backhand punch.

The punch, when delivered with the padded portion of the glove, is legal. A new referee sent Rosenberg to his corner after he had Walsh in bad shape.

Miami's Dog Show

Miami's first sanctioned dog show will be held Feb. 11-12. Aristocrats of the canine world will gather at this time to display their graces before the scions of nobility and society, always in attendance at events of this sort. Ralph Perry has been named superintendent of the show this year.

A. A. U. Junior Water Polo

Leland Stamford University has been awarded the national A. A. U. junior water polo championships, which will be held the latter part of this month at Palo Alto, Cal. Eight Pacific coast teams have signified their intention of competing.

Renault Sidestepping Gibbons

Jack Renault is after Luis Firpo, but is sidestepping a match with Tom Gibbons. Leo Flynn turned down an offer this week for a Gibbons-Renault bout in the middle west.

PRICE 2 CENTS

VARIETY TIMES SQUARE CLIPPER DAILY

VARIETY Out Every Thursday | CLIPPER Out Every Friday

VOL. I. No. 19 NEW YORK, SATURDAY, OCTOBER 27, 1923 PRICE 2 CENTS

SHUBERT HAS SUED E. F. ALBEE FOR $10,000,000 UNDER SHERMAN ACT

$30,000 PREMIERE ASSURED FOR MME. DUSE

Record Breaking First Night for Great Tragedienne

The indications yesterday was that Morris Gest is going to hang up another record Monday night when the great Eleanor Duse premieres on her first present American tour under his direction in Ibsen's "LaDonna del Mare" (Lady From the Sea) at the Metropolitan.

A gross of $30,000 will be secured by Gest for that one evening with a $10 top. Capacity was assured by yesterday with offers reported made for Duse first night seats at from $100 to $250.

First calculation for the Mon. Duse opening was $27,000. Through the installation of 141 seats in the orchestra pit and 400 admissions at $5 the gross will go to $30,000.

Burt Howell, who accompanies Mlle Modjeska over here as her personal manager, will remain on this side until Duse completes her engagement of 30 performances, appearing twice weekly.

Mr. Howell is one of the best known European showmen, both headquarters in Paris. He played Duse with Gest.

MIDNIGHT FEED BY LEBLANG

Joe Leblang Host to Professionals at the Hotel Astor, Nov. 10

Joe Leblang will be the host to about 300 professionals, commencing at midnight, Nov. 10, in one of the large ballrooms of the Hotel Astor.

Having intensely interested himself in the Jewish Educational Associations, Mr. Leblang is giving the midnight spread for the purpose of furthering the objects of that worthy, if intended charitable organization.

Among the speakers expected will be Israel Zangwill as a possibility; also Louis Marshall, Felix Warburg and other Jews of that rank.

Nothing Tomorrow

You won't be annoyed by the Times Square Daily until Monday.

Tomorrow is Sunday.

It's no secret.

CISSIE LOFTUS IMPERSONATES

Famous Mimic Has New Repertoire

Cissie Loftus, the comic impersonator of the Palace a week from Monday, is being assisted by Nora Bayes' home and spending between all the theatres studying the outstanding personalities of the season for new impersonations.

Among those selected and to be seen on the opening bill will be Irene Bordoni, Lew Fields, Belle Baker, Nora Bayes, Irene Franklin and Jay Gould, all of whom Miss Loftus considers her most outstanding material. But Miss Loftus is not yet sure whether she will go to Bernard's, Harry Lauder, Caruso and Dalcroze.

FORECLOSING NATIONAL THEATRE

Interest Default on $90,000 Mortgage

Kate Pattee Patterson yesterday instituted a New York Supreme Court suit to foreclose a $90,000 mortgage on the National theatre property on West 41st street, just off Broadway. Miss Patterson is acting the Exeter Corp. (owned by Joseph P. Jordan, Walter Jordan, Inc., Marcia B. Jordan, Ruth B. and Lee Goodhart, Inc., and Wanda Hampden, Inc.).

The details back back to Sept. 1 when the mortgage fell due. Interest totals $90,000. The mortgage was dated Dec. 1, 1921. This was extended by mutual agreement to April 1, 1924. For failure to pay $1,000 semi-annual interest, Sol Lesser, Jos. Plunkett, Lee Shubert, Jacob J. Shubert and the Defendants, as one count recalls.

(Continued on page 9)

TRAFFIC HELP ASKED BY I. T.

Want Performance Hours Altered

Broadway's theatrical fans keen to be quizzed by the Interborough Transit officials in plain matters performances on a schedule so that homecoming crowds can be more efficiently handled by the subway and L. lines.

A schedule whereby the afternoon shows will begin at different periods, designed to fit the exit time of the 10 to 15 minutes ahead of or behind the present hours, is reported to become effective Nov. 5.

A WORLD'S LAUGH

Connected with his brother, Jake, and Rudy and Gus out of the family tailor's care of, so his own admission worth more millions than he may ever need, Lee Shubert would more money.

And from the K. F. Albee? Lee is some pickle!

Yesterday papers were served in an action to recover $1,000,000 under the Sherman Act.

Was Hart or Albee crying in $1,000,000 in the same way.

Jerry Jarvis would be satisfied with $1,000,000.

Shubert petitioned for a contempt, But Morris never sued.

And so forth.

The focus of the case appears to be that Lee Shubert's vaudeville legged.

As the Keith office yesterday it was admitted that papers had been served on Albee, but not on Lee Shubert. That's how nervous they are with Sherman Act suits up there.

Would "Dad" Shubert, head of the Shubert unit, are related.

"It is a world's laugh."

Asked just whom were the plaintiffs and the defendants, no one could recall.

"Probably Dr. Brul crowd," some one said. "All of those Sherman Act papers read alike."

One fellow remarked confidentially had told him he understood from someone that the papers alleged big time vaudeville is a monopoly in restraint of trade, and as such caused the Shubert vaudeville flop, probably both Lee's own Advanced Vaudeville and Lee's auburn residence.

Albee, this time one of the office boys said he would dig the papers up somewhere and he did. Brought back a slip reading that the Shubert Advanced Vaudeville Circuit had started an action for all of their money before mentioned against: E. F. Keith Vaudeville Exchange, Orpheum Circuit, E. F. Albee, Martin J. Beck, Orpheum Circuit, J. Marcus, F. F. Proctor, Benator J. Henry Walters, Marcus Heiman, M. Meyerfeld, Charles Dillingham, Vincent and Merl H. Slagle, supplying purposely Martin Beck, formerly a standard defendant, also brought Beck having left vaudeville. Also one of the office boys said he saw the Albee money to revolutionize some of the producers who went broke trying to make Shubert vaudeville successful, pointing the Shubert unit actors, actresses and chorus girls who didn't get their salaries.

The Shubert action has been brought in the U. S. Court.

FAMOUS PLAYERS CRASHES TO 52 1-2; 121-2 POINT LOSS; DIVIDEND RUMORS OUT

Stoppage of Production Activity Helps Bears—Drastic Cut in Payroll Figured to Forecast New Rate of Dividend

Famous Players-Lasky control is are mailing the price.

Yesterday morning the stock opening on a sale of 3,500 shares at 52 flat, something like 5 points down from the previous close. From that the price got up to 59½, but there the bear clique were into action and there was no pause in the report which went until the day's low at 53½ was reached.

To the insiders on the bear side the significant detail of information was that the payroll had been cut 50% in New York and Hollywood the reductions touching the high and low of the executive staff. The argument was that if the company had cared its payroll down in reduction, it would be in an extremely favorable position if it actually declared the regular dividend. This led into the argument that the company's trimming of gate might get (Continued on page 9)

JILTS GOV. FOR ACTOR

Burtis May Rogers and W. F. Von Brincken Announce Engagement

Los Angeles Oct. 26.

William F. Von Brincken, said to have been a baron in Germany before the Kaiser regime fell, and Burtis May Rogers, the Georgia heiress, who jilted Congressman Herrick of Oklahoma, have made known they will be married.

Von Brincken has become a film actor.

HOTEL ARRIVALS

(Registered yesterday)

Coolidge: Mrs. Jack Strong, Hot Springs.

De France: Diana Sinclair.

Marwood: Frederick Slattery, Helen Joyce, Peggy Arnow, Billy Jenkins, Ethel Wilson.

Maryland: Cook and Oatman.

Palace: Mr. and Mrs. Phatty Bancroft, Mr. and Mrs. Charles Cretin, Kensington, Chaperone of Cotillion.

Somerset: Jack Burns.

Shubert Alleges Keith Office Monopoly in Restraint of Trade—Alleges Cause Shubert Vaudeville Failure—Shubert Threatening Suit for Sometime —Keith People Lightly Regard Action

PRICE 2 CENTS

VARIETY TIMES SQUARE CLIPPER DAILY

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VOL. I. No. 22 NEW YORK, WEDNESDAY, OCTOBER 31, 1923 PRICE 2 CENTS

MANAGERS-EQUITY UNDERSTANDING ARRIVED AT IS REPORTED INSIDE

Differences Ironed Out—No Trouble Upon Expiration of Present Agreement—No Confirmation, However—Nor if P. M. A. Included as Whole

DUNCAN SISTERS SUSPENDED BY EQUITY

Unless They Can Explain Wilkes Controversy Will Be Expelled

San Francisco, Oct. 26.

The Duncan Sisters have been suspended from the Actors' Equity Association. The suspension is the outcome of a wrangle between the Duncans and Thomas Wilkes under whose direction they had been appearing in the musical comedy Topsy and Eva.

The Equity action came as a surprise to the girls inasmuch as they had readjusted the differences with Wilkes they even. A representative of Equity, who notified them of the organization's action, explained that the suspension would hold in force until they could explain the why and wherefore of their controversy with Wilkes. It was also stated that unless the girls with complete absolution from the A. E. A. they will not be permitted to open in the same show in New York next December.

The controversy arose over a couple of $, is said to have been precipitated by Wilkes giving Harriet Bennett, prima donna of the show her notice on October 15. At the time the Duncans were reported as quitting the attraction. Harriet plays a pet dog part.

Sunday night's performance was the biggest Sunday night grand of the season.

"Scaramouche" on Percentage

Despite any reports, says Charles L. Wagner, producer of the play "Scaramouche," that Walter C. Monroe is playing the house on a percentage.

Mr. Wagner altogether denies reports of being in the house on a rental.

Du Haven Returns to Vaude

Carter De Haven, in pictures for the last five years or so, returns to vaudeville next week, appearing on the Orpheum circuit. De Haven's bookings are for two weeks, with an option for further time.

Harry Weber's office arranged it.

STAR PANS ILLINOIS

Carrillo Kids Chicago Theatre's Location in Curtain Speech

Chicago, Oct. 21.

In a curtain speech at the opening of "Magnolia" in the Illinois Sunday night Leo Carrillo, star of the play, commented on the poor location of the theatre.

Carrillo said he was pleased to see state a representative Chicago audience at the opening and congratulating them on their ability to locate the theatre.

Continuing he said, "If you were to recommend this play to your friends we will be pleased to provide them with a map, guide and compass so that they will not go astray."

RUBY SUES

Says She Lent $100 to Henry Lander

Ruby Blackburn, leading lady of the Chicago "Law Whimps" company, is complained to a $100 claim against Henry Lander, said to represent himself as being a count, which comes up in the West Side Court, New York, today.

Miss Blackburn claims she lent the money at a recent game with Lander.

Fay Show Closes Nov. 3

"The Canny Out," the Edith Fay show, is to close in Williamsport, Pa., Nov. 3.

All cues beyond that point has been canceled. The show is to be rewritten and may possibly reopen at a later date.

"Irene's" Third Return

Los Angeles, Oct. 26.

"Irene" opened its third return engagement in many years at the Mason Monday night with practically a record house. In fact the audience was of the usual Monday night proportions, the reputation of the musical comedy evidently offsetting the usual idea that there is to a Sunday night show business. It was

"Jane" and "Nifties" Bankruptcy Route—Owes Lot, Has Less

"Jack and Jane" was taken the grand slip for announcing corporation, Chelsea Productions Co., Inc. Saturday filed a voluntary petition in bankruptcy. Liabilities total $137,982 and assets are $2,500.

"Jane and Jack" opened here 3 after 12 weeks at the Globe, New York, last season, cost $65,000 to produce. Show is reported to have lost $40,000 according to the schedules.

Ann Pennington, who was featured, is down for a salary claim, as is Dorothy Enright. John Murray Anderson, who produced the management, is owed $15,000, Otto Harbach $10,000 and Oscar Hammerstein claim is $45,000. The show's salary arrears total $9,377.

New Act for Sheen & Phillips

Sheen & Phillips, formerly of the Ona Munson dancing act, will step a new staging, directed and talking here written by Gallagher & Sheen. Sheen is a son of Al Sheen. The new combo will open the last half of the week at a local Keith house. Ad Wilson is handling the turn.

MUSIC BOX" FLOPS IN CHI

Comes In to Lightest Demand of any Big Show

Chicago, Oct. 26.

The opening of the "Music Box" at the Colonial Monday night was probably one of the worst "flops" a big show has ever taken on its premier in this city. Over 100 tickets, each of choice location, were being sold for $1 apiece on the sidewalk by speculators who attended the entrance to the theatre.

The same evening Lionel Barrymore's initiated in at the Powers to a big house and all of the first-nighters, but on the whole the show was off in all of the light houses for the first evening of the week, outside of the Shuberts, Grand and Powers.

Bandman at Ball

Whiteman, Specie and Lanin are scheduled to appear at the Lower-Metro Ball to be held Thursday night at the Hotel Astor.

Spiegel Schedule Filed Shows Deficit of $73,136

Max Spiegel's schedules of liabilities and assets were filed in the Federal District Court yesterday. Liabilities total $1,279,282.77 and assets $1,201,146.65. Of the latter amount certificates are valued at over $1,000,000.

The liabilities are chiefly for moneys loaned from banks and money lenders. Le Shubert is also present for a $4,000 claim and a disputed claim by Shubert Advanced Vaudeville, Inc., to $40,000 for guarantees and endorsements on notes.

Spiegel is a theatrical promoter who was thrown into involuntary bankruptcy here December 4th. He was said a Shubert unit producer.

BERNARD GETS OFFER FOR NEW "FOLLIES"

Sam Bernard may enter the new "Follies," an offer from Ziegfeld over the week-end, the operator has Bernard supply a skit. Bernard and William Collier share with "Nifties" at the Fulton this week. Collier declined the proffering for Bernard if he goes into the "Follies."

It is said Ziegfeld was so hungry for comedy about the time the "Follies" was ready to open that he offered Dillingham $15,000 for Bernard's contract. A week later "Nifties" broke even.

"JACK AND JILL"

Takes Bankruptcy Route—Owes Lot, Has Less

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"DIRT" SHOW MEETING

Postponed Until Tomorrow at Thomas' Office

The four-cornered conference between License Commissioner August W. Claussenius, John S. Sumner, secretary of the New York Society for the Suppression of Vice, Frank Gillmore and Augustus Thomas, the Producing Managers' Association committee, has been definitely set for tomorrow at 2:15 sharp at Gen. P. M. A. office, 234 West 44th Street, New York.

It was tentatively stated for this afternoon but a prior appointment by Mr. Thomas caused the postponement. The meeting is for the purpose of discussing and devising a means to rule with the "dirty play" proposition on Broadway.

Two "Angels" Daily

As amateur producing with a play and a woman star has had two "angels" daily backing over restaurants in the producers' only means $10,000 and as the all-produced non-professional never seem to fail, it is not revealing just where the trouble lies with the show or with the star.

By "the other side of the fence" was meant the Shubert end of the managerial fairness.

GUNMEN PAID FOR PICKPOCKET PRIVILEGE

So Declared by Some Nicked at Greenwich Village Ball

Wise boys at the Greenwich Village Ball at Webster Hall the other evening are claiming that the "Gun Mob" paid for the exclusive rights to pick pockets at the ball.

Hardly a handful of wealthy people was overlooked. A few of the girls lost sentimental while dancing, but their capacity at least the much attention.

The one who sorry their necessary in getting to the ball the thousand months. The police had to loose to 30 of them, but they didn't send a 10-day out of it.

Vaudeville for Hazel Dawn

With the closing of "Nifties" at the Fulton Saturday, Hazel Dawn will get ready for a vaudeville trip. She is to debut in one of the Keith houses within a week or so.

As understanding had been arrived at because the legit managers and Equity in a report without compromise.

It comes in Times Square Daily from more than one reliable source.

The report does not state the Producing Managers' association as a body is included. Rather it implies individuals of that organization who have acted as individuals in the Equity negotiations.

Positive, however, is the story that the managers will be on trouble between legit managers and actors on the expiration of the Equity-P. M. A. agreement next June.

A new agreement is said to be in process of formulation to supersede and follow the present one.

The names concerned have been mentioned under a pledge. All are prominent on the legit and the Equity names are easily filed upon.

A legit manager within the week at talking to a Daily reporter said that to his opinion the Straight Equity actors are easily filed upon. A legit manager within the week at talking to a Daily reporter said that to his opinion the Straight faction already had reached some kind of an agreement with Equity. It almost followed "the other side of the fence" would follow, he added.

"We'll all be temporary members of Equity before this is finished," he stated.

By "the other side of the fence" was meant the Shubert end of the managerial fairness.

Bayes Flirting with Keith's

Nora Bayes is reported flirting with the Keith's office for a return to vaudeville.

It is said the Keith office may consider her at $1,500 weekly. The last time Nora Bayes played for Keith's she received $2,000.

Miss Bayes returned to New York Monday after abandoning her road show tour after only two days, same vicious notice in Chicago.

Billy Grady Out

Billy Grady will leave the B. S. Moss office at the end of this week, according to report.

Grady has been with Moss for some time, booking acts with the Moss vaudeville.

No cause is assigned for the severance.

Cupid Cops Pianist

Ray Samuels has a home to cook with Dee Cupid. Monday the "Red Monk" was married and cancel the Jefferson, New York, on account of the musical leaving her diet to be married.

Ending Pretty Phases Receivership

The Pretty Phases Photograph Co. of Brooklyn, N. Y., which carried a receivership for about a year ago, is about to emerge from its receivership.

Judge Edwin L. Garvin of the Brooklyn Federal Court has signed an order to show cause why the report of George E. Brower, the trial master, in and the receivership should not be discharged.

Above are reproductions of front pages of the "Times Square Daily" as samples of its every-day running matter.

The Daily is delivered anywhere within the Times square section by carrier daily on subscription. It is sent by mail to subscribers outside that district, also daily.

Subscription rates in conjunction with either "Variety" or "Clipper," or both:

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The Daily Is Issued, Monday, Tuesday, Wednesday, Friday and Saturday

(Not issued Thursday, Sunday or on Holidays)

A DAILY NEWS SERVICE whereby subscribers receive all the news of the AMUSEMENT WORLD

Acts for Outdoors

FIVE BELASI
Equilibrists
7 Mins.; Full Stage
Palace, New York

A family act consisting of mother, daughter, two exceptional young men and a comic, probably the father. Very neat athletic costumes with several pieces of apparatus brightly plated.

The young men supply the meat o an equilibristic routine that has two exceptional feats, one to be rated remarkable. For one stunt the elder of the duo uses two flower pots each having five spikes and upon each spike he rests a finger and attains a hand or more properly a finger stand.

For the finale, however, is saved a feat not performed hereabouts by any other athletes. One youth is catapulted by means of a see-saw spring to a head to head balance with the understander, the latter employing a head pad, but neither using hands or arms to effect the balance. By means of the same catapult the topmounted pulled a one hand balance to the other's head.

The Balasi cannot miss indoors or out, and the head to head feat is worthy of special billing for any style of circus or outdoor show.

DAVE EVELIEN
Acrobatic Comedian
9 Mins.; One
Plaza, Chicago

Dave Evelien worked in former years under the name of Da Coma. He does acrobatic tumbling, acrobatic dancing, injecting comedy talk between tricks and displays good showmanship at all times

It is a good act for vaudeville and for outdoors, where one man has a chance.

DIXIE KIDD'S DOGS (2)
Animal
12 Mins.; Full Stage
Academy, Chicago

Chicago, Nov. 8.

Three dogs—"Buster," a bulldog, announced as possessing a human brain, an airedale and a small dog. The bulldog obeys commands, bringing articles, carrying them away and turning on an electric light. The bulldog finishes the act with a swing on a rope, taking a balance unassisted.

The airedale does some stunts of a comedy nature and the little dog appears in a trick or two. The act is worked by a man and woman (colored). The man is a poor talker; the woman seems at home on the stage. Act might be used at smaller fairs where there is no prejudice against colored people.

KNIGHT'S ROOSTERS (2)
"Fowl Play"
10 Mins., Full stage
Opera House, Sheboygan, Wis.

Fifteen working roosters, appearing for individual stunts with all on at finish. One bird does arithmetic, another impersonates an inebriate dressed in evening clothes, others work on revolving hoops, barrel tricks, swinging rope, walk up and down ladder and one at command flies from the floor to Billy Knight's head and crows. For the finish there is a ferris wheel, merry-go-round and circle swing. The crowing of the birds after each trick is good comedy. The roosters are all bantams. Knight has been working an act of this nature for thirty years in theatres but has never played a fair. A fine feature for poultry shows in connection with fairs.

LAMBERT and BENNY
Posing, Tumbling, Lifting
10 Mins.; Full Stage (Special)
Indiana, Chicago

Opens with posing with curtains of a special set being drawn to display the pictures. Then follows tumbling on the part of the man and heavy lifting, including the support of heavy articles by the teeth, by the woman. The man is expert as a tumbler. The woman conveys the appearance of strength by her looks and by feats she performs. For a finish the lady whirls heavy weights by her teeth and the man tumbles.

The offering is satisfactory of its type without any outstanding features or without any great faults.

GREAT CYCLOPS (4)
Strong Act
16 Mins.; Full Stage
American, Chicago

Employing the assistance of three people, two to dress the stage and one as announcer. The Great Cyclops practically goes through the same routine as that offered by Breitbart and Kronos but lacks the showmanship which these two possess. He bends various iron bars and rods into odd shapes. For a finishing trick he lies on a bed of nails with an anvil on his chest while the two assistants pound with sledge hammers.

As a circus, carnival or fair attraction where the others haven't appeared it might serve the purpose.

THREE LA PEARLS
Aerial
10 Mins.; Full Stage
State, New York

A standard aerial turn that holds two men and woman working on horizontal bars and trapeze. One of men is bearer, the other man wears comedy make-up and woman are flyers. Routine is up-to-date, with a good range of standard tricks. Trampoline is used effectively for some of gymnastics. Woman good appearance and cleaver gymnast. Thriller for finish has comedian doing leap to hand catch and topping horizontal bars.

Act figures as excellent gymnastic turn for out doors as well as indoors.

ALMETA and GREEN
Comedy Acrobats
12 Mins.; Full Stage
Jefferson, New York

A very good trick acrobat, assisted by a neatly costumed, nice looking girl, who does a few small tricks and dresses the stage nicely. The man does several clever routines of cross tricks, including a row of boranis and some clean half twisters. His finishing trick on the high tables, rocking backward and forward, and for his close doing a back somersault seated in a chair, landing in the same position, is somewhat of a thriller. Closing this show, the act held the audience to the finish. It can duplicate its success in the outdoor field, where, on the open stages, the finishing trick will be a bigger flash.

FOUR BALMAINS
Wire
9 Mins.; Full Stage (Special)
Academy, Chicago

Chicago, Nov. 8.

The Four Balmains present the usual routine of wire work with cakewalking emphasized by one man who steps along on wire while lady does same steps on stage floor and a jump over three chairs by another man who fails to maintain his balance first time he tries the trick but manages to hold it second time. There are three men and one woman. The woman does wire-walking which equals that of the least important man of the act.

LORENZO
Comedy Acrobat
7 Mins; Full Stage
Academy, Chicago

Lorenzo dresses as a clown with white face and wearing sailor costume. He presents some pantomime comedy which is amusing in connection with a series of tricks with cigar boxes, chairs and tables. The cigar boxes are used for a balance. The tricks are well executed and the comedy and pantomime passable. All the talk is the muttering of the three words, "Oh, my heart."

INSIDE STUFF

(Continued from page 11)

addition to its violent language shows, making five in all now running, although there are about 10 productions in Broadway houses that could be well censored.

The reported deal for the car barn site at Seventh avenue and 50th street, negotiated for by E. F. Albee and John Ringling for a combination sports amphitheatre and pop vaudeville theatre, is said to have been recalled by Albee when he secured the New York Hippodrome for Keith's.

Ringling's object was to have an uptown sports arena to stand off the Garden, but the Ringling-Rickard combination is reported to have secured a long lease on the Garden site.

It is unlikely the Hippodrome with a Keith show can reopen before Xmas. Extensive remodelling and repairs are being made and have so far reached to the amount of $500,000, according to report. Of this sum $50,000 has been spent altering the basement into a miniature city that will have miniature animals as well as Singer's Midgets. It is expected the below stairs will hold a continuous crowd, causing the house to open early for each of the two performances daily, and keep the basement open after the performances up stairs.

An advertiser in Clipper with his place of business in a Michigan small town wrote instructing the withdrawal of his advertisement from this paper, stating he did not care to advertise in a "wet" medium.

That conclusion was probably reached through the Prohibition Department weekly in Clipper, that impartially presents the gathered news of the world re prohibition, the most talked of subject in the world, and the Clipper is the single paper making a department of it.

If the preponderance of the news is anti, that is not this paper's fault—it would rather seem to be that the world's attitude in the majority is anti.

As witness in the Prohibition Department this week there is a story of a bootleggers' convention last Saturday and Sunday on the border line (Canada), with the bootleggers denouncing the growing consumption of beer as harmful to their illicit traffic of whisky from Canada to the States.

The paper's Prohibition Department frequently has mentioned the increased disposition toward beer and ale drinking around New York, but not through any especially developed fondness for beer and ale; rather through a general distrust of the quality of bootlegging whisky being sold.

Clipper replied to the advertiser, stating some of these facts and inquiring in turn if the firm is as particular as to whether the customers who purchase its goods are "drys" or "wets." If distinguishing between dry and wet customers and refusing to sell the wets, as they refuse to advertise in a paper they believe is wet, that would be proof of convictions.

AERIAL COP'S FIRST PINCH

(Continued from page 1)

will make a test of the validity of the ordinance.

"I always understood that the air, at least, was free," he said. "I had planned a flight for advertising purposes before the city air ordinance was passed. I could not afford to let it interfere with my plans, and I didn't."

Air Patrolman Kulberg flies his own machine and says he intends to keep Akron air lanes free from traffic law violators.

City council recently passed an ordinance prohibiting stunt flying above the city.

GUS SUN
WIRTH and HAMID
FAIR AND INDOOR CIRCUS DEPARTMENT
CAN USE STANDARD ACTS AT ALL TIMES
FAIR SECRETARIES
GET IN TOUCH WITH US
Regent Theatre Building
SPRINGFIELD, OHIO
Or MARIE JAMES
CHICAGO OFFICE
806 DELAWARE BLDG.

TICKETS COUPON AND BOOK STRIP
WELDON, WILLIAMS & LICK
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For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Salescards for all purposes. Twenty per cent. discount on orders over $100.00. Immediate delivery at wholesale prices. Write for complete catalog.

MIDGET BOARDS No. Holes	Price Each	LARGE HEADING BOARDS No. Holes	Price Each
100	$0.24	100	$0.52
200	.35	150	.60
300	.44	200	.75
400	.55	300	.82
500	.63	400	1.00
600	.72	500	1.02
700	.80	600	1.04
800	.91	700	1.12
1,000	1.11	720	1.15
1,200	1.31	800	1.22
1,500	1.60	1,000	1.35
1,800	1.86	1,200	1.40
2,000	2.11	1,500	2.10
2,500	2.60	1,800	2.33
3,000	3.11	2,000	2.50
3,600	3.71	SALES STIMULATORS OF ALL KINDS	
4,000	4.11		
5,000	5.11		

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71ST YEAR

Christmas Number

will be issued

DECEMBER 21

Only paper in the World exclusively devoted to outdoor amusements

"The Clipper" in its Christmas edition will carry a series of articles covering the outdoor field in all of its angles.

A request is made to forward advertising copy as early as possible—the earlier the better position may be assigned to it.

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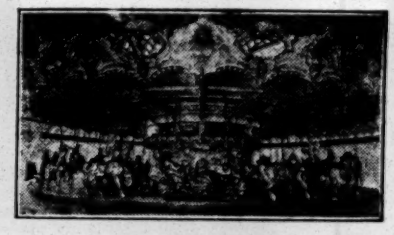

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LORD MAYOR SHOW

(Continued from page 3)

though the present incumbent runs him close in haughty aloofness.

Of late the show has somewhat deteriorated, probably through war economy and the fact that the new Lord Mayors may not have been so wealthy as their predecessors. The Lord Mayor has to stand the bill and this, coupled with the expenses of his office, almost ruins some of them. Only a few days ago the widow of the son of a famous holder of the office who was created a baronet, attempted to commit suicide because she was without friends or money. The appointment is the highest civic honor in Great Britain, but it is an empty one where financial benefit is concerned.

This year's show promises to get somewhat to the gorgeousness of old days and will be on Empire lines owing to the Imperial conference now taking place. It will demonstrate the development of the Empire during the past 100 years and special tableaux cars and sections are being designed to show the vast difference between life in 1823 and life as it is today. As usual His Majesty's forces will carry much of the exhibit on their shoulders. Detachments of Royal Marines will represent the Navy of Nelson's time and a model of the Victory will play an important part while the Navy of today will have a submarine with them. The Army of the Napoleonic Wars will march file by file with the Army of the Great War. Apart from the official coaches and carriages no motors are allowed. Some 50 industrial organizations are already entered.

The route leads from the Mansion House out of the city and back to the Guildhall, where a banquet is partaken of by the Lord Mayor, his Sheriff and guests of honor. At Temple Bar the procession is halted while permission is asked to enter the city precincts. In the evening the city-within is illuminated. The city, which is London proper, only covers a very small area, the rest being Metropolitan. Strangers who do not know the boundaries can always tell where they are by looking at the police. City police wear helmets like a fireman's except they are black instead of brass and red and white duty armlets. Metropolitan bobbies wear blue and white armlets.

Just exactly what constitutes outdoor amusement is a matter of personal opinion. A dog-fight is a source of joy to many while hundreds get joy out of watching the warders put up the official notice that a murderer has expiated his crime on the scaffold and good street accidents have their admirers.

The people of Hertfordshire, however, go all out for entertainment be it in or outdoor. Over 100 years ago a particulaly brutal murder was committed outside a little village in Hertfordshire, a man called Weare, a leading sportsman of the day, being done to death by one Thurtell, who was apprehended and hung in due course. On the anniversary of the crime char-a-bancs and other vehicles will be run out to the very spot where the murder was committed and a meeting will be held there at 6 o'clock, the hour of the crime, when a raconteur will tell the story of the crime. Advance booking is said to be good.

The bazaar at Bangor, Me., was a success.

The WILL GORDON DANCING SCHOOL
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is now an accomplished fact. It is the last word in miniature Aeroplane Circle Swings and is now ready for exhibit at our shops. It carries 24 children at one time. It has the most beautiful propeller on the market and, if desired, can be driven by little motors. It has a lighting equipment, if desired. Customers who have seen it pronounce it the most attractive to children yet seen. The children's department in parks is coming by leaps and bounds and the Uzzell BABY SWING meets this new demand.

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WRITE FOR CIRCULAR C

CIRCUS ACTS IN PICTURES

(Continued from page 1)

of a girl on a silver thread. The lights come on just enough for the legs of a girl walking a wire to be seen as she crosses and recrosses the stage.

When the singer exits, the lights come up, a part of the curtain, which has concealed Miss Millman's body, is raised, and the act proper starts.

Miss Millman runs across the stage on the wire and ends up at one side waiting a moment for applause, which comes in liberal portions. She cakewalks on the wire and the applause is still greater. Finally, she does difficult high stepping, maintaining her balance, and is for a third time applauded.

A slight mishap Tuesday night interfered with the act. The Japanese parasol she carried split somehow, but Miss Millman assured those on the stage everything was all right, and proceeded. She sings half a strain of the song on the wire at the finishing and the baritone returns and takes her in his arms while singing, which is the finish of the presentation.

The idea of showing only the legs of the wire walker at the start of the act is a real novelty and there are further possibilities of development. There may be difficulty in people sitting up stairs seeing this, but it was enjoyable to those downstairs in front. Miss Millman's wire walking feats are exceptionally good.

The use of circus acts as presentation features is believed to be just starting in leading picture houses.

The Four Bards appeared at the Senate theatre, a Lubliner and Trintz house on the West Side, recently, and scored a big success. The Equilla Brothers are appearing this week at the Majestic in Beloit, Wis. Prosper and Merritt have proven a big card in many leading picture houses, including the Miller, at Wichita, Kan.

Several promoters are making an effort to promote a park at Clifton, N. J., this summer.

Orest Devany, the park manager, will soon announce a new park, located somewhere on Long Island sound.

Michigan offers good territory to carnivals next season.

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STANDARD ACTS FOR FAIRS

J. C. McCAFFERY, Manager
STATE-LAKE BLDG., CHICAGO

WE WANT TO HEAR FROM ALL FEATURE ATTRACTIONS

GOOD WILL

(Continued from page 4)

only a few are visited annually by any circus. The greater number are visited once every two years or three years. The circus for the most part has identity or contact with the people in a town but one day in about three years and the program of entertainment for which the public pay to see is materially changed at every visit. To say that upon this condition good will should be established and valued upon the same basis that applies to industrial concerns is absurd. While there may be technically an element of good will, the fact remains that it is most difficult of ascertainment and in any sense no more than nominal.

Every circus that goes out makes its appeal for patronage on the claim of having something new—and consequently untried. At best it is an experiment—so much so that the history of circuses (Brief, Part II.) discloses an overwhelming majority of failures. The principles of merchandising and trade development upon which good will is built are completely reversed in the circus business. What is commonly accepted as good will in the circus name of Ringlings is more correctly interpreted as confidence of the public in their professional ability and skill to present exceptional, clean, dependable entertainment.

The Name Ringling in the Circus Business Has Become a Symbol Denoting Personal Qualities and Skill.

The Ringling circus is not merely a big property equipment of 100 cars. Any showman may construct or duplicate the physical property or hire it built. The Ringling circus embodies the genius and personality of the Ringlings. It is their finesse in amusement creations and features; their judgment in selecting a program of entertainment; their sense of economy in building and their wisdom in routing the show—that impart value to the institution. The alterations Ringlings make in a program of entertainment; what they reject; the snap and action they develop in the acts presented; the harmony and "balance" among acts which make up a Ringling program; their principle of clean entertainment—freedom from all objectoniable features that so often disintregate outdoor amusements; their personality in preserving the morale of the organization; the inspiraiton in their leadership—all these intensely personal qualities constitute Ringling individuality and give value to the enterprise. These qualities are not inheritance.

POINT IV

Circus a great hazard—burdens extraordinary that rest upon the circus.

So great is the hazard entailed in the operation of the circus that it is more properly classed as a venture than a business.

The circus has never been a paying investment. It is not attractive to capital. Of the total number of circuses that have exhibited in America an overwhelming majority have been complete failures. (See list, Part II.)

Of hazards peculiar to the circus we mention the following:

(a) The circus upon the railroads is not transported as common carrier, and consequently does not enjoy the advantages or the protection afforded those who ship or travel as common carrier. Circus transportation is handled through private arrangement.

(b) The circus is not protected by liability insurance. The extraordinary risks impose prohibitive rates.

(c) In the seven months of the year that the circus operates, much of its property is entirely lost through exhaustion in the process of wear and tear.

(d) Industrial strikes, transportation tie-up through railroad strikes, floods, epidemic, quarantine, crop failure—all spell disaster to the circus, often to the extent of putting it out of business.

(e) Great cost of maintenance, buying of supplies and making repairs at traveling disadvantage. Casualty among animals and live stock. Loss of property incident to circus movement accomplished within the shortest possible space of time, often under distressing circumstances, without alternative.

Important Distinction Between Show of Ringling Class and Small Shows—Capacity of Showman Determines Size, Success and Value of Show.

The big show class of the Ringling enterprises presents problems not common to other circuses now operating as one train outfits. Very often if the small circus were compelled to exhibit on locations available to the big show it would not survive. The small circus may be able to exhibit in the heart of a city with exceptional advantages compared with the big circus crowded to and often beyond the city limits. There is involved an endless variety of harassing circumstances not common to ordinary business that threatens the very life and existence of the big circus.

Distinction in Character of Entertainment

For a generation the Ringling enterprises alone have carried extravagant spectacles, pageants and creations, the expense and maintenance of which is prohibitive to the smaller circus.

Once a big show always a big show—or it passes out. History proves that established patronage of a big circus is held only by maintaining the equipment and the entertainment at par. The circus cannot be reduced in size nor the entertainment lowered in quality. Such attempts have resulted disastrously. (See Brief, Part II.—Adam Forepaugh Circus, Sells Bros. Circus.)

Accordingly, the man successful with the small circus may find himself an utter failure with the organization problems, transportation problems, and the entertainment features of the big circus. (See Part II.—Campbell Bros. Circus; La Pearl Circus; Mighty Haag; Bob Hunting Shows; Wheeler Bros. Shows; Orton Bros. Circus.)

Railroad Transportation

Constantly increasing congestion on the railroads, strikes, quarantine, and other ever threatened risks, have brought to the big circus owner a problem that is intensely critical. It needs no argument to point out the added burden of transportation that obtains in the movement of a five train circus with its displacement upon the tracks, as compared with the one-train circus.

(To be continued)

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INCORPORATIONS

(Continued from page 15)

York City; music publishers; $10,000; R. W. Konter, William H. Saul, William J. Kelley. (Attorney, H. L. Goldstein, 511 Fifth avenue.)

Corkap Service, Inc., New York City; advertising business; $1,000; S. L. David, Jacob Neumark, A. L. Davis. (Attorney, A. L. Davis, 200 Fifth avenue.)

Premier Theatre Ticket Co., Inc., New York City; ticket brokers; $1,000; J. A. Mahoney, R. M. Burke, P. A. Weine. (Attorney, C. E. McGuire, 15 William street.)

Unity Music Publishers, Inc., New York City; publication music; 150 shares preferred stock $100 par value; 1,500 shares common stock non par value; Earl Benham, Frank Tours, H. O. Bolton. (Attorneys, Mayer, Ehrich & Block, 21 East 49th street.)

Bonded Radio Corporation, New York City; manufacture radio appliances; 100 shares non par value; Eugene Cohn, Hattie Cohn, William H. Lee. (Attorney, Eugene Cohn, 29 Broadway.)

Suranyi Musical Bureau, 36 West Randolph street, Chicago. Capital $3,000.

Weeghtmann's Tent, Cabaret and Restaurant, 1013 N. State street, Chicago. Capital, $8,000.

American Baseball Club, 35th street and Shields avenue, Chicago. Capital, $750,000.

Watertown Radio Service, Inc., Watertown; $10,000; Henry B. Graves, James F. Taylor, Joseph Purser. (Attorney, H. B. Donaldson, 547 Woolworth Building, Watertown, N. Y.)

Durant Radio, Limited, New York; 100 shares non par value; Jay E. Whiting, George O. Castell, E. W. Dankel. (Attorney, Avery & Whiting, 5 Nassau st.)

Corporations Dissolved

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JUDGMENTS

(First name is judgment debtor; creditor and amount follows.)

Strand Chop House, Inc.; N. Y. Edison Co.; $161.07.

Louis S. Stone; Bloch Adv. Service, Inc.; $100.46.

Satisfied Judgments

O. J. Gude Co.; Thomas Cusack Co.; $398.53; Dec. 15, 1922.

An effort is being made to lower the license fee of $50 for each concession and riding device in New York City to $25 and transferable, as in previous years. The $50 tax has worked a hardship on showmen this past season.

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Wm. Bartels Co., 44 Cortlandt St., N. Y. City.

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CARNIVAL AND CIRCUS ROUTES

CARNIVAL ROUTES

Narder Majestic Shows
Nov. 12, Portsmouth, Va.

Cotton Belt Expo. Shows
Nov. 5, Donna, Tex. (fair); 12, Mission, Tax. (fair).

Dodson's World Fair Shows
Nov. 5, Kerens, Tex. (fair); 12, Ballenger, Tex. (fair).

Famous Dixie Shows
Nov. 5, La Grange, N. C.; 12, Clayton.

Johnny J. Jones Eexo.
Nov. 5, Charleston, S. C.; 12, Augusta, Ga.

Lachman Expo. Shows
Nov. 5, Wichita Falls, Tex.

Morris & Castle Shows
Nov. 5, Beaumont, Tex. (fair); 12, Orange, Tex. (fair); 19, Port Arthur, Tex. (fair).

Scott's Greater Shows
Nov. 5, Bamberg, S. C. (fair); 12, Brunson, S. C. (fair); 19, Camden, S. C. (fair).

Miller Bros.' Shows
Nov. 5, Eufaula, Ala.; 12, Athens, Ga.

Worthman's World Best Shows
Nov. 5-11, Houston, Tex.; 15-25, El Paso, Tex.

Greater Sheesley Shows
Nov. 5, Greenville, N. C.; 12, Williamston.

Littlejohn's United Shows
Nov. 6-10, Quitman, Ga.; 13-17, Bainbridge, Ga.

T. A. Wolfe Shows
Nov. 5, Augusta, Ga.; 12, Columbia, S. C.

Brown & Dyer
Nov. 5, Perry, Fla.; 12, Live Oak, Fla.; 19, Gainsville, Fla.; 26, Ocala, Fla.

Rubin & Cherry Shows
Nov. 5, Montgomery, Ala.; 15-25, Jacksonville, Fla.

Con T. Kennedy
Nov. 5, Austin, Tex.; 12, Houston, Tex.

Michael Bros.' Shows
Nov. 5, Smithfield, N. C.; 12, Roseboro, N. C.

West Show
Nov. 6-9, Clinton, N. C.; 12, Sanford, N. C.

Snapp Bros.
Nov. 5, Gallup, N. M.; 13, Prescott, Ariz.; 19, Phoenix, Ariz. (Fair).

CIRCUS ROUTES

Al G. Barnes
Nov. 9, Tucson, Ariz.; 10, Mexa, Ariz.; 11, Yuma, Ariz.; 12, El Centro, Cal.; 13, Calexico, Cal.; 14, Brawley, Cal.; 15, Riverside, Cal.; 16, Pomona, Cal.; 17, Pasadena, Cal.; 19, Oxnard, Cal.; 20 Ventura, Cal.

Hagenbeck-Wallace
Nov. 11-18, Coliseum, St. Louis; 18-24, Milwaukee (Auditorium, auspices of Moose); 26-Dec. 8, Auditorium, Cleveland (auspices Shriners).

Christy Bros.
Nov. 9, Henderson, Tex.; 11, Crockett; 13, Franklin, Tex.; 14, Rockdale, Tex.; 15, New Braunfels, Tex.; 16, Pearsall, Tex.; 17, Laredo; 18, Alice, Tex.; 20, Corpus Christie, Tex.

Sparks' Circus
Nov. 12, Florence, S. C.; 13, Wadesboro; 14, Columbia; 16, Abbeville; 17, Elberton, Ga.

LETTERS

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Bistany Leo
Brenon Kathreen
Breton T & C
Brill Fred
Brooke Bonnie
Brooks Marty
Brown Art
Browning Evelyn
Burley Effie
Bernard Belle

Campbell Honey
Caram Jack
Carrette Bessie
Case Jack
Chadderton Lillian
Chapman Jean
Chipman William
Cole Mason Revue
Connelly James
Corbett Selma
Cornetti Toney
Cummings Roy

Dolbey Margaret
Doree Madam
Dudley Estelle
Dupree Minnie
Daly Arnold
Davie Ruth
Delour Pamela
Derrell Rupert
Dial Eugene

Edmonds C
Edwrds & Edwrds

Goodwin Joe
Gordon Victor
Grace & Turner
Graf Williams
Grey Alma

Hale Bessie
Hall Al
Hanlon George
Hargrave Edw
Hathaway Dorothy
Hayes Walter
Holland Jas
Howe Harry
Horwits J
Hory Messes

Jarvis Jean

Kaufman Mr
Kelly Jack
Kennedy Mollie
Kenny Rose
Kinnear George

Lamore Harry Mrs
LaMert Sam
Lee Olga
Levolo Julie

Martin J & I
Mellow H J
McCaskill Ruth
McHugh Edward
McNally Happy
Moore & Shy
Morganstern C
Morrisey John
Murray Marion

Oaks Percy

Porter Howard
Pritchard Evelyn

Quincy Venus

Renard Grace
Rice Edward
Rose Robert
Robeson Erba
Rogers Harry

Schmidt G
Scott John
Scott Sid
Shaw Beatrice
Shaw Rose
Shapiro M
Stanley Jackie
Starrett Edna
Stephen Murray

Towle Joe
Tremaine Bobbie

Vaughan Fred
Vedder Fannie
Verona Countess
Vox Valentine

Wallace Mabel
Walsh Babe
Walsh Thomas
Wilmsly & Keating
Wecker Wm
Werix Shad
Weston Effie
Williams Marion
Wilton Robb
Wright Nina
Wyatt Henry

Yamada Joe
Young Jean
Yoxall H

Zenk Doris
Zudona James

CHICAGO OFFICE

Adler Bert
Allen Edna
Adams Jack
Anderson Lucille
Ashton Lillian

Burns Johnny
Brown Lulu
Banks Dos
Bancroft Hazel
Barham & Saxton

Burns Will
Blackwell Rita
Below Pauline
Brown Art

Castleton & Mack
Clark Dolly
Connelly & Frances
Carling Hilda
Combs Thelma
Covington Helen
Coleman Hamilton
Clifford Leland
Canfield Charles

Duffy Jimmie
Douglas Tom
Dunn Joe J
Dillon Dorothy
Darling Tasie
Devaro Mlle
Dunbar Chas

Ercelle Carmen
Engel Cecil

Foster Victor
Fontain Azalia
Francis Marie
Francis & Volta
Ford Dolly
Freethy Ruth

Grey Patricia
Gibson Hardy
Gerard Kewpie
Geoffrion C
Geoffrion Rita
Gorman Billy

Hart Lyle
Harris Jack
Harvey Chick
Hammond Jack
Hulbert Gene
Halo Eunice
Haynes Mary

Johnson Arnold

Kennedy James
Khaym
King Sis
Kerville Geo

Lee Bryan
Lewis & Dody
LeClaire John
Limogin Eddie
LesCondas

Morrow Mabel
Marbee Fay
Marcell Dot
McCullough Carl
Murray Stanley
Madison Sue

Nash Bobby
North & Halliday
Nielson Anabel

Prentice Margie
Pasquali H

Rogers Jack
Riley Joe
Robb & Whitman
Reyn Grace

Sandberg Bob
Singe F J
Scott Sylvia
Smith Howard
Smith Oliver Co
Skelly James L

Templeton Russell
Travers Elsie

Van Etten H

Ward Walter
Warden Horace
White & Button

EASTERN APPLE GROWERS

(Continued from page 4)

should have become more widely known.

There was no one to meet newspapermen and explain the different angles to them, another reason the papers gave the apple exposition little space. The writer is indebted to Frank Jones of the Keith office (who, with Miss Frances Rockefeller King and several others in that office, are the principal stockholders in the Maryoco Orchard, near Cumberland, Md.) for much of the information he received. The Maryoco has an excellent exhibit covering a large ground space and showing methods that equal if they do not excel the packing methods of the western growers, which has been the latter's ace in cerailing the eastern market.

There is no argument as to the taste and flavor of the eastern apple being superior to that of the west, but the western growers have paid more attention to packing their products in attractive papers and boxes, which gave them the appearance of better fruit and made them popular on the stands and in the market.

Wise Men of the East

During the last year the wise men (applegrowers) of the east decided that they could pick their products in attractive packages, and (the fruit being the better) could regain the market from the western contenders. They set out to do it.

By the showing at this exposition they have succeeded. Their fruit is graded by a machine in the different sizes and each box or package contains identically sized fruit, each size in a different box. The beautiful coloring has been developed and the various brands of eastern apples, such as "Walker Banana" (apple), "Mackintosh Red," "Delicious," "Northern Spy," "Baldwin" and others, more than hold their own with the western competition. There is a splendid market in the east for all the apples eastern growers can raise, and lots of room also for the others, thanks to the energies of the progressive growers interested.

Cooperative Selling

They have also formed a cooperative selling center from which the apples are packed, marketed, sold and the money from the sales distributed to the growers. They hope eventually to entirely eliminate the middle man.

A note on the program states "The purpose of the Eastern Apple Exposition is to advertise eastern grown fruit and fruit products—to encourage a greater effort on the part of the fruit growers in advertising their own products and to stimulate interest in every way in the fruit industry of the Eastern States."

The eastern fruit growers have done their level best along these lines, but have received very little assistance this time from the Grand Central Palace. Next year it may be different.

There was no show or stage attractions of any kind which would have drawn attendance. Herman Ponper's String orchestra furnished the music, but was inadequate for the space.

ADV. SHOW PRETENTIOUS

Continued from page 4)

week will cover educational classes each morning for young people interested in advertising and the subordinates of the advertising firms. These classes will be addressed by practical men, department store advertising managers, advertising directors, and leaders of thought in the universities and colleges surrounding New York. The evening sessions will be addressed by men who have done things, according to the prospectus issued by the club, and their views of commercial progress will be largely dwelt upon. Amplifiers will carry the addresses throughout the armory, and the radio will carry them to the world at large.

A novel idea in the entertainment line will be utilized for the "show" end of the exhibit. A musical revue, with its characters based on the famous advertising figures of the day—the fisherman and his Uneeda biscuit package; the Coles Phillips silk stocking lady; the "skin you love to touch" girl; the magazine cover girls, and many other familiar ad personages being utilized. Ned Wayburn will put the revue on, and the idea of how familiar these "ad folks" have been made to the world will be foremost.

Numerous contests, essays and publicity features have been worked out and are now under way, all with the purpose of getting advance interest worked up. Wells Hawkes is handling the advance stuff on the show, which is the first of its kind to be put out.

Leo Bistany is one of the many who have left the States for South America. He says his brother George will go to Belgium and France to bring over the freak sensation. The Shoemakers, the two boys joined together and are now working in Belgium as shoemakers.